

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2018 Summer Intensive Session 3 Schedule

Monday, July 23rd

AGES 10-14 10:30 AM **AGES 15-21 11:30 AM** Participants staying at the Homewood Suites, Hilton Garden Inn, and Courtyard Marriott New York Times Square West meet in the Hotel Lobby for a brief 10-15 minute hotel orientation.

AGES 10-14 10:45 AM **AGES 15-21 11:45 AM** **Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!**

AGES 10-14 11:00 AM **AGES 15-21 12:00 PM** **Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th Streets) 17th floor**
Commuting students and parents of commuting students: Kindly plan to drop off students on the 17th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17th floor.

**** PARENTS ****

AGES 10-14 11:00 AM-11:30 AM **AGES 15-21 12:00 PM-12:30 PM** **Optional Parent Orientation** with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17D)
Parents of hotel based and commuting students can get any program and schedule related questions answered in this brief informational meeting.

AGES 10-14 11:00 AM-12:25 PM **AGES 15-21 12:00 PM-12:25 PM** **Orientation/Registration/Introductions/Theatre Games** (Ages 10-14 Studio 17N, Ages 15-21 Studio 17E)

12:30 PM - 2:10 PM **Dance Placement Auditions – Mock Audition for a Broadway Show** (Studio 17N)
Please choose **TWO** Combinations to learn! You will then select **ONE** to perform on the day of the placements

Broadway Theatre Dance - Level 1 (Studio 17E) (Beginning/Adv. Beginning) Tyrick Wiltz Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film: <i>Joyful Noise</i> ; NY and Regional award winning Director/ Choreographer, etc	Broadway Theatre Dance - Level 2 (Studio 17H) (Intermediate) Sarah Meahl BAA's Dance Director and BAA Alumnae! Broadway's <i>Hello, Dolly!</i> (Current Cast), <i>Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i> ; Regional: <i>A Chorus Line</i> , <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.	Broadway Theatre Dance - Level 3 (Studio 17I) (Advanced) Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joesph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie w/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , <i>Radio City</i> , etc.	Broadway Tap Dance - Level 1 (Studio 17B) (ages 10-14 at 12:30pm) (ages 15-21 at 1:40pm) (Beginning/Int. Tappers) Rachel Brown Theatre and Dance Faculty of Montclair State University and Kean University; Choreography: <i>Wild Party</i> (Lippa), <i>Cats</i> , <i>Cabaret</i> ; Performance: <i>Lower East Side Murder Mystery 1873: The Ryan Case</i> , <i>Reasons to be Pretty</i> , <i>Fiddler on the Roof</i> , etc	Classic Tap Dance Styles - Levels 2-3 (Studio 17B) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm) (Advanced Tappers) Jennifer Johns BAA's Artistic Director; Performer: <i>Radio City</i> ; Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , <i>Red Hot and Cole</i> ; USO Tour; Regional: <i>White Christmas</i> , <i>Christmas Story</i> , <i>Anything Goes</i> ; TV/Film; Regional Director, Pace University and NYU Faculty
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2:15 PM - 2:55 PM **Catered Lunch** (After getting your food, please eat lunch in your next placement audition room)

3:00 PM - 6:25 PM **Placement Auditions (16 Bars and Monologues)**

Voice Majors (Voice Groups A & B, Studio 17E) (Voice Groups C & D, Studio 17B) (Voice Groups E & F, Studio 17N) Please prepare TWO contrasting 16 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)	Acting Majors (Acting Groups A & B, Studio 17H) (Acting Groups C & D, Studio 17I) Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	All Dance Majors (Studio 17D) In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with ONE song and/or ONE monologue (or both) Dance Majors will begin learning Showcase Choreography to follow placements.
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Additional Voice Auditions (Studio 17C)

Warm Up Room, All Majors (Studio 17G)

6:30 PM - 7:00 PM **Meet with your Advisor** (Studios 17E & 17N)

ALL AGES 7:00 PM **SIGN OUT**
Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE

Tuesday, July 24th



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

10:00 AM - 10:55 AM

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17N, Ages 15-21 Studio 17E)

