

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2018 Summer Intensive Session 2 Schedule

Monday, July 16th

AGES 10-14 **AGES 15-21** Participants staying at the Homewood Suites by Hilton and Courtyard Marriott New York Times Square West meet in the Hotel Lobby for a brief 10-15 minute hotel orientation.

AGES 10-14 **AGES 15-21** **Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late!**
10:45 AM **11:45 AM** **We will leave promptly!**

AGES 10-14 **AGES 15-21** **Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) 17th floor**
11:00 AM **12:00 PM** Commuting students and Parents of commuting students: Kindly plan to drop off students on the 17th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17th floor.

**** PARENTS ****

AGES 10-14 **AGES 15-21** **Optional Parent Orientation with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17D)**
11:00 AM- **12:00 PM-** Parents of hotel based and commuting students can get any program and schedule related questions answered in this brief
11:30 AM **12:30 PM** informational meeting.

AGES 10-14 **AGES 15-21** **Orientation/Registration/Introductions/Theatre Games (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)**
11:00 AM- **12:00 PM-**
12:25 PM **12:25 PM**

12:30 PM - 2:10 PM **Dance Placement Auditions – Mock Audition for a Broadway Show (Studio 17N)**

Broadway Theatre Dance - Level 1 (10-14 Studio 17E) (15-21 Studio 17N) (Beginning/Adv. Beginning) Tyrick Wiltez Jones BAA's Dance Director! Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.	Broadway Theatre Dance - Level 2 (Studio 17H) (Intermediate) Heather Parcells Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> ; Film/TV, Commercials	Broadway Theatre Dance - Level 3 (Studio 17I) (Advanced) Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , <i>Radio City</i> , etc.	Broadway Tap Dance - Level 1 (Studio 17B) (ages 10-14 at 12:30pm) (ages 15-21 at 1:40pm) (Beginning/Int. Tappers) Jessica Hondel BAA Alumna! BAA Dance Staff; NYC Tap Teacher and Private Coach; Peggy Sawyer in <i>42nd Street</i> , Universal Studios <i>Grinchmas</i> , etc.	Classic Tap Dance Styles - Levels 2-3 (Studio 17B) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm) (Advanced Tappers) Jennifer Johns BAA's Artistic Director; Performer: <i>Radio City</i> ; Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , <i>Red Hot and Cole</i> ; USO Tour; Regional: <i>White Christmas</i> , <i>Christmas Story</i> , <i>Anything Goes</i> ; TV/Film; Regional Director; Pace University and NYU Faculty, etc.
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2:15 PM - 2:55 PM **Catered Lunch** (After getting your food, please eat lunch in your next placement audition room)

3:00 PM - 6:25 PM **Placement Auditions (16 Bars and Monologues)**

Voice Majors (Voice Groups A & B, Studio 17E) (Voice Groups C & D, Studio 17B) (Voice Groups E & F, Studio 17N) Please prepare TWO contrasting 16 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)	Acting Majors (Acting Groups A & B, Studio 17H) (Acting Groups C & D, Studio 17I) Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	All Dance Majors (Studio 17D) In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with ONE song and/or ONE monologue
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6:30 PM - 7:00 PM **Meet with your Advisor** (Studios 17E & 17N)

ALL AGES **SIGN OUT**
7:00 PM Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17H)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17N)

11:00 PM Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Tuesday, July 17th



9:40 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire
Individual Coaching Sessions

