

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2013 Winter Workshop Schedule

Saturday, February 16th

AGES 10-14 AGES 15-21
10:30 AM 11:30 AM

Participants staying at the Wingate Hotel meet in the hotel lobby for a brief 10-15 minute hotel orientation

AGES 10-14 AGES 15-21
10:45 AM 11:45 AM

Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late- we will leave promptly!

AGES 10-14 AGES 15-21
11:00 AM 12:00 PM

Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

Commuting students and parents of commuting students should plan to drop students off on the 16th floor of the Ripley Grier Studios. *Please do not arrive more than 10-15 minutes early.* BAA reps will be available to guide you from the lobby area to the 16th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 16th floor.

**** PARENTS ****

AGES 10-14 AGES 15-21
11:00 AM- 12:00 PM-
11:30 AM 12:30 PM

Optional Parent Orientation with Michelle R. Lehrman (Admissions Director) (Studio 17D)

Parents of hotel-based and commuting participants can get your program and schedule related questions answered in this brief informational meeting.

AGES 10-14 AGES 15-21
11:00 AM- 12:00 PM-
12:25 PM 12:25 PM

Orientation/Registration/Introductions/Theatre Games (Ages 10-14 in Studio 16D/Ages 15-21 in Studio 16FG)

12:30 PM - 2:00 PM

Dance Placement Auditions – Mock Audition for a Broadway show!

Final Audition Room: Studio 16D Ages 10-14/Studio 16FG Ages 15-21

(You must learn TWO combinations, though you will have the opportunity to choose just one to present to the panel once you've learned them)

<p>Broadway Theatre Dance - Level 1 (Adv. Beginning) Studio 16D (Ages 10-14) Studio 16FG (Ages 15-21)</p> <p>Tyrick Wiltez Jones BAA's Associate Director, Bway's <i>Finian's Rainbow</i>, <i>Hairspray</i>, Tours: <i>Seussical</i>, <i>Fosse</i>, <i>Showboat</i>, Film: <i>Joyful Noise</i>, etc.</p>	<p>Broadway Theatre Dance - Level 2 (Intermediate) Studio 16U (Ages 10-14) Studio 16U (Ages 15-21)</p> <p>Jeff Shade Top NYC Director/ Choreographer, Performer: Bway's <i>Chicago</i>, <i>Sweet Charity</i> (director/ choreographer Bob Fosse), <i>Teddy & Alice</i>, Radio City Music Hall, Bob Fosse's Dance Captain, etc.</p>	<p>Broadway Theatre Dance - Level 3 (Advanced) Studio 17N (Ages 10-14) Studio 17N (Ages 15-21)</p> <p>Andi Hopkins BAA's Acting Department Head, National and Int'l Tours of <i>Singing in the Rain</i>, <i>Joseph..Dreamcoat</i>, <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i>, <i>Ain't Misbehavin'</i>, <i>Radio City</i>, etc</p>	<p>Broadway Tap Styles - Levels 2-3 (Intermediate/Advanced Tappers Only) Studio 17D (Ages 10-14 and Ages 15-21)</p> <p>Jennifer Johns (Ages 10-14 12:30 to 1:10pm only) BAA's Program Director, Nat'l Tours <i>Grease</i>, <i>42nd Street</i>, <i>Joseph</i>, <i>Evita</i>, <i>Radio City</i>, <i>USO</i>, etc.</p> <p>Kristi Coombs (Ages 15-21/ 1:15 to 2:00pm only) BAA's Dance Director, Bway's <i>Marilyn</i>, Tours: <i>Annie</i> (<i>Annie</i>, 1st and 2nd Bway National Tours), etc.</p>
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2:05 PM – 3:00 PM

Catered Lunch Ages 10-14 Studio 16FG (Meet with your advisors during lunch: Schehe, Andi, Drew, Kelly T, Kelly F)

2:50 PM – 3:15 PM

Catered Lunch Ages 15-21 Studios 16D and 16U (Ages 15-21, you will meet with your advisors during dinner time.)

3:00/3:15 PM - 5:15 PM

Placement Auditions (16 Bars and Monologues)

<p>Voice Majors- Voice Auditions Please prepare TWO contrasting 16 bar pieces (e.g. Up-tempo/ballad, legit/belt). Be sure to bring your sheet music! Your combined pieces should not exceed 3 minutes in length! Ages 10-14 (Studio 16D) / Ages 15-21 (Studio 16FG)</p>	<p>Acting Majors- Monologue Auditions Please prepare TWO brief contrasting monologues. Be sure to bring a neatly typed copy of both of your monologues. Your combined pieces should not exceed 3 minutes in length! Ages 10-14 (Studio 16W) / Ages 15-21 (Studio 16U)</p>	<p>Dance Majors In addition to the group Dance Placement Audition, Dance majors must also choose to audition with ONE song and/or ONE monologue All ages (Studio 17D)</p>
<p>Voice Majors- Monologue Auditions In addition to your prepared vocal pieces, singers may prepare one optional 1-2 minute monologue. (Studio 16R 3:30-5:30) One on one with Ashleigh</p>	<p>Acting Majors- Voice Auditions In addition to your monologues, actors may prepare an optional 16-32 bar song (Studio 17N)</p>	<p>Dance Majors Begin staging final showcase number with Dance Director Kristi Coombs (Studio 17D)</p>

BROADWAY ARTISTS ALLIANCE!

5:15 - 6:30 PM Group Music Rehearsal & Music Distribution (Ages 10-14 in Studio 16D)

5:15 – 6:15 PM Group Music Rehearsal & Music Distribution (Ages 15-21 in Studio 16FG)

6:15 – 6:45 PM Ages 15-21 meet with advisors confirming their class choices for Day Two: Marisa, Emmeline, Drew, Andi, Kelly T. (Studio 16FG)

6:30 PM T-shirt Distribution- *All participants receive a BAA t-shirt to wear to the Broadway show* (Studio 16U)

6:30PM - 7:15 PM Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!
 (Participants attending *Annie* eat in Studio 16D, participants attending *Cinderella* eat in Studio 16FG)
 * Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the Broadway show. Parents holding show tickets to the same show should meet us at the theater's lobby.

8:00 PM BROADWAY SHOW!

Broadway Show: <i>Annie</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Cinderella</i> (Walk to theatre escorted by BAA Staff)
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10:30 PM/ After the Show Chaperones escort BAA hotel participants back to Wingate Inn
****PARENTS**** Commuter sign out/ pick up for *Annie* at the Palace Theatre (1564 Broadway, between W 46th St. & W 47th St.)
 Commuter sign out/ pick up for *Cinderella* at the Broadway Theatre (1681 Broadway at 53rd St.)

11:00 PM Lights out! After returning from the show, be sure to rest up and prepare yourself for another busy day!

Sunday, February 17th

9:15 AM Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios.
 Don't be late- chaperones will leave promptly at 9:15 AM!

ALL AGES

9:30 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)



9:30 AM - 10:55 AM Vocal warm up and Final Showcase music rehearsal, morning announcements
 (Ages 10-14 in Studio 16FG/ Ages 15-21 in Studio 16T) Work with top NYC Music Directors on Broadway repertoire

11:00 AM - 12:55 PM ELECTIVE MASTER CLASS (All majors mixed)

Studio 16T	Broadway Dance Repertoire (Level 1-3): <i>Cinderella</i> Learn original choreography from Broadway's <i>Cinderella</i>	Robert Hartwell Bway's <i>Cinderella</i> , <i>Nice Work if You Can Get It</i> , <i>Memphis</i> , etc.
Studio 16FG	Broadway Tap Styles (Level 2-3): Tap combinations from current Broadway shows like <i>Newsies</i> and <i>Matilda</i>	Clay Thomson (BAA Alumni!) Bway's <i>Newsies</i> (Spot Conlon), Bway's <i>Matilda</i> , National tour of <i>West Side Story</i> (A-rab), etc.
Studio 17E	Character Work and Improvisation: "Die Vampire Die!" from [title of show] (Acting)	Susan Blackwell Bway's [title of show], host of "Side by Side with Susan Blackwell" on Broadway.com, etc.
Studio 17B	Scene Study Utilizing Classic Musical Theatre Scenes (Acting)	David Ayers Bway's <i>Wicked</i> , <i>Fiddler on the Roof</i> , <i>Mamma Mia</i> , etc.
Studio 16U	Cold Reading Audition Technique for TV & Film: This class will be on-camera (Acting)	Eddie Rabon NYC Agent specializing in young talent (Take 3 Talent)
Studio 17C	Improvisation and Character Development (Acting)	Holly-Anne Ruggiero Associate Director Bway's <i>Bring it On</i> , <i>Jersey Boys</i> , <i>Dracula</i> , <i>White Noise</i> , etc.
Studio 17D	Making it on Broadway: The 16-32 Bar Audition (Voice)	Bob Cline Casting Director – Bob Cline Casting (National tours of <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , etc.)
Studio 17H	Auditioning for Contemporary Musical Theatre (Voice) *You must have a pop/rock or contemporary theatre song prepared for this class Musical Auditioning for TV and Film will also be explored in this class	Wesley Taylor Currently Bobby in NBC's hit <i>Smash</i> , also Bway's <i>The Addams Family</i> , <i>Rock of Ages</i> , etc.

1:00 PM - 1:25 PM Catered Lunch (Please report to your next classroom to eat your lunch with your Majors Group and Advisor)



1:30 PM - 3:55 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice: Group A (Studio 16U)	Making Your Audition Song Count: The 16-32 Bar Audition	Cesar Rocha Casting Director at Telsey + Company (Bway's <i>Annie, Tuck Everlasting, Newsies, Wicked</i> , upcoming <i>Little Miss Sunshine</i> , etc.)
Voice: Group B (Studio 17E)	Musical Theatre Audition Technique: Song Interpretation (Bring your two 16-32 bar cuts!)	Christopher Jackson Bway's <i>In the Heights</i> (Benny), <i>Memphis, Lion King</i> , etc.
Voice: Group C (Studio 17B)	Making it on Broadway: The 16-32 Bar Audition (Bring your two 16-32 bar cuts!)	Bob Cline Casting Director – Bob Cline Casting (National tours of <i>Annie, The Music Man, Hairspray, Bye, Bye Birdie, Beauty and the Beast, The Wedding Singer, Rent</i> , etc.)
Voice: Group D (Studio 17C)	Musical Theatre Audition Technique for Broadway (Bring your two 16-32 bar cuts!)	Jen Colella Bway's <i>Chaplin, High Fidelity, Urban Cowboy</i> , etc.
Acting: Group A (Studio 17H)	Cold Reading Audition Technique for Stage and Screen Auditioning for and Working with an NYC Agent	David Doan Top NYC Agent (Generation TV)
Acting: Group B (Studio 16T)	Scene Study and Character Development Accessing Physical and Emotional Resources Within	Bridget Berger Bway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains, The Pajama Game</i> , Tours: <i>Sweet Charity</i> , etc.
Dance: Group A (Studio 16FG)	Broadway Dance Repertoire: Advanced Final Showcase Combination	Tyrick Wiltz Jones BAA's Associate Director, Bway's <i>Finian's Rainbow, Hairspray</i> , Tours: <i>Seussical, Fosse, Showboat</i> , Film: <