

Name: \_\_\_\_\_

Age Group: \_\_\_\_\_

Advisor: \_\_\_\_\_

Major: \_\_\_\_\_ Group: \_\_\_\_\_



## Broadway Artists Alliance 2019 Summer Intensive Session 1 Schedule

### Monday, July 8<sup>th</sup>

**AGES 10-14**      **AGES 15-21**      Participants staying at the Homewood Suites, Hilton Garden Inn, and Courtyard Marriott meet in the hotel lobby for a brief 10-15 minute hotel orientation

**AGES 10-14**      **AGES 15-21**      **Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!**

**AGES 10-14**      **AGES 15-21**      **Commuter Drop Off, Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.) 17<sup>th</sup> floor**  
Commuting students and parents of commuting students: Kindly plan to drop off students on the 17<sup>th</sup> floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17<sup>th</sup> floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17<sup>th</sup> floor.

#### \*\* PARENTS \*\*

**AGES 10-14**      **AGES 15-21**      **Optional Parent Orientation** with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Director of Education) (Studio 17D)  
**11:00 AM- 11:30 AM**      **12:00 PM- 12:30 PM**      Parents of hotel based and commuting students can get any program and schedule related questions answered in this brief informational meeting.

**AGES 10-14**      **AGES 15-21**      **Orientation/Registration/Introductions/Theatre Games** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**11:00 AM- 12:25 PM**      **12:00 PM- 12:25 PM**

**12:30 PM - 2:10 PM**      **Dance Placement Auditions – Mock Audition for a Broadway Show** (Studio 17N)

<p><b>Broadway Theatre Dance - Level 1</b> (Studio 17E) (Beginning/Adv. Beginning)</p> <p><b>Kyle Taylor Parker</b> BAA's Dance Director and BAA Alumnus! Broadway's <i>Charlie and the Chocolate Factory</i>, <i>Kinky Boots</i> (Lola, original Angel); off-Broadway: <i>Smokey Joe's Cafe</i>; National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i>; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i></p>	<p><b>Broadway Theatre Dance - Level 2</b> (Studio 17H) (Intermediate)</p> <p><b>Tyrick Wiltez Jones</b> Broadway's <i>Finian's Rainbow</i>, <i>Hairspray</i>; National Tours: <i>Bat Out of Hell</i>, <i>Miss Saigon</i>, <i>Seussical</i>, <i>Fosse</i>, <i>Showboat</i>; TV: Nickelodeon; Film: <i>Joyful Noise</i>; NY and Regional award winning Director/Choreographer, etc.</p>	<p><b>Broadway Theatre Dance - Level 3</b> (Studio 17I) (Advanced)</p> <p><b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i>, <i>Joseph...Dreamcoat</i>, <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i>, <i>Ain't Misbehavin'</i>, Radio City, etc.</p>	<p><b>Broadway Tap Dance - Level 1</b> (Studio 17B) (ages 10-14 at 12:30pm) (ages 15-21 at 1:40pm) (Beginning/Int. Tappers)</p> <p><b>Jessica Hondel</b> BAA Alumna! BAA Dance Staff; NYC Tap Teacher and Private Coach; Peggy Sawyer in <i>42nd Street</i>, Universal Studios <i>Grinchmas</i>, etc.</p>	<p><b>Classic Tap Dance Styles - Levels 2-3</b> (Studio 17B) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm) (Advanced Tappers)</p> <p><b>Jennifer Johns</b> BAA's Artistic Director/Founder; Performer: Radio City; Tours: <i>42nd Street</i>, <i>Grease</i>, <i>Joseph...Dreamcoat</i>, <i>Evita</i>, <i>Red Hot and Cole</i>; USO Tour; Regional: <i>White Christmas</i>, <i>Christmas Story</i>, <i>Anything Goes</i>; TV/Film; Regional Director; Pace University and NYU Faculty, etc.</p>
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**2:15 PM - 2:55 PM**      **Catered Lunch** (After getting your food, please eat lunch in your next placement audition room)

**3:00 PM - 6:25 PM**      **Placement Auditions (16 Bars and Monologues)**

<p><b>Voice Majors</b> (Voice Groups A &amp; B, Studio 17E) (Voice Groups C &amp; D, Studio 17B) (Voice Groups E, F, &amp; G, Studio 17N) <b>Please prepare TWO contrasting 16 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)</b></p>	<p><b>Acting Majors</b> (Acting Groups A &amp; B, Studio 17H) (Acting Group C, Studio 17I) <b>Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)</b></p>	<p><b>All Dance Majors</b> (Studio 17D) <b>In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with ONE song and/or ONE monologue</b> Dance Majors will also start on Showcase Choreo</p>
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Additional Acting/Monologue Auditions (Studio 17A)