Work with top music directors and vocal coaches on Broadway repertoire

Coachings begin in Studios 17G, 17J, 17K, 17Q, 17O, & 17P, Dance Majors private coachings with the Dance Director in 17M

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17N	Broadway Song and Dance Skills: Frozen! (Levels 1-3) Learn original choreography from Broadway's current hit <i>Frozen</i> while Noah put's you through the paces of a Singer/Actor who "moves well" Broadway dance call	Noah Ricketts Broadway's <i>Frozen</i> , <i>Beautiful The Carole King Musical</i> ; National Tour: <i>Beautiful The Carole King Musical</i>
Studio 17E	Broadway Dance Styles: Jam4Ham! (Levels 2-3) Pop and Hip Hop is Everywhere on Broadway and TV! Let's learn some Pop/Hip Hop choreography - <i>Hamilton</i> STYLE!	Tyrick Wiltz Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon; Film <i>Joyful Noise</i> ; NY and Regional award winning Director/Choreographer, etc.
Studio 17D	Broadway Dance Repertoire: Musical Theatre Dance Audition Skills (Levels 1-3) Learn Choreography straight from Broadway's <i>Matilda</i> to <i>Hello, Dolly!</i>	Michaeljon Slinger Broadway's <i>Hello, Dolly!</i> (Dance Captain), <i>Side Show</i> , <i>Matilda</i> , <i>Evita</i> , <i>How to Succeed in Business without Really Trying</i> , <i>West Side Story</i> , <i>Billy Elliot</i>
Studio 16O	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more.) NY and Regional Director, Pace University Senior Faculty
Studio 17A	Physical Acting: Movement and Character Development for the Actor (Acting) Utilizing scenes from Broadway's <i>Frozen</i> and <i>Cinderella</i>	Adam Jepsen Broadway's <i>Frozen</i> (Sven), <i>Cinderella</i> , <i>Chicago</i> ; TV: <i>The Mysteries of Laura</i> , <i>Standing By</i> (with Caskey Hunsader); Broadway.com's <i>The Princess Diary: Backstage at 'Cinderella'</i> with Laura Osnes
Studio 17H	On Camera Audition Technnique (Acting)	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> (Baldwin), <i>Rent</i> (Mark), <i>In My Life</i> ; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i> , <i>Big Love</i> , <i>Devious Maids</i> , TV-Land's <i>Younger</i> , etc
Studio 17I	Auditioning for Contemporary Theatre; Monologues and Scenes (Acting) Bring your Monologues! We will also utilize callback scenes from <i>Waitress</i> , <i>Dear Evan Hanson</i> , <i>Mean Girls</i> , and <i>Wicked</i>	Mia Walker Assistant Director: Broadway's <i>Waitress</i> , <i>Finding Neverland</i> , <i>Pippin</i> , <i>Porgy and Bess</i> ; Performer: Broadway's <i>Annie Get Your Gun</i> (Nellie Oakley); Harvard Graduate
Studio TBA	Blasting Through The Door: Confidence In Auditions (Acting) Musical Theatre Cold Reading Audition Technique	Wesley Taylor Currently in Broadway's <i>SpongeBob SquarePants</i> (Plankton); Broadway's <i>The Addams Family</i> (Lucas), <i>Rock of Ages</i> (Franz); off-Broadway's <i>Little Miss Sunshine</i> , etc.; TV's <i>Smash</i> (Bobby)
Studio 17C	Acting Through Song: How to Win a TONY® AWARD with Song Interpretation! (Voice) Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast.) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 17B	Nailing your Audition! With Song Interpretation (Voice)	Kyle Taylor Parker BAA Alumnus! Currently in <i>Smokey Joe's Cafe</i> (off-Broadway); Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> , TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>

11:15 PM - 1:25 PM

****PARENTS****

of students ages 10-14

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS**** (For Parents of Students Ages 10 - 14) with Jennifer Johns, Artistic Director/Founder (Studio 16T)

Get your questions answered regarding the New York industry, a realistic career outlook for young performers including navigating New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, finding the right training and professional opportunities, etc.