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17E	Broadway Song and Dance: From <i>Matilda</i> to <i>Natasha, Pierre & The Great Comet of 1812</i> (Levels 1-3) Learn original choreography from Broadway's <i>The Great Comet!</i> Celia will put you through the paces of a Singer/Actor who "moves well" Broadway dance call	Celia Mei Rubin Broadway's <i>Natasha, Pierre & The Great Comet of 1812, Matilda</i> ; West End/British credits: <i>Parade</i> (Dance Captain), <i>Joseph...Dreamcoat</i> (Narrator), <i>Guys and Dolls</i> , <i>West Side Story</i> (Anita)
Studio 17D	Broadway Dance Styles: <i>Hamilton</i> (Levels 1-3) Pop and Hip Hop is Everywhere on Broadway and TV! Let's learn some Pop/Hip Hop choreography - <i>Hamilton</i> STYLE!	Thayne Jasperson Broadway's <i>Hamilton</i> (original cast, Farmer Refuted, u/s King George), <i>Matilda</i> , <i>Newsies</i> ; National Tours: <i>West Side Story</i> , <i>Oz</i> (Scarecrow); Film: <i>High School Musical</i> , <i>HSM 2</i> ; TV: MTV's <i>American Mall</i> , <i>SYTYCD</i> (Season 4 Finalist), NBC's <i>Smash</i>
Studio 17N	Broadway Dance Repertoire: Advanced Musical Theatre Dance Skills (Levels 2-3) Learn Choreography straight from Broadway's <i>Spongebob Squarepants</i>	Gavin Lee Broadway's <i>Spongebob Squarepants</i> (Squidward Q. Tentacles, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law & Order: SVU</i> , <i>The Good Wife</i> , etc.
Studio 17A	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
Studio 17B	Scene Study and Character Development (Acting) Utilizing scenes from Broadway's <i>Frozen</i> and more	Alexander Gemignani Currently playing Enoch Snow in Broadway's <i>Carousel</i> (Tony Nomination); Broadway's <i>Violet</i> (Father), <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney Todd), <i>Chicago</i> (Billy Flynn), <i>Assassins</i> , <i>Sunday in the Park with George</i> ; Chicago production of <i>Hamilton</i> (King George); TV: <i>Empire</i> , <i>Chicago Fire</i> , <i>Homeland</i> , <i>The Good Wife</i>
Studio 16Q	Acting for the Camera (Acting)	Erin Ortman NYC based Director and Teaching Artist; directed and developed new works for The Ensemble Studio Theatre, LAByrnth Theatre Company, Ars Nova, CAP21, and many more; faculty at New York University, National Theatre Institute, etc.
Studio 17H	Creating a Great First Impression: Musical Theatre Cold Reading Audition Technique (Acting)	Dale Brown Broadway Casting Director; Dale Brown Casting (also Stewart/Whitley & Tara Rubin Casting); projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , and most recently <i>Bend It Like Beckham: The Musical</i>
Studio 17C	Improvisation and Character Development (Acting)	Arbender Robinson Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Studio 16O	Acting Through Song (Voice) Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast,) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 17I	Nailing your Audition! With Song Interpretation (Voice)	Derek Klana Currently Broadway's <i>Anastasia</i> (Dmitry), Broadway's <i>The Bridges of Madison County</i> , <i>Wicked</i> ; off-Broadway: <i>Dogfight</i> , <i>Carrie</i> ; TV: <i>Unbreakable Kimmy Schmidt</i> ; <i>Quantico</i> ; <i>Blue Bloods</i> ; <i>Law and Order: SVU</i> ; <i>Carrie Diaries</i>

11:15 AM - 1:25 PM

****PARENTS****

of students ages 10-14

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS**** (For Parents of Students Ages 10 - 14)

with Jennifer Johns, Artistic Director/Founder (Studio 16T)

Get your questions answered regarding the New York industry, a realistic career outlook for young performers including navigating New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, finding the right training and professional opportunities, etc.

**** This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 10-14 ****

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

BROADWAY ARTISTS ALLIANCE!