Warm Up Room, All Majors (Studio 17G)

**6:30 PM - 7:00 PM**      **Meet with your Advisor** (Studios 17E & 17N)

**ALL AGES**      **SIGN OUT**  
**7:00 PM**      Commuting students should be picked up and signed out from Ripley Grier Studios (Studio 17H)  
Hotel based participants meet to be escorted back to their hotel by BAA Staff (Studio 17N)

**11:00 PM**      **Lights out! Rest up and prepare yourself for another busy day!**

# BROADWAY ARTISTS ALLIANCE!

## Tuesday, July 9<sup>th</sup>



**9:40 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES** **Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**10:00 AM - 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
**Individual Coaching Sessions**

**11:00 AM - 1:25 PM** **ELECTIVE MASTER CLASS (All majors mixed)**

Studio 17E	<b>Broadway Song and Dance: <i>Beetlejuice</i></b> (Levels 1-3) Learn original choreography from Broadway's current hit <i>Beetlejuice</i> while you go through the paces of a Singer/Actor who "moves well" Broadway dance call	<b>Gilbert L. Bailey II</b> Broadway's <i>Beetlejuice</i> , <i>A Bronx Tale</i> , <i>The Book of Mormon</i> ; off-Broadway: <i>Clueless the Musical</i> (Murray)
Studio 17N	<b>Broadway Dance Styles: <i>Hamilton</i></b> (Levels 2-3) Pop and Hip Hop is everywhere on Broadway and TV! Learn Pop/Hip Hop choreography directly from Broadway's <i>Hamilton</i>	<b>Thayne Jaspersen</b> Broadway's <i>Hamilton</i> (original cast, Farmer Refuted, u/s King George), <i>Matilda</i> , <i>Newsies</i> ; National Tours: <i>West Side Story</i> , <i>Oz</i> (Scarecrow); Film: <i>High School Musical</i> , <i>HSM 2</i> ; TV: MTV's <i>American Mall</i> , <i>SYTYCD</i> (Season 4 Finalist), NBC's <i>Smash</i>
Studio 17D	<b>Broadway Dance Styles: <i>Fosse</i></b> (Levels 2-3) Focus on the style and choreography of the 8 time Tony® Award winning dance legend whose style infuses ballet and joy into musical comedy. The class will follow guidelines of a typical NYC dance call to help learn what an audition experience for Broadway might feel like!	<b>Celia Mei Rubin</b> Broadway's <i>Natasha</i> , <i>Pierre &amp; The Great Comet of 1812</i> , <i>Matilda</i> ; West End/British credits: <i>Parade</i> (Dance Captain), <i>Joseph...Dreamcoat</i> (Narrator), <i>Guys and Dolls</i> , <i>West Side Story</i> (Anita)
Studio 17C	<b>Cold Readings for Stage and Screen</b> (Acting) Utilizing scenes from Broadway's <i>Frozen</i> , <i>Wicked</i> , and more	<b>Michelle Federer</b> Broadway's <i>Wicked</i> (Nessarose, original cast), <i>Three Days of Rain</i> ; off-Broadway: <i>A Man of No Importance</i> ; TV: <i>New Amsterdam</i> , <i>The Defenders</i> , <i>Blue Bloods</i> , <i>Elementary</i> , <i>Smash</i> , <i>The Defenders</i> , <i>New Amsterdam</i>
Studio 17B	<b>Scene Study and Character Development</b> (Acting) Utilizing scenes from Broadway's <i>School of Rock</i> , <i>Wicked</i> , <i>Legally Blonde</i> , and <i>Finding Neverland</i>	<b>Joe Langworth</b> Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
Studio 17A	<b>Improvisation &amp; Character Development</b> (Acting)	<b>Arbender Robinson</b> Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Studio 17I	<b>Making It on Broadway</b> (Business and Acting) You are sized up the moment you walk in the room. Learn how to handle yourself professionally with musical theatre audition technique and tricks of the trade from a top NYC Casting Director!	<b>Michael Cassara</b> Casting Director – Michael Cassara Casting; Resident Casting Director for the New York Musical Theatre Festival and NAMT Festival of New Musicals; other projects include <i>Forbidden Broadway</i> , <i>Fat Camp</i> , etc.
Studio 17H	<b>Acting for the Camera</b> (Acting)	<b>Heather Parcels</b> Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> ; Film/TV, Commercials
Studio 16O	<b>Song Interpretation: Acting Through Song</b> (Voice) Explore the art of storytelling through song. This is what musical theatre is all about! Using acting techniques, we will discover how to personally connect to a lyric, and make your song come alive as if it is happening for the first time.	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 16P	<b>Blasting Through the Door With Confidence</b> (Voice) Your 16-32 Bar Audition Cut	<b>Wesley Taylor</b> Broadway's <i>SpongeBob SquarePants</i> (Plankton), <i>The Addams Family</i> (Lucas), <i>Rock of Ages</i> (Franz); off-Broadway's <i>Alice by Heart</i> , <i>Little Miss Sunshine</i> , etc.; Regional: <i>Cabaret</i> (Emcee, Signature Theatre); TV's <i>Smash</i> (Bobby)