**** This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 10-14 ****

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

2:00 PM - 4:25 PM

ADVANCED MASTER CLASS IN YOUR MAJOR

BROADWAY ARTISTS ALLIANCE

Voice Group A Studio 17N	Making Your Audition Song Count Make an Impression with 16 Bars	Megan McGinnis Broadway's <i>Les Misérables</i> (Eponine), <i>Side Show</i> (Violet, Daisy u/s), <i>Little Women</i> (Beth, original cast), <i>Beauty and the Beast</i> (Belle), <i>Thoroughly Modern Millie</i> , <i>Parade</i> , etc.; off-Broadway's <i>Daddy Long Legs</i> (Jerusha), <i>Goldstein</i>
Voice Group B Studio 17I	Making Your Audition Song Count Make an Impression with 16 Bars	Heather Parcels Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> ; Film/TV, Commercials
Voice Group C Studio 17C	Making Your Audition Song Count Make an Impression with 16 Bars	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more.) NY and Regional Director, Pace University Senior Faculty
Voice Group D Studio 17H	Making Your Audition Song Count Make an Impression with 16 Bars	Drew Gasparini Composer/Lyricist for theatre and TV; composer of <i>Crazy Just Like Me</i> , <i>The Whipping Boy</i> , <i>Make Me Bad</i> , etc.; Named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know"; member of the band Saint Adeline
Voice Group E Studio 17E	Making Your Audition Song Count Make an Impression with 16 Bars	Telly Leung Broadway's <i>Aladdin</i> (Aladdin), <i>In Transit</i> (Steven), <i>Allegiance</i> (Sammy), <i>Godspell</i> , <i>Rent</i> , <i>Pacific Overtures</i> , <i>Flower Drum Song</i> , etc.; TV's <i>Glee</i>
Voice Group F Studio 16O	Acting Through Song Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Dance Group A Studio 17D	Broadway Dance Repertoire: Final Showcase Number	Sarah Meahl BAA's Dance Director and BAA Alumnae! Broadway's <i>Hello, Dolly!</i> (Current Cast), <i>Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i> ; Regional: <i>A Chorus Line</i> , <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.
Acting Group A Studio 17A	Working on the Set: From a Director/Producer's Point of View (Scenes)	Tina Marie Casamento Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours), Rider University Faculty
Acting Group B Studio 17B	Improvisation and Character Development	Noah Weisberg Broadway's <i>Elf</i> , <i>South Pacific</i> , <i>Enron</i> , <i>Legally Blonde</i> ; off-Broadway's <i>A Strange and Separate People</i> , <i>Two Gentlemen of Verona</i> (Shakespeare in the Park), <i>Awesome 80s Prom</i> (also co-writer) TV: <i>Modern Family</i> , <i>Law & Order</i> , <i>iCarly</i> , <i>Major Crimes</i> , etc
Acting Group C Studio 17C	Booking the Role: From a Casting Director's Perspective (Cold Reading Audition Technique/ Scenes)	Dale Brown Broadway Casting Director; Dale Brown Casting (also Stewart/Whitley & Tara Rubin Casting); projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , and most recently <i>Bend It Like Beckham: The Musical</i>
Acting Group D Studio TBA	Working on the Set: From Stage to Screen Make bold choices and learn to book the role on the spot with scenes from both recent Broadway and TV/Film auditions	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> (Baldwin), <i>Rent</i> (Mark), <i>In My Life</i> ; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i> , <i>Big Love</i> , <i>Devious Maids</i> , TV-Land's <i>Younger</i> , etc.

4:30 PM - 5:30 PM

Final Showcase Music & Dance Rehearsal and Review (Studios 17E & 17N)
Dance Rehearsal - Dance Majors work on final showcase material (Studio 17D)
Individual Coaching Sessions - One on One work on your audition material

5:30 PM

T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)

5:30 PM - 6:15 PM

Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!
(participants seeing *Carousel*: Studio 17N, participants seeing *Wicked*: Studio 17E)
*Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

7:00 PM

BROADWAY SHOW!