2:00 PM - 4:25 PM**ADVANCED MASTER CLASS IN YOUR MAJOR**

Voice Group A Studio 17H	Making Your Audition Song Count: Make an Impression with 16 Bars	Gavin Lee Broadway's <i>SpongeBob Squarepants</i> (Squidward Q. Tentacles, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law & Order: SVU</i> , <i>The Good Wife</i> , etc.
Voice Group B Studio 17I	Making Your Audition Song Count: Make an Impression with 16 Bars	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
Voice Group C Studio 16N	Making Your Audition Song Count: Make an Impression with 16 Bars	Derek Klena Currently Broadway's <i>Anastasia</i> (Dmitry), Broadway's <i>The Bridges of Madison County</i> , <i>Wicked</i> ; off-Broadway: <i>Dogfight</i> , <i>Carrie</i> ; TV: <i>Unbreakable Kimmy Schmidt</i> ; <i>Quantico</i> ; <i>Blue Bloods</i> ; <i>Law and Order: SVU</i> ; <i>Carrie Diaries</i>
Voice Group D Studio 17N	Acting Through Song Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Voice Group E Studio 16P	Making Your Audition Song Count: Make an Impression with 16 Bars	Thayne Jasperson Broadway's <i>Hamilton</i> (original cast, Farmer Refuted, u/s King George), <i>Matilda</i> , <i>Newsies</i> ; National Tours: <i>West Side Story</i> , <i>Oz</i> (Scarecrow); Film: <i>High School Musical</i> , <i>HSM 2</i> ; TV: MTV's <i>American Mall</i> , <i>SYTYCD</i> (Season 4 Finalist), NBC's <i>Smash</i>
Voice Group F Studio 16O	Making Your Audition Song Count: Make an Impression with 16 Bars	Alexander Gemignani Currently playing Enoch Snow in Broadway's <i>Carousel</i> (Tony Nomination); Broadway's <i>Violet</i> (Father), <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney Todd), <i>Chicago</i> (Billy Flynn), <i>Assassins</i> , <i>Sunday in the Park with George</i> ; Chicago production of <i>Hamilton</i> (King George); TV: <i>Empire</i> , <i>Chicago Fire</i> , <i>Homeland</i> , <i>The Good Wife</i>
Voice Group G Studio 16O	Making Your Audition Song Count: Make an Impression with 16 Bars	Arbender Robinson Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Dance Group A Studio 17E	Broadway Dance Repertoire: Final Showcase Number	Tyrick Wiltz Jones BAA's Dance Director! Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Acting Group A Studio 17A	Audition Technique to Transitioning from Stage to Screen Learn how to nail your audition with on camera technique. Make strong bold acting choices, find the subtleties of on camera acting, learn how to make a great self tape plus slating and interview skills.	Denise Simon Top NYC Coach, Author of <i>Parenting in the Spotlight</i> , Personal Talent Manager, and Director, specializing in child actors
Acting Group B Studio 17B	Improvisation and Character Development	Jennifer Swiderski Broadway's <i>Mamma Mia!</i> (Donna); National Tours: <i>Mamma Mia!</i> , <i>The Drowsy Chaperone</i> , <i>NEWSical</i> , <i>Smokey Joe's Café</i> ; off-Broadway: <i>Scandalous People</i> , <i>Little by Little</i> , etc.; NY Actors Equity Council Representative
Acting Group C Studio 17C	Working on the Set: From a Director's Point of View Scenes	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours)

4:30 PM - 5:25 PM

Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)
Dance Rehearsal - Dance Majors work on final showcase material (Studio 17D)
Individual Coaching Sessions - One on One work on your audition material

5:30 PM

T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)

5:30 PM - 6:15 PM

Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!
 (participants seeing *SpongeBob SquarePants*: Studio 17N, participants seeing *Waitress*: Studio 17E)
 *Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

7:00 PM**BROADWAY SHOW!**

Broadway Show: <i>SpongeBob SquarePants</i>, <i>The Broadway Musical</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Waitress</i> (Walk to theatre escorted by BAA Staff)
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BROADWAY ARTISTS ALLIANCE!

After the Show

Chaperones escort BAA hotel participants back to BAA chaperoned hotels

Commuter sign out/pick up at the Palace Theatre (*SpongeBob Squarepants*) 1564 Broadway (between 46th & 47th Streets)

Commuter sign out/pick up at the Brooks Atkinson Theatre (*Waitress*) 256 West 47th Street (between Broadway & 8th Avenue)
(Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)

With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all Parents or an adult designated on the Sign Out paperwork **MUST sign out** their students at the theater with a BAA Staff Member

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Wednesday, July 18th



9:40 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire
Individual Coaching Sessions

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17D	Broadway Dance Skills: Beginning/Advanced Beginning Tap (Tap Levels 1-2) Hone your tap skills and learn classic musical theater choreography	Justin Boccitto Top NYC Director/Choreographer; in addition to BAA, Justin also teaches at Broadway Dance Center, Circle in the Square, Julliard, etc.
Studio 17E	Broadway Dance Skills: Dance For Singer/Actors (Levels 1-2) Utilizing real Broadway Audition Combos from the Broadway Repertoire	Jessica McRoberts Broadway's <i>Spider-Man Turn Off the Dark</i> (Swing), <i>Nine</i> (Swing), <i>Follies</i> (Sally); National Tour: <i>Doctor Dolittle</i> (Emma); Radio City Christmas Spectacular; TV: <i>The Stepford Wives</i>
Studio 17N	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition (Levels 1-3) Utilizing real Broadway Audition Combos from <i>Newsies</i> , <i>Wicked</i> , and <i>Matilda</i>	Tyrick Wiltz Jones BAA's Dance Director! Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio 16O	Booking the Role: From a Casting Director's Perspective (Acting) Cold Reading Audition Technique	Dale Brown Broadway Casting Director; Dale Brown Casting (also Stewart/Whitley & Tara Rubin Casting); projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , and most recently <i>Bend It Like Beckham: The Musical</i>
Studio 17A	Scene Study and Character Development: Accessing Physical and Emotional Resources from Within (Acting) Utilizing Scenes from <i>Dear Evan Hansen</i> , <i>Fiddler on The Roof</i> , <i>Next to Normal</i> , <i>Wicked</i> , etc.	Erin Ortman NYC based Director and Teaching Artist; directed and developed new works for The Ensemble Studio Theatre, LAByrnth Theatre Company, Ars Nova, CAP21, and many more; faculty at New York University, National Theatre Institute, etc.
Studio 17C	Musical Theatre and TV/Film Cold Reading Audition Technique (Acting) Make bold choices and learn to book the role on the spot with scenes from both Broadway and TV/film favorites!	Jennifer Swiderski Broadway's <i>Mamma Mia!</i> (Donna); National Tours: <i>Mamma Mia!</i> , <i>The Drowsy Chaperone</i> , <i>NEWSical</i> , <i>Smokey Joe's Café</i> ; off-Broadway: <i>Scandalous People</i> , <i>Little by Little</i> , etc.; NY Actors Equity Council Representative
Studio 17B	Auditioning for Contemporary Musical Theatre (Voice)	Kyle Taylor Parker BAA Alumnus! Currently in <i>Smokey Joe's Cafe</i> (off-Broadway); Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> ; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>
Studio 16N	Acting Through Song (Voice) Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast.) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 17H	Tricks of the Trade: Musical Theatre Audition Technique (Voice) Book Building Repertoire Essentials for the Serious Young Performer Auditioning for Musical Theatre	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
Studio 17I	Healthy Belt: (Voice) Technique and The Singer's Wisdom	Celeste Simone Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>

BROADWAY ARTISTS ALLIANCE!

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

11:15 AM - 1:15 PM

**** PARENTS ****

students ages 15-21

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS** (For Parents of students ages 15-21)**

with Jennifer Johns, Artistic Director/Founder (Studio 16T)

Focus on College Audition Preparation and Strategies, while also addressing your questions regarding New York auditions, the unions, marketing, mailings, pictures and résumés, finding and working well with an agent or manager, casting director submissions, entertainment taxes, choosing the right college, conservatory, or training program for you, transitioning from kids in the biz to young adult careers, realistic expectations, tips and tricks for finding professional performance opportunities, and more.

**** This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 15-21 ****

2:00 PM - 4:25 PM

ADVANCED MASTER CLASS IN YOUR MAJOR

Voice Group A Studio 17H	Vocal Styles, Phrasing, & Interpretation	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty
Voice Group B Studio 17I	Vocal Styles, Phrasing, & Interpretation	Megan McGinnis Broadway's <i>Les Misérables</i> (Eponine), <i>Side Show</i> (Violet, Daisy u/s), <i>Little Women</i> (Beth, original cast), <i>Beauty and the Beast</i> (Belle), <i>Thoroughly Modern Millie</i> , <i>Parade</i> , etc.; off-Broadway's <i>Daddy Long Legs</i> (Jerusha), <i>Goldstein</i>
Voice Group C Studio 16N	Healthy Belt: Technique and The Singer's Wisdom	Celeste Simone Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>
Voice Group D Studio 17N	Vocal Styles, Phrasing, & Interpretation	Brad Ross Musical Director & Composer: Broadway's <i>After the Night and the Music</i> ; Regional: <i>The Tales of the Custard Dragons</i> , <i>A Family for the Baby Grand</i> , <i>The Times</i> , <i>Little by Little</i>
Voice Group E Studio 16M	Vocalise with Vocal Ease Sing Happy (and Healthy!)	Ashleigh Junio BAA's Admissions Director; National Tours: <i>Elf</i> , <i>Tikki Tikki Tembo</i> ; NY/Regional: <i>The Mystery of Edwin Drood</i> , <i>Godspell</i> , <i>Parade</i> , <i>Grease</i> , <i>Twelfth Night</i> , <i>The Children's Hour</i> ; NYU Voice Faculty, Cap 21/Molloy Voice Faculty
Voice Group F Studio 16O	Acting Through Song Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast.) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Voice Group G Studio TBA	Audition Repertoire for College and Professional Musical Theatre Auditions	Michael Ricciardone Chorus Master/Conducting credits: Broadway's <i>My Fair Lady</i> and <i>Camelot</i> , Metropolitan Opera, San Francisco Opera, Greater Miami Opera; Performance credits: National Tour of <i>Sunset Boulevard</i> , International Tour of <i>The Phantom of the Opera</i> ; NYU Voice Faculty
Dance Group A Studio 17E	How to Land Your Next Broadway Dance Audition!	Celia Mei Rubin Broadway's <i>Natasha</i> , <i>Pierre & The Great Comet of 1812</i> , <i>Matilda</i> ; West End/British credits: <i>Parade</i> (Dance Captain), <i>Joseph...Dreamcoat</i> (Narrator), <i>Guys and Dolls</i> , <i>West Side Story</i> (Anita)
Acting Group A Studio 17A	Scene Study and Character Development	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours)
Acting Group B Studio 17B	Scene Study and Character Development	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> (Phantom, Raoul us); National Tour: <i>Thoroughly Modern Millie</i> ; off-Broadway: <i>My Life With Albertine</i> ; TV: <i>Guiding Light</i> , <i>Law and Order</i>
Acting Group C Studio 17C	The Actor Prepares Prepare to release nervousness and tension, build confidence and use the acting skills that have become your base	Erin Ortman NYC based Director and Teaching Artist; directed and developed new works for The Ensemble Studio Theatre, Labyrinth Theatre Company, Ars Nova, CAP21, and many more; faculty at New York University, National Theatre Institute, etc.

4:30 PM - 6:00 PM

Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)

Dance Rehearsal- Dance Majors work on final showcase material (Studio 17D)

Individual Coaching Sessions - One on One work on your audition material

ALL AGES

6:00 PM

SIGN OUT

Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17H)

Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17E)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Thursday, July 19th



9:40 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire
Individual Coaching Sessions

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17E	Movement for Actors: Telling a Story Through Dance (Levels 1-2)	Tyrick Wiltz Jones BAA's Dance Director! Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> , National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio 17D	Broadway Dance Skills: Intermediate/Advanced Tap (Tap Levels 2-3) #GetTappy and hone your tap skills and learn classic musical theater choreography	Christopher Rice Broadway's <i>The Book of Mormon</i> ; National Tours: <i>West Side Story</i> , <i>White Christmas</i> ; Choreographer of "Cups" Tap Dance (YouTube)
Studio 17N	Broadway Song and Dance Repertoire: Broadway Today (Levels 1-3) Learn Short Combinations directly from Contemporary Musicals like Broadway's <i>Hamilton</i> and <i>Matilda</i>	Thayne Jaspersen Broadway's <i>Hamilton</i> (original cast, Farmer Refuted, u/s King George), <i>Matilda</i> , <i>Newsies</i> ; National Tours: <i>West Side Story</i> , <i>Oz</i> (Scarecrow); Film: <i>High School Musical</i> , <i>HSM 2</i> ; TV: MTV's <i>American Mall</i> , <i>SYTYCD</i> (Season 4 Finalist), NBC's <i>Smash</i>
Studio 17A	On Camera Audition Technique: (Acting) Tips for Success From A to Z	Max Chernin Broadway's <i>Bright Star</i> (Max); National Tours: <i>Sunday In the Park With George</i> , <i>Bright Star</i> ; TV Credits: <i>70th Annual Tony Awards</i> , <i>Tonight Show With Jimmy Fallon</i>
Studio 17B	Musical Theatre Character Development (Acting)	Adam Kantor Broadway's <i>The Band's Visit</i> (Telephone Guy), <i>Fiddler on the Roof</i> (Motel, original cast), also Broadway's <i>Rent</i> (Mark, final Broadway cast), <i>Next to Normal</i> (Henry); off-Broadway's <i>The Last Five Years</i> , <i>Avenue Q</i> , etc.
Studio 17H	Song Interpretation: (Voice) Telling a Story Through Song	Derek Klena Currently Broadway's <i>Anastasia</i> (Dmitry), Broadway's <i>The Bridges of Madison County</i> , <i>Wicked</i> ; off-Broadway: <i>Dogfight</i> , <i>Carrie</i> ; TV: <i>Unbreakable Kimmy Schmidt</i> ; <i>Quantico</i> ; <i>Blue Bloods</i> ; <i>Law and Order: SVU</i> ; <i>Carrie Diaries</i>
Studio 16O	Top Broadway Auditions from a NY Casting Director's Perspective (Voice)	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours)
Studio 17I	Tricks of the Trade (Voice) Great Musical Theatre Auditions from a Top NYC Casting Director's Perspective	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty
Studio 17C	Vocal Styles, Phrasing, Comedy, & Interpretation (Voice)	Alexander Gemignani Currently playing Enoch Snow in Broadway's <i>Carousel</i> (Tony Nomination); Broadway's <i>Violet</i> (Father), <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney Todd), <i>Chicago</i> (Billy Flynn), <i>Assasins</i> , <i>Sunday in the Park with George</i> ; Chicago production of <i>Hamilton</i> (King George); TV: <i>Empire</i> , <i>Chicago Fire</i> , <i>Homeland</i> , <i>The Good Wife</i>
Studio 16M	Nailing Your Audition! With Song Interpretation (Voice)	Andréa Burns Broadway's <i>On Your Feet</i> (Gloria), <i>The Nance</i> , <i>In the Heights</i> (Daniela), <i>Beauty and the Beast</i> (Belle), <i>The Ritz</i> , <i>The Full Monty</i> , etc.

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

BROADWAY ARTISTS ALLIANCE!

2:00 PM - 4:25 PM**ADVANCED MASTER CLASS IN YOUR MAJOR**

Voice Group A Studio 17H	Making it on Broadway	Jennifer Swiderski Broadway's <i>Mamma Mia!</i> (Donna); National Tours: <i>Mamma Mia!</i> , <i>The Drowsy Chaperone</i> , <i>NEWSical</i> , <i>Smokey Joe's Café</i> ; off-Broadway: <i>Scandalous People</i> , <i>Little by Little</i> , etc.; NY Actors Equity Council Representative
Voice Group B Studio 17I	Making it on Broadway	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours)
Voice Group C Studio 16N	Making it on Broadway	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty
Voice Group D Studio 17N	Making it on Broadway	Andréa Burns Broadway's <i>On Your Feet</i> , <i>The Nance</i> , <i>In the Heights</i> (Daniela), <i>Beauty and the Beast</i> (Belle), <i>The Ritz</i> , <i>The Full Monty</i> , etc.
Voice Group E Studio 16P	Making it on Broadway	Derek Klena Currently Broadway's <i>Anastasia</i> (Dmitry), Broadway's <i>The Bridges of Madison County</i> , <i>Wicked</i> ; off-Broadway: <i>Dogfight</i> , <i>Carrie</i> ; TV: <i>Unbreakable Kimmy Schmidt</i> ; <i>Quantico</i> ; <i>Blue Bloods</i> ; <i>Law and Order: SVU</i> ; <i>Carrie Diaries</i>
Voice Group F Studio 16O	Making it on Broadway	Jenn Colella Broadway's <i>Come from Away</i> (Beverley, Tony® Award nominee), <i>If/Then</i> (Anne), <i>Chaplin</i> (Hedda Hopper), <i>High Fidelity</i> , <i>Urban Cowboy</i> , etc.; off-Broadway: <i>Closer Than Ever</i> , <i>Lucky Guy</i> , <i>Beebo Brinker Chronicles</i> , etc.
Voice Group G Studio 16O	Making it on Broadway	Gavin Lee Broadway's <i>Spongebob Squarepants</i> (Squidward Q. Tentacles, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law & Order: SVU</i> , <i>The Good Wife</i> , etc.
Dance Group A Studio 17E	Dancing on Broadway: Tricks of the Trade	Tyrick Wiletez Jones BAA's Dance Director! Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Acting Group A Studio 17A	Monologues: Connecting Our Hearts, Minds, and Bodies	Drew O'Bryan BAA's Acting Co-Department Head; Regional: <i>Little Shop of Horrors</i> , <i>Man Equals Man</i> , <i>The Misanthrope</i> ; NYC and Los Angeles top private coach for young performers
Acting Group B Studio 17B	Monologues: Connecting Our Hearts, Minds, and Bodies	Alexander Gemignani Currently playing Enoch Snow in Broadway's <i>Carousel</i> (Tony Nomination); Broadway's <i>Violet</i> (Father), <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney Todd), <i>Chicago</i> (Billy Flynn), <i>Assasins</i> , <i>Sunday in the Park with George</i> ; Chicago production of <i>Hamilton</i> (King George); TV: <i>Empire</i> , <i>Chicago Fire</i> , <i>Homeland</i> , <i>The Good Wife</i>
Acting Group C Studio 17C	Monologues: Finding Character Through Movement	Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , <i>Radio City</i> , etc.

4:30 PM - 5:25 PM**Tony® Award Winning Surprise Guest Speaker – Q&A Session (ALL STUDENTS, Studio 17N)******Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!****5:30 PM - 6:00 PM****Final Showcase Music & Dance Rehearsal and Review (Studio 17N)****Dance Rehearsal- Dance Majors work on final showcase material (Studio 17E)****ALL AGES****SIGN OUT****6:00 PM**

Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17H)

Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17N)

11:00 PM**Lights out! Rest up and prepare yourself for another busy day!**

BROADWAY ARTISTS ALLIANCE!



Friday, July 20th



9:40 AM	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!
10:00 AM	Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) Dressing Room and Bag Drop (Girls Ages 10-14 Studio 17H, Girls Ages 15-21 Studio 17I, All Boys Studio 17J)
ALL AGES	Vocal Warm up and Final Showcase Group Music Rehearsal (Studios 17N & 17E)
10:00 AM - 10:55 AM	Work with top music directors and vocal coaches on Broadway repertoire for Showcase
11:00 AM - 12:25 PM	Showcase Cue to Cue and Dress Rehearsal
12:30 PM - 1:25 PM	Catered Lunch and Theatre Games Warm Up
1:30 PM - 1:55 PM	Half Hour Call to Showcase

2:00 PM - 2:25 PM	FINAL INDUSTRY PANEL: Q&A Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your questions answered!
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2:30 PM - 5:30 PM	FINAL INDUSTRY PANEL – Showcase your coached and prepared material for direct industry feedback! (Studios 17N, 17E, 17D)
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Past Industry guests have included:

Abrams Artists	Herman and Lipson Casting
Adrienne Stern Casting	Innovative Agency
Bercy Talent Management	Jason Styres Casting
BLOC NYC	Joy Dewing Casting
Bohemia Entertainment	Kolker Organization
Nora Brennan Casting	Liz Lewis Casting
Calleri Casting	Michael Cassara Casting
Calli Company	The Mine
Jim Carnahan Casting	MSA Agency
Carson Adler Agency	Nani-Saperstein Management
CESD Talent Agency	NETworks Tours Casting
Cindy Tolan Casting	Nickelodeon Talent and Casting
Michael Cassara Casting	Nora Brennan Casting
Bob Cline Casting	Paradigm Talent Agency
Creative Artists	Parkside Talent
Dale Brown Casting	RKS Management
Don Buchwald & Associates	Tara Rubin Casting
Joy Dewing Casting	TheatreWorks Casting
DDO Artists Agency	Sinclair Management
DGRW, Inc. Talent Agency	Station Three Entertainment
Antoinette Dipietropolo, Choreographer	Stewart Whitley Casting
Frontier Booking International	SW Artists
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Holly-Anne Ruggiero, Director	Wojcik/Seay Casting
Hardin-Curtis Agency	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.
No less than 15 Industry guests will be present for the Q&A Panel and Final Showcase!)

(Sorry, no parents or guests: Invited Industry only!)

5:00 PM - 6:00 PM	**PARENTS** SPECIAL Broadway Dance Master Class for PARENTS** (Studio 17B) Parents learn to Broadway Boogie with BAA's Dance Director, Clay Thomson Featuring Broadway Choreography and excerpts from shows like <i>On the Town</i> , <i>Matilda</i> , & <i>Something Rotten</i> All levels welcome! ** This complimentary class is optional and open to all Parents and participant guardians **
5:30 PM - 6:00 PM	Wrap-up! Session Reflection and Feedback! Farewells!
ALL AGES	SIGN OUT Parents sign you out (Studio 17H) Say goodbye to your advisor, directors, staff, and friends!
6:00 PM – 6:15PM	Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited) We anticipate a 5:30pm-6:00pm conclusion to our Final Showcase and 6:00pm-6:15pm final release. All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios

BROADWAY ARTISTS ALLIANCE!