**11:15 AM - 1:25 PM**  
**\*\*PARENTS\*\***  
of students ages 10-14

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\* (For Parents of Students Ages 10 - 14)**  
with Jennifer Johns, Artistic Director/Founder (Studio 16T)

Get your questions answered regarding the New York industry, a realistic career outlook for young performers including navigating New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, finding the right training and professional opportunities, etc.

\*\* This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 10-14 \*\*

**1:30 PM - 1:55 PM** **Catered Lunch** (with your group and your advisor)

**BROADWAY ARTISTS ALLIANCE!**

**2:00 PM - 4:25 PM                      ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice Group A</b> Studio 17H	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Q Smith</b> Broadway's <i>Come From Away</i> (Hannah & others), <i>Mary Poppins</i> , <i>Les Misérables</i>
<b>Voice Group B</b> Studio 17I	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Gilbert L. Bailey II</b> Broadway's <i>Beetlejuice</i> , <i>A Bronx Tale</i> , <i>The Book of Mormon</i> ; off-Broadway: <i>Clueless the Musical</i> (Murray)
<b>Voice Group C</b> Studio 17E	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Jackie Burns</b> Broadway's <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth), <i>Hair</i> (u/s Sheila, Jeanie); National Tours: <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth)
<b>Voice Group D</b> Studio 17D	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Tina Marie Casamento Libby</b> Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> ; Casting Director with Bob Cline & NETworks Casting (Over 70 National Tours); Rider University Faculty
<b>Voice Group E</b> Studio 16J	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Adam Kantor</b> Broadway's <i>The Band's Visit</i> (Telephone Guy), <i>Fiddler on the Roof</i> (Motel), <i>Rent</i> (Mark, final Broadway cast), <i>Next to Normal</i> (Henry); off-Broadway's <i>The Last Five Years</i> , <i>Avenue Q</i> , etc.
<b>Voice Group F</b> Studio 16P	<b>Acting Through Song</b> Explore the art of storytelling through song	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast.) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
<b>Voice Group G</b> Studio 16O	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Max Von Essen</b> Broadway's <i>Anastasia</i> (Gleb), <i>An American In Paris</i> , (Henri, Tony® Award nomination), <i>Les Misérables</i> (Enjolras, Marius u/s), <i>Evita</i> (Che), <i>Dance of the Vampires</i> (Fred), <i>Jesus Christ Superstar</i> (u/s Jesus); National Tour: <i>Falsettos</i> (Marvin)
<b>Acting Group A</b> Studio 17A	<b>Improvisation and Character Development</b>	<b>Arbender Robinson</b> Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
<b>Acting Group B</b> Studio 17B	<b>Creating a Great First Impression:</b> <b>Musical Theatre Cold Reading Audition Technique</b> Utilizing scenes from Broadway's <i>SpongeBob</i> , <i>Addams Family</i> , & more	<b>Wesley Taylor</b> Broadway's <i>SpongeBob SquarePants</i> (Plankton), <i>The Addams Family</i> (Lucas), <i>Rock of Ages</i> (Franz); off-Broadway's <i>Alice by Heart</i> , <i>Little Miss Sunshine</i> , etc.; Regional: <i>Cabaret</i> (Emcee, Signature Theatre); TV's <i>Smash</i> (Bobby)
<b>Acting Group C</b> Studio 17C	<b>Improvisation and Character Development</b>	<b>Joe Langworth</b> Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
<b>Dance Group A</b> Studio 17N	<b>Broadway Dance Repertoire: Final Showcase Number</b>	<b>Kyle Taylor Parker</b> BAA's Dance Director and BAA Alumnus! Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (Lola, original Angel); off-Broadway: <i>Smokey Joe's Cafe</i> ; National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> ; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>

**4:30 PM - 5:25 PM**                      **Final Showcase Music & Dance Rehearsal and Review** (Studio 17E & 17N)  
**Dance Rehearsal - Dance Majors work on final showcase material** (Studio 17D)  
**Individual Coaching Sessions - One on One work on your audition material**

**5:30 PM**                                      **T-Shirt Distribution** - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)

**5:30 PM - 6:15 PM**                      **Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!**  
 (participants seeing *Ain't Too Proud*: Studio 17E, participants seeing *Come From Away*: Studio 17N)  
 \*Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