Broadway Show: <i>Carousel</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Wicked</i> (Walk to theatre escorted by BAA Staff)
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After the Show

Chaperones escort BAA hotel participants back to BAA chaperoned hotels
Commuter sign out/pick up at the Imperial Theatre (*Carousel*) 249 West 45th Street (between Broadway & 8th Avenue)
Commuter sign out/pick up at the Gershwin Theatre (*Wicked*) 222 West 51st Street (between Broadway & 8th Avenue)
(Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all parents or an adult designated on the Sign Out paperwork **MUST sign out** their students at the theater with a BAA Staff Member

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE! 

Wednesday, July 25th



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17N, Ages 15-21 Studio 17E)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire
Coachings continue in Studios 17G, 17J, 17K, 17L, 17O, & 17P

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17E	Broadway Dance Repertoire: Advanced Styles of Broadway Legends - Fosse, Robbins, Bennett, Blankenhuebler, and more (Levels 2-3) Learn Original Choreography from Broadway's Best	Ashley Blair Fitzgerald Broadway's <i>Gigi</i> , <i>On the Town</i> ; National Tour: <i>Come Fly Away</i> , <i>Fosse</i> ; Regional: <i>Leap of Faith</i> ; TV: <i>Smash</i> , <i>Company</i>
Studio 17N	Telling a Story Through Dance (Levels 1-2) (Dance for Actor/Singers)	Donna Drake Broadway's <i>A Chorus Line</i> (Tricia, original cast), <i>Woman Of The Year</i> , <i>The Wind In The Willows</i> , <i>It's So Nice to Be Civilized</i> , <i>The 1940s Radio Hour</i> , and <i>Sophisticated Ladies</i> ; Broadway Directing credits: <i>Nothing Like A Dame</i> and <i>Romance In The Dark</i>
Studio 17I	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition (Levels 1-3) Utilizing real Broadway Audition Combos from <i>Hello, Dolly!</i> , <i>Wicked</i> , & <i>Matilda</i>	Sarah Meahl BAA's Dance Director and BAA Alumnae! Broadway's <i>Hello, Dolly!</i> (Current Cast), <i>Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i> ; Regional: <i>A Chorus Line</i> , <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.
Studio 17A	Booking the Role: From a Top NYC Agent's Perspective (Acting)	Eddie Rabon Top NYC Agent at Take3 Talent Agency
Studio 17C	Scene Study and Character Development (Acting) Utilizing Scenes from Stage to Screen	Nick Rehberger Broadway's <i>Fiddler on the Roof</i> (Fyedka), <i>Glass Menagerie</i> ; Chicago's <i>Shakespeare in Love</i> (Will Shakespeare); TV/Film; <i>Gotham</i> , <i>I Am Michael</i> , <i>Girls</i> , <i>My Life</i> , <i>The Duece</i> ; Carnegie Mellon Graduate
Studio 17H	Musical Theatre Cold Reading Audition Technique from a Director's Perspective Make bold choices and learn to book the role on the spot with scenes from both Broadway and TV/Film Favorites! (Acting)	Joe Langworth Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
Studio 16N	Acting Through Song; How to Win a TONY® AWARD with Song Interpretation! Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time. (Voice)	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 17B	Nailing Your Broadway and College Audition with Song Interpretation Musical Theatre Audition Technique, Song Interpretation, Choosing the Right Material, Presenting Yourself with Confidence, and more! (Voice)	Michael Ricciardone Chorus Master/Conducting credits: Broadway's <i>My Fair Lady</i> and <i>Camelot</i> , Metropolitan Opera, San Francisco Opera, Greater Miami Opera; Performance credits: National Tour of <i>Sunset Boulevard</i> , International Tour of <i>The Phantom of the Opera</i> ; NYU Voice Faculty
Studio 16O	Tricks of the Trade: Musical Theatre Audition Technique (Voice) Book Building Repertoire Essentials for the Serious Young Performer Auditioning for Musical Theatre	Kyle Dean Massey Broadway's <i>Pippin</i> (Pippin), <i>The Boys in the Band</i> , <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> ; National Tour <i>42nd Street</i> (Billy); Film: <i>Sex and the City 2</i> , <i>The Contest</i> ; TV: ABC's <i>Nashville</i>
Studio 16M	Healthy Belt: Technique and The Singer's Wisdom (Voice)	Celeste Simone Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>

11:15 AM - 1:15 PM

**** PARENTS ****

students ages 15-21

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS**** (For Parents of students ages 15-21)
with **Jennifer Johns**, Artistic Director/Founder (Studio 16T)

Focus on College Audition Preparation and Strategies, while also addressing your questions regarding New York auditions, the unions, marketing, mailings, pictures and résumés, finding and working well with an agent or manager, casting director submissions, entertainment taxes, choosing the right college, conservatory, or training program for you, transitioning from kids in the biz to young adult careers, realistic expectations, tips and tricks for finding professional performance opportunities, and more.

** This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 15-21 **

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

BROADWAY ARTISTS ALLIANCE

2:00 PM - 4:25 PM**ADVANCED MASTER CLASS IN YOUR MAJOR**

Voice Group A Studio 17N	Song Re-interpretation: Telling a Story Through Song in a New Way	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> (Baldwin), <i>Rent</i> (Mark), <i>In My Life</i> ; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i> , <i>Big Love</i> , <i>Devious Maids</i> , TV-Land's <i>Younger</i> , etc.
Voice Group B Studio 17I	Vocalise with Vocal Ease: Sing Happy (and Healthy!)	Ashleigh Junio BAA's Admissions Director; National Tours: <i>Elf</i> , <i>Tikki Tikki Tembo</i> ; NY/Regional: <i>The Mystery of Edwin Drood</i> , <i>Godspell</i> , <i>Parade</i> , <i>Grease</i> , <i>Twelfth Night</i> , <i>The Children's Hour</i> ; NYU Voice Faculty
Voice Group C Studio 16P	Acting Through Song Explore the art of storytelling through song	Randy Graff Tony® Award Winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Voice Group D Studio 17H	Healthy Belt: Technique and The Singer's Wisdom	Celeste Simone Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>
Voice Group E Studio 16H	Vocal Styles and Interpretation, Musical Influences	Vince di Mura Composer, NY and Regional Musical Director, Princeton University Music Department Faculty, International Jazz Musician
Voice Group F Studio 16O	Vocal Styles and Interpretation, Musical Influences	Michael Ricciardone Chorus Master/Conducting credits: Broadway's <i>My Fair Lady</i> and <i>Camelot</i> , Metropolitan Opera, San Francisco Opera, Greater Miami Opera; Performance credits: National Tour of <i>Sunset Boulevard</i> , International Tour of <i>The Phantom of the Opera</i> ; NYU Voice Faculty
Dance Group A Studio 17E	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition	Rhonda Miller Director of BFA Commercial Dance Program at Pace University, founder and co-owner of L.A.'s premier dance studio, The Edge; works bicoastally and across the country in musical theatre, TV, commercials and industrials; Choreography: over 30 musicals at NYC and regional theaters, most recently <i>Mary Poppins</i> , <i>Cats</i> , <i>Anything Goes</i> , etc.
Acting Group A Studio 17A	Improvisation and Character Development (Using Cold Reads and A/B Scenes)	Nick Rehberger Broadway's <i>Fiddler on the Roof</i> (Fyedka), <i>Glass Menagerie</i> ; Chicago's <i>Shakespeare in Love</i> (Will Shakespeare); TV/Film: <i>Gotham</i> , <i>I Am Michael</i> , <i>Girls</i> , <i>My Life</i> , <i>The Duece</i> ; Carnegie Mellon Graduate
Acting Group B Studio 17B	Scene Study and Character Development	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> (Phantom, Raoul us); National Tour: <i>Thoroughly Modern Millie</i> ; off-Broadway <i>My Life With Albertine</i> ; TV: <i>Guiding Light</i> , <i>Law and Order</i>
Acting Group C Studio 17C	Scene Study and Character Development	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours), Rider University Faculty
Acting Group D Studio TBA	Scene Study and Character Development	Donna Drake Broadway's <i>A Chorus Line</i> (Tricia, original cast), <i>Woman Of The Year</i> , <i>The Wind In The Willows</i> , <i>It's So Nice to Be Civilized</i> , <i>The 1940s Radio Hour</i> , and <i>Sophisticated Ladies</i> ; Broadway Directing credits: <i>Nothing Like A Dame</i> and <i>Romance In The Dark</i>

4:30 PM - 6:00 PM

Final Showcase Music & Dance Rehearsal and Review (Studios 17E&17N)
Dance Rehearsal- Dance Majors work on final showcase material (Studio 17B, then 17D)
Individual Coaching Sessions - One on One work on your audition material

ALL AGES**SIGN OUT****6:00 PM**

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE! 

Thursday, July 26th



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17N, Ages 15-21 Studio 17E)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17N	Broadway Song and Dance Repertoire: Broadway Today (Levels 1-3) Learn Staging from Broadway's Charlie...Factory and Kinky Boots This class has a specific focus of helping "Singers Who Move" feel confident and stand out in a Broadway Dance Call	Kyle Taylor Parker BAA Alumnus! Currently in <i>Smokey Joe's Cafe</i> (off-Broadway); Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> , TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>
Studio 17D	Broadway Dance Repertoire: Beginning/Intermediate Tap (Tap Levels 1-2)	Sarah Meahl BAA's Dance Director and BAA Alumnae! Broadway's <i>Hello, Dolly!</i> (Current Cast), <i>Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i> ; Regional: <i>A Chorus Line</i> , <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.
Studio 17B	Broadway Dance Repertoire: Intermediate/Advanced Tap (Tap Levels 2-3) Learn Original Choreography directly from Broadway's <i>Something Rotten</i>	Mandie Black Broadway and 1st National Tour: <i>Something Rotten</i> (Dance Captain)
Studio 17E	Monologues for Musical Theatre from a Casting Directors Perspective (Acting)	Dale Brown Broadway Casting Director; Dale Brown Casting (also Stewart/Whitley & Tara Rubin Casting); projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , and most recently <i>Bend It Like Beckham: The Musical</i>
Studio 17A	On Camera Audition Technique: Tips for Success From A to Z (Acting)	Adam Jepsen Broadway's <i>Frozen</i> (Sven), <i>Cinderella</i> , <i>Chicago</i> ; TV: <i>The Mysteries of Laura</i> , <i>Standing By</i> (with Caskey Hunsader); Broadway.com's <i>The Princess Diary: Backstage at 'Cinderella'</i> with Laura Osnes
Studio TBA	Dancing with Punches: Stage Combat and the Art of the Physical Actor (Acting)	John Patrick Hayden Broadway's <i>Tartuffe</i> ; off-Broadway's <i>Fly</i> (Lincoln Center), <i>Fifth Column</i> (Mint); one of NYC's leading Stage Combat and Fight Choreographers; TV: <i>Daredevil</i> , <i>Law and Order</i>
Studio 17H	Song Interpretation: Telling a Story Through Song From a top Musical Theatre Composer's Perspective (Voice)	Drew Gasparini Composer/Lyricist for theatre and TV; composer of <i>Crazy Just Like Me</i> , <i>The Whipping Boy</i> , <i>Make Me Bad</i> , etc.; Named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know"; member of the band Saint Adeline
Studio 17C	Nailing your Audition! With Song Interpretation (Voice)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more.) NY and Regional Director, Pace University Senior Faculty
Studio 16O	Top Broadway Auditions from a NY Agent's Perspective (Voice)	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours), Rider University Faculty
Studio 17I	Vocal Styles, Phrasing, & Interpretation in Contemporary Musical Theatre (Voice)	Adam Kantor Broadway's <i>The Band's Visit</i> (Telephone Guy), <i>Fiddler on the Roof</i> (Motel, original cast), also Broadway's <i>Rent</i> (Mark, final Broadway cast), <i>Next to Normal</i> (Henry); off-Broadway's <i>The Last Five Years</i> , <i>Avenue Q</i> , etc.

11:15 AM - 1:25 PM

****PARENTS****

****PARENTS** Vocalise with Vocal Ease: A Voice Class for Parents of Musical Theatre Singers **** (Studio 17E)

In this class led by BAA's Admissions Director, Ashleigh Junio, we will discuss what to look for in a voice teacher, appropriate repertoire for young performers, warm up and practice tips, basic anatomy and voice science, advice on staying healthy when performing, what to do if your child gets a vocal injury, and more! Ashleigh holds a Masters Degree in Musical Theatre Vocal Performance and Vocal Pedagogy from New York University and is a Singing Voice Specialist affiliated with the NYU Voice Center.

** This complimentary class is optional and open to all parents and participant guardians **

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

BROADWAY ARTISTS ALLIANCE

2:00 PM - 4:25 PM

ADVANCED MASTER CLASS IN YOUR MAJOR

Voice Group A Studio 17N	Top Broadway Auditions from a Casting Director's Perspective	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Fame</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Oklahoma</i> , <i>Rent</i> , <i>Elf</i> , and many more.) NY and Regional Director, Pace University Senior Faculty
Voice Group B Studio 17I	Making it on Broadway (Musical Theatre Audition Technique)	Joe Langworth Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
Voice Group C Studio 16P	Making it on Broadway (Musical Theatre Audition Technique)	Jared Zirilli Broadway's <i>Summer</i> , <i>The Donna Summer Musical</i> (Bruce), <i>Lysistrata Jones</i> ; 1st National Tour of <i>Wicked</i> (Fiyero), <i>We Will Rock You</i> (Brit); World Premier of <i>Pretty Filthy</i> (Nick Harding); Regional: <i>Aida</i> (Radames), <i>The Light in the Piazza</i> (Guiseppe), <i>Rain</i> (Alfred Davidson), etc.; TV: <i>Law & Order: SVU</i> , <i>Blindspot</i> , <i>Blue Bloods</i> , <i>Pan Am</i>
Voice Group D Studio 17H	Making it on Broadway (Musical Theatre Audition Technique)	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 70 National Tours), Rider University Faculty
Voice Group E Studio 16H	Making it on Broadway (Musical Theatre Audition Technique)	Michael Ricciardone Chorus Master/Conducting credits: Broadway's <i>My Fair Lady</i> and <i>Camelot</i> , Metropolitan Opera, San Francisco Opera, Greater Miami Opera; Performance credits: National Tour of <i>Sunset Boulevard</i> , International Tour of <i>The Phantom of the Opera</i> ; NYU Voice Faculty
Voice Group F Studio 16O	Making it on Broadway (Musical Theatre Audition Technique)	Drew Gasparini Composer/Lyricist for theatre and TV; composer of <i>Crazy Just Like Me</i> , <i>The Whipping Boy</i> , <i>Make Me Bad</i> , etc.; Named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know"; member of the band Saint Adeline
Dance Group A Studio 17E	Dancing on Broadway: Tricks of the Trade	Sarah Meahl BAA's Dance Director and BAA Alumnae! Broadway's <i>Hello, Dolly!</i> (Current Cast), <i>Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i> ; Regional: <i>A Chorus Line</i> , <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.
Acting Group A Studio 17A	Brave Choices: Examining Acting Methods Through Monologues	Drew O'Bryan BAA's Acting Co-Department Head; Regional: <i>Little Shop of Horrors</i> , <i>Man Equals Man</i> , <i>The Misanthrope</i> ; NYC and Los Angeles top private coach for young performers
Acting Group B Studio 17B	Monologues: Connecting Our Hearts, Minds, and Bodies	Rachel Brown Theatre and Dance Faculty of Montclair State University and Kean University; Choreography: <i>Wild Party</i> (Lippa), <i>Cats</i> , <i>Cabaret</i> ; Performance: <i>Lower East Side Murder Mystery 1873: The Ryan Case</i> , <i>Reasons to be Pretty</i> , <i>Fiddler on the Roof</i> , etc.
Acting Group C Studio 17C	Monologues: Connecting Our Hearts, Minds, and Bodies	Donna Drake Broadway's <i>A Chorus Line</i> (Tricia, original cast), <i>Woman Of The Year</i> , <i>The Wind In The Willows</i> , <i>It's So Nice to Be Civilized</i> , <i>The 1940s Radio Hour</i> , and <i>Sophisticated Ladies</i> ; Broadway Directing credits: <i>Nothing Like A Dame</i> and <i>Romance In The Dark</i>
Acting Group D Studio TBA	Monologues: Finding character through movement	Andi Hopkins BAA's Acting Co-Department Head; National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , <i>Radio City</i> , etc.

4:30 PM - 5:30 PM

Tony® Award Winning Guest Speaker – Q&A Session (Studio 17N)

****Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!**

5:30 PM - 6:00 PM

Final Showcase Music & Dance Rehearsal and Review (Studio 17N)

Dance Rehearsal- Dance Majors work on final showcase material (Studio 17E)

ALL AGES

SIGN OUT

6:00 PM

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Friday, July 27th



9:45 AM	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!
10:00 AM	Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) Dressing Room and Bag Drop (Girls Ages 10-14 Studio 17I, Girls Ages 15-21 Studio 17H, All Boys Studio 17A)
ALL AGES	Vocal Warm up and Final Showcase Group Music Rehearsal (Studios 17N & 17E)
10:00 AM - 10:55 AM	Work with top music directors and vocal coaches on Broadway repertoire for Showcase
11:00 AM - 12:25 PM	Showcase Cue to Cue and Dress Rehearsal
12:30 PM - 1:25 PM	Catered Lunch and Theatre Games Warm Up
1:30 PM - 2:00 PM	Half Hour Call to Showcase

2:00 PM - 2:25 PM	FINAL INDUSTRY PANEL: Q&A Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your questions answered!
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2:30 PM - 5:30 PM	FINAL INDUSTRY PANEL – Showcase your coached and prepared material for direct industry feedback! (Studios 17N, 17E, 17D)
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Past Industry guests have included:

Abrams Artists	Herman and Lipson Casting
Adrienne Stern Casting	Innovative Agency
Bercy Talent Management	Jason Styres Casting
BLOC NYC	Joy Dewing Casting
Bohemia Entertainment	Kolker Organization
Nora Brennan Casting	Liz Lewis Casting
Calleri Casting	Michael Cassara Casting
Calli Company	The Mine
Jim Carnahan Casting	MSA Agency
Carson Adler Agency	Nani-Saperstein Management
CESD Talent Agency	NETworks Tours Casting
Cindy Tolan Casting	Nickelodeon Talent and Casting
Michael Cassara Casting	Nora Brennan Casting
Bob Cline Casting	Paradigm Talent Agency
Creative Artists	Parkside Talent
Dale Brown Casting	RKS Management
Don Buchwald & Associates	Tara Rubin Casting
Joy Dewing Casting	TheatreWorks Casting
DDO Artists Agency	Sinclair Management
DGRW, Inc. Talent Agency	Station Three Entertainment
Antoinette Dipietropolo, Choreographer	Stewart Whitley Casting
Frontier Booking International	SW Artists
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Holly-Anne Ruggiero, Director	Wojcik/Seay Casting
Hardin-Curtis Agency	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.

No less than 15 Industry guests will be present for the Q&A Panel and Final Showcase!)

(Sorry, no parents or guests: Invited Industry only!)

5:00 PM - 6:00 PM **PARENTS**	**PARENTS** SPECIAL Broadway Dance Master Class for PARENTS** (Studio 17B) Parents learn to Broadway Boogie with Broadway's Tyrick Wiltez Jones Featuring Broadway Choreography and excerpts from shows like <i>On the Town</i> , <i>Matilda</i> , & <i>Hairspray</i> All levels welcome! ** This complimentary class is optional and open to all parents and participant guardians **
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5:30 PM - 6:00 PM	Wrap-up! Session Reflection and Feedback! Farewells!
ALL AGES	SIGN OUT Parents sign you out (Studio 17H) Say goodbye to your advisor, directors, staff, and friends!
6:00 PM - 6:15 PM	Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited) We anticipate a 5:30pm-6:00pm conclusion to our Final Showcase and 6:00pm-6:15pm final release. All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios

BROADWAY ARTISTS ALLIANCE!