**7:00 PM                                      BROADWAY SHOW!**

<b>Broadway Show: <i>Ain't Too Proud</i></b> (Walk to theatre escorted by BAA Staff)	<b>Broadway Show: <i>Come From Away</i></b> (Walk to theatre escorted by BAA Staff)
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**After the Show**                              **Chaperones escort BAA hotel participants back to BAA chaperoned hotels**  
**Commuter sign out/pick up at the Imperial Theatre (*Ain't Too Proud*)** 249 West 45<sup>th</sup> Street (between Broadway & 8<sup>th</sup> Avenue)  
**Commuter sign out/pick up at the Gerald Schoenfeld Theatre (*Come From Away*)** 236 West 45<sup>th</sup> Street (between Broadway & 8<sup>th</sup> Avenue)  
 (Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)  
 With the exception of BAA hotel students being chaperoned back by the hotel chaperone and those who have designated "unescorted," all parents or an adult designated on the sign out paperwork **MUST sign out** their students at the theater with a BAA staff member

**11:00 PM**                                      **Lights out! Rest up and prepare yourself for another busy day!**



## Wednesday, July 10<sup>th</sup>



**9:40 AM**

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM**

Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

ALL AGES

**Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

**10:00 AM - 10:55 AM**

Work with top music directors and vocal coaches on Broadway repertoire  
**Individual Coaching Sessions**

**11:00 AM - 1:25 PM**

**ELECTIVE MASTER CLASS (All majors mixed)**

Studio 17D	<b>Broadway Dance Skills: Intermediate/Advanced Tap</b> (Tap Levels 2-3) Hone your tap skills and learn classic musical theater choreography	<b>Gavin Lee</b> Broadway's <i>SpongeBob SquarePants</i> (Squidward, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law &amp; Order: SVU</i> , <i>The Good Wife</i> , etc.
Studio 17E	<b>Dance Audition Skills for Singers and Actors</b> (Levels 1-2) Learn how to boost your confidence and pick up choreography at your next callback	<b>Adam Cates</b> Associate Choreographer for Broadway's <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography for Juilliard and Lincoln Center
Studio 17N	<b>Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition</b> (Levels 1-3) Utilizing real Broadway audition combos from <i>Newsies</i> , <i>Wicked</i> , and <i>Matilda</i>	<b>Clay Thomson</b> BAA Alumnus! Broadway's <i>King Kong</i> , <i>Matilda</i> (Michael Wormwood), <i>Newsies</i> (Spot Conlon); National Tours: <i>Wicked</i> (Chistry), <i>West Side Story</i> (A-rab); Carnegie Hall; NYC Center Encores; Paper Mill Playhouse; MUNY
Studio 17A	<b>Booking the Role: Cold Reading Audition Technique</b> (Acting)	<b>Joe Langworth</b> Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
Studio 16P	<b>Improvisation and Character Development</b> (Acting) Utilizing scenes from Broadway's <i>In the Heights</i> , <i>On Your Feet</i> , <i>Next to Normal</i> , and <i>Wicked</i>	<b>Arbender Robinson</b> Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , Tony® Awards, <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Studio 17B	<b>Musical Theatre and TV/Film Cold Reading Audition Technique</b> (Acting) Make bold choices and learn to book the role on the spot with scenes from both Broadway and TV/Film favorites!	<b>Paul Schaefer</b> Broadway's <i>The Phantom of the Opera</i> (Marksman, Phantom, Raoul); National Tour: <i>Thoroughly Modern Millie</i> ; off-Broadway: <i>My Life With Albertine</i> ; TV: <i>Guiding Light</i> , <i>Law and Order</i>
Studio 17H	<b>Scene Study and Character Development</b> (Acting)	<b>Jackie Burns</b> Broadway's <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth), <i>Hair</i> (u/s Sheila, Jeanie); National Tours: <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth)
Studio 17C	<b>Rock Your Audition!</b> (Voice) Auditioning for Contemporary Musical Theatre	<b>Drew Gasparini</b> Composer/Lyricist for theatre and TV; composer of <i>Crazy Just Like Me</i> , <i>The Whipping Boy</i> , <i>Make Me Bad</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know"; member of the band Saint Adeline
Studio 16J	<b>Making It on Broadway: Musical Theatre Audition Technique</b> (Voice)	<b>Alice Ripley</b> Broadway's <i>Next to Normal</i> (Diana, Tony® Award winner), <i>American Psycho</i> , <i>The Rocky Horror Show</i> (Janet), <i>Side Show</i> (Violet Hilton, Tony® and Drama Desk nominations), <i>Sunset Boulevard</i> (Betty Schaefer), <i>Les Misérables</i> (Fantine), <i>The Who's Tommy</i>
Studio 17I	<b>Healthy Belt: Technique and The Singer's Wisdom</b> (Voice)	<b>Celeste Simone</b> Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>

**11:15 AM - 1:15 PM**

**\*\* PARENTS \*\***

students ages 15-21

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\*** (For Parents of students ages 15-21) with Jennifer Johns, Artistic Director/Founder (Studio 16T)

Focus on College Audition Preparation and Strategies, while also addressing your questions regarding New York auditions, the unions, marketing, mailings, pictures and résumés, finding and working well with an agent or manager, casting director submissions, entertainment taxes, choosing the right college, conservatory, or training program for you, transitioning from kids in the biz to young adult careers, realistic expectations, tips and tricks for finding professional performance opportunities, and more.

\*\* This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 15-21 \*\*

**BROADWAY ARTISTS ALLIANCE!**

**1:30 PM - 1:55 PM**      **Catered Lunch** (with your group and your advisor)

**2:00 PM - 4:25 PM**      **ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice Group A</b> Studio 17H	<b>Vocal Styles, Phrasing, &amp; Interpretation</b>	<b>Kyle Taylor Parker</b> BAA's Dance Director and BAA Alumnus! Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (Lola, original Angel); off-Broadway: <i>Smokey Joe's Cafe</i> ; National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> ; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>
<b>Voice Group B</b> Studio 17I	<b>Vocal Styles, Phrasing, &amp; Interpretation</b>	<b>Desi Oakley</b> Broadway's <i>Chicago</i> (Roxie), <i>Les Misérables</i> (Fantine), <i>Annie</i> (u/s Lily St. Regis & Grace Farrell), <i>Wicked</i> (Elphaba); National Tours: <i>Waitress</i> (Jenna), <i>Evita</i> (Eva Peron), <i>Wicked</i>
<b>Voice Group C</b> Studio 17E	<b>Healthy Belt:</b> Technique & the Singer's Wisdom	<b>Celeste Simone</b> Top NYC Vocal Coach to the Stars; her students have performed on Broadway in such hits as <i>The Lion King</i> , <i>Wicked</i> , <i>Tarzan</i> , <i>The Color Purple</i> , <i>West Side Story</i> , <i>Next to Normal</i> , and <i>Billy Elliot</i>
<b>Voice Group D</b> Studio 17D	<b>Vocal Empowerment</b> Knowledge is Power! Gain a greater understanding of your instrument and how to apply it to your songs!	<b>Joseph Michael Falduti</b> NYC Private Voice Instructor, Coach, and Vocologist; Voice Instructor at Molloy College/CAP21, AMDA, previously at NYU Steinhardt
<b>Voice Group E</b> Studio 16J	<b>Vocalise with Vocal Ease</b> Sing Happy (and Healthy!)	<b>Ashleigh Junio</b> BAA's Director of Education; National Tours: <i>Elf</i> , <i>Tikki Tikki Tembo</i> ; NY/Regional: <i>The Mystery of Edwin Drood</i> , <i>Godspell</i> , <i>Parade</i> , <i>Grease</i> , <i>Twelfth Night</i> , <i>The Children's Hour</i> ; Cap 21/Molloy, AMDA, and NYU Voice Faculty
<b>Voice Group F</b> Studio 16P	<b>Vocal Styles, Phrasing, &amp; Interpretation</b>	<b>Michael Ricciardone</b> Conducting credits: Broadway's <i>My Fair Lady</i> and <i>Camelot</i> , Metropolitan Opera, San Francisco Opera, Greater Miami Opera; Performance credits: National Tour of <i>Sunset Boulevard</i> , International Tour of <i>The Phantom of the Opera</i> ; NYU Voice Faculty
<b>Voice Group G</b> Studio 16O	<b>Vocal Styles, Phrasing, &amp; Interpretation</b>	<b>Drew Gasparini</b> Composer/Lyricist for theatre and TV; composer of <i>Crazy Just Like Me</i> , <i>The Whipping Boy</i> , <i>Make Me Bad</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know"; member of the band Saint Adeline
<b>Acting Group A</b> Studio 17A	<b>Scene Study and Character Development</b>	<b>Joe Langworth</b> Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
<b>Acting Group B</b> Studio 17B	<b>Scene Study and Character Development</b>	<b>Arbender Robinson</b> Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
<b>Acting Group C</b> Studio 17C	<b>Scene Study and Character Development</b>	<b>Tina Marie Casamento Libby</b> Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> ; Casting Director with Bob Cline & NETWORKS Casting (Over 70 National Tours); Rider University Faculty
<b>Dance Group A</b> Studio 17N	<b>How to Land Your Next Broadway Dance Audition!</b>	<b>Adam Cates</b> Associate Choreographer for Broadway's <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography for Juilliard and Lincoln Center

**4:30 PM - 5:25 PM**      **Tony® Award Winning Surprise Guest Speaker – Q&A Session** (ALL STUDENTS, Studio 17N)  
**\*\*Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!**

**5:30 PM - 6:00 PM**      **Final Showcase Music & Dance Rehearsal and Review** (Studio 17E & 17N)  
**Dance Rehearsal-** Dance Majors work on final showcase material (Studio 17D)  
**Individual Coaching Sessions - One on One** work on students audition material

**ALL AGES**      **SIGN OUT**  
**6:00 PM**      Commuting students should be picked up and signed out from Ripley Grier Studios (Studio 17H)  
Hotel based participants meet to be escorted back to their hotel by BAA Staff (Studio 17E)

**11:00 PM**      **Lights out! Rest up and prepare yourself for another busy day!**

**BROADWAY ARTISTS ALLIANCE!** 

## Thursday, July 11<sup>th</sup>



**9:40 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES** Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

**10:00 AM - 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
Individual Coaching Sessions

**11:00 AM - 1:25 PM** ELECTIVE MASTER CLASS (All majors mixed)

Studio 17B	<b>Broadway Tap Dance Skills: Beginning/Intermediate Tap</b> (Tap Levels 1-2) Hone your tap skills and learn classic musical theater choreography	<b>Christopher Rice</b> Broadway's <i>Pretty Woman</i> , <i>The Book of Mormon</i> , <i>The Most Happy Fella</i> ; National Tours: <i>West Side Story</i> , <i>White Christmas</i> ; Choreographer of "Cups" Tap Dance (YouTube)
Studio 17E	<b>Broadway Dance Skills: Classic Broadway Dance</b> (Levels 2-3) Get a crash course in the styles of Jerome Robbins, Bob Fosse, and Michael Bennett while learning some of their iconic choreography	<b>Adam Cates</b> Associate Choreographer for Broadway's <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography for Juilliard and Lincoln Center
Studio 17N	<b>Broadway Song and Dance Repertoire: Broadway Today</b> (Levels 1-3) Learn short combinations directly from musicals like Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> , and <i>Jesus Christ Superstar</i>	<b>Kyle Taylor Parker</b> BAA's Dance Director and BAA Alumnus! Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (Lola, original Angel); off-Broadway: <i>Smokey Joe's Cafe</i> ; National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> ; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>
Studio 17A	<b>Scene Study for Musical Theatre</b> (Acting) Utilizing contemporary musical theatre scenes from <i>Beetlejuice</i> , <i>Mean Girls</i> , <i>The Prom</i> , <i>Dear Evan Hansen</i> , and more!	<b>Adam Jepsen</b> Broadway's <i>Frozen</i> (Sven), <i>Cinderella</i> , <i>Chicago</i> ; TV: <i>The Mysteries of Laura</i> ; webseries: "Standing By with Caskey Hunsader," Broadway.com's "The Princess Diary: Backstage at 'Cinderella' with Laura Osnes"
Studio 17H	<b>On Camera Audition Technique: Tips for Success From A to Z</b> (Acting)	<b>Wesley Taylor</b> Broadway's <i>SpongeBob SquarePants</i> (Plankton), <i>The Addams Family</i> (Lucas), <i>Rock of Ages</i> (Franz); off-Broadway's <i>Alice by Heart</i> , <i>Little Miss Sunshine</i> , etc.; Regional: <i>Cabaret</i> (Emcee, Signature Theatre); TV's <i>Smash</i> (Bobby)
Studio 17D	<b>Dancing with Punches: Stage Combat and the Art of the Physical Actor</b> (Acting)	<b>John Patrick Hayden</b> Broadway's <i>Tartuffe</i> ; off-Broadway's <i>Fly</i> (Lincoln Center), <i>Fifth Column</i> (Mint); one of NYC's leading stage combat and fight choreographers; TV: <i>Daredevil</i> , <i>Law &amp; Order</i>
Studio 17C	<b>Song Interpretation: Telling a Story Through Song</b> (Voice)	<b>Gavin Lee</b> Broadway's <i>SpongeBob SquarePants</i> (Squidward, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law &amp; Order: SVU</i> , <i>The Good Wife</i> , etc.
Studio 17I	<b>Top Broadway Auditions from a NY Casting Director's Perspective</b> (Voice)	<b>Tina Marie Casamento Libby</b> Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> ; Casting Director with Bob Cline & NETworks Casting (Over 70 National Tours); Rider University Faculty
Studio 16O	<b>Tricks of the Trade</b> (Voice) Great Musical Theatre Auditions from a Top NYC Casting Director's Perspective	<b>Bob Cline</b> Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
Studio 16J	<b>Vocal Styles, Phrasing, Comedy, &amp; Interpretation</b> (Voice) From a Tony® Winner's Perspective	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast,) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Studio 16P	<b>Nailing Your Audition with Song Interpretation</b> (Voice)	<b>Michelle Federer</b> Broadway's <i>Wicked</i> (Nessarose, original cast), <i>Three Days of Rain</i> ; off-Broadway: <i>A Man of No Importance</i> ; TV: <i>New Amsterdam</i> , <i>The Defenders</i> , <i>Blue Bloods</i> , <i>Elementary</i> , <i>Smash</i> , <i>The Defenders</i> , <i>New Amsterdam</i>

**1:30 PM - 1:55 PM** Catered Lunch (with your group and your advisor)

**BROADWAY ARTISTS ALLIANCE!**

**2:00 PM - 4:25 PM**

**ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice Group A</b> Studio 17H	<b>Making It on Broadway</b>	<b>Adam Jepsen</b> Broadway's <i>Frozen</i> (Sven), <i>Cinderella</i> , <i>Chicago</i> ; TV: <i>The Mysteries of Laura</i> ; webseries: "Standing By with Caskey Hunsader," Broadway.com's "The Princess Diary: Backstage at 'Cinderella' with Laura Osnes"
<b>Voice Group B</b> Studio 17I	<b>Making It on Broadway</b>	<b>Joe Langworth</b> Associate Director/Choreographer Broadway's <i>South Pacific</i> , <i>Next Fall</i> ; Performer Broadway's <i>Ragtime</i> , <i>Follies</i> , <i>A Chorus Line</i> (original cast); National Tours: <i>South Pacific</i> (Associate Choreographer/Dance Captain), <i>Thoroughly Modern Millie</i> (Dance Captain), <i>On the Town</i> , <i>West Side Story</i>
<b>Voice Group C</b> Studio 17E	<b>Making It on Broadway</b>	<b>Bob Cline</b> Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
<b>Voice Group D</b> Studio 17D	<b>Making It on Broadway</b>	<b>Gavin Lee</b> Broadway's <i>SpongeBob SquarePants</i> (Squidward, Tony® nomination, Drama Desk Award), <i>Les Misérables</i> (Thenardier), <i>Mary Poppins</i> (Bert, Tony® nomination, Drama Desk Award); West End & National Tours: <i>Mary Poppins</i> ; TV: <i>Law &amp; Order: SVU</i> , <i>The Good Wife</i> , etc.
<b>Voice Group E</b> Studio 16J	<b>Making It on Broadway</b>	<b>Tina Marie Casamento Libby</b> Casting Director & Producer; Producer/Conceiver of Broadway's upcoming <i>Chasing Rainbows</i> ; Casting Director with Bob Cline & NETworks Casting (Over 70 National Tours); Rider University Faculty
<b>Voice Group F</b> Studio 16P	<b>Making It on Broadway</b>	<b>Jackie Burns</b> Broadway's <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth), <i>Hair</i> (u/s Sheila, Jeanie); National Tours: <i>Wicked</i> (Elphaba), <i>If/Then</i> (Elizabeth)
<b>Voice Group G</b> Studio 16O	<b>Acting Through Song</b> Explore the art of storytelling through song	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast.) <i>A Class Act</i> (Tony® Award nomination), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
<b>Acting Group A</b> Studio 17A	<b>Monologues: Connecting Our Hearts, Minds, and Bodies</b>	<b>Drew O'Bryan</b> BAA's Acting Department Co-Head; Regional: <i>Little Shop of Horrors</i> , <i>Man Equals Man</i> , <i>The Misanthrope</i> ; NYC and Los Angeles top private coach for young performers
<b>Acting Group B</b> Studio 17B	<b>Monologues: Finding Character Through Movement</b>	<b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , <i>Radio City</i> , etc.
<b>Acting Group C</b> Studio 17C	<b>Monologues: Finding Character Through Movement</b>	<b>Arbender Robinson</b> Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
<b>Dance Group A</b> Studio 17N	<b>Dancing on Broadway: Tricks of the Trade</b>	<b>Kyle Taylor Parker</b> BAA's Dance Director and BAA Alumnus! Broadway's <i>Charlie and the Chocolate Factory</i> , <i>Kinky Boots</i> (Lola, original Angel); off-Broadway: <i>Smokey Joe's Cafe</i> ; National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> ; TV: NBC's <i>Jesus Christ Superstar: Live in Concert</i>

**4:30 PM - 6:00 PM**

**Final Showcase Music & Dance Rehearsal and Review** (Studio 17N)  
**Dance Rehearsal- Dance Majors work on final showcase material** (Studio 17E)

**4:45 PM - 6:00 PM**

**\*\*PARENTS\*\***

**\*\*PARENTS\*\* Vocalise with Vocal Ease: A Voice Class for Parents of Musical Theatre Singers \*\*** (Studio 17D)

In this class led by BAA's Director of Education, Ashleigh Junio, we will discuss what to look for in a voice teacher, appropriate repertoire for young performers, warm up and practice tips, basic anatomy and voice science, advice on staying healthy when performing, what to do if your child gets a vocal injury, and more! Ashleigh holds a Masters Degree in Musical Theatre Vocal Performance and Vocal Pedagogy from New York University and is a Singing Voice Specialist affiliated with the NYU Voice Center. She is also on the voice faculty at Cap 21/Molloy and AMDA, and was formerly on the voice faculty at NYU.

\*\* This complimentary class is optional and open to all parents and participant guardians \*\*

**ALL AGES**

**6:00 PM**

**SIGN OUT**

Commuting students should be picked up and signed out from Ripley Grier Studios (Studio 17H)  
Hotel based participants meet to be escorted back to their hotel by BAA Staff (Studio 17E)

**11:00 PM**

**Lights out! Rest up and prepare yourself for another busy day!**

**BROADWAY ARTISTS ALLIANCE!**

Friday, July 12<sup>th</sup>



9:40 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.) Green Room and Bag Drop (Ages 10-14 Studio 17H, Ages 15-21 Studio 17I)

ALL AGES Vocal Warm up and Final Showcase Group Music Rehearsal (Studios 17N & 17E)  
10:00 AM - 10:55 AM Work with top music directors and vocal coaches on Broadway repertoire for Showcase

11:00 AM - 12:25 PM Showcase Cue to Cue and Dress Rehearsal

12:30 PM - 1:25 PM Catered Lunch and Theatre Games Warm Up

1:30 PM - 1:55 PM Half Hour Call to Showcase

2:00 PM - 2:25 PM **FINAL INDUSTRY PANEL: Q&A**  
Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your questions answered!

2:30 PM - 5:30 PM **FINAL INDUSTRY PANEL – Showcase your coached and prepared material for direct industry feedback!**  
(Studios 17N, 17E, 17D)

**Past Industry guests have included:**

Abrams Artists	Herman and Lipson Casting
Adrienne Stern Casting	Innovative Agency
Bercy Talent Management	Jason Styres Casting
BLOC NYC	Joy Dewing Casting
Bohemia Entertainment	Kolker Organization
Nora Brennan Casting	Liz Lewis Casting
Calleri Casting	Michael Cassara Casting
Calli Company	The Mine
Jim Carnahan Casting	MSA Agency
Carson Adler Agency	Nani-Saperstein Management
CESD Talent Agency	NETworks Tours Casting
Cindy Tolan Casting	Nickelodeon Talent and Casting
Michael Cassara Casting	Nora Brennan Casting
Bob Cline Casting	Paradigm Talent Agency
Creative Artists	Parkside Talent
Dale Brown Casting	RKS Management
Don Buchwald & Associates	Tara Rubin Casting
Joy Dewing Casting	TheatreWorks Casting
DDO Artists Agency	Sinclair Management
DGRW, Inc. Talent Agency	Station Three Entertainment
Antoinette Dipietropolo, Choreographer	Stewart Whitley Casting
Frontier Booking International	SW Artists
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Holly-Anne Ruggiero, Director	Wojcik/Seay Casting
Hardin-Curtis Agency	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.  
No less than 15 Industry guests will be present for the Q&A Panel and Final Showcase!)  
**(Sorry, no parents or guests: Invited Industry only!)**

5:00 PM - 6:00 PM **\*\*PARENTS\*\* SPECIAL Broadway Dance Master Class for PARENTS\*\*** (Studio 16T)

**\*\*PARENTS\*\***

Parents learn to Broadway Boogie with BAA's Dance Director, Kyle Taylor Parker  
Featuring Broadway choreography and excerpts from shows like *Hairspray*, *Charlie and the Chocolate Factory*, *Mamma Mia*, and *Kinky Boots!* All levels welcome! \*\* This complimentary class is optional and open to all parents and participant guardians \*\*

5:30 PM - 6:00 PM **Wrap-up! Session Reflection and Feedback! Farewells!**

ALL AGES **SIGN OUT** Parents sign you out (Studio 17H) Say goodbye to your advisor, directors, staff, and friends!

6:00 PM – 6:15PM Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited)  
We anticipate a 5:30pm-6:00pm conclusion to our Final Showcase and 6:00pm-6:15pm final release.  
**All Students** (including hotel students) should be picked up and signed out from Ripley Grier Studios

**BROADWAY ARTISTS ALLIANCE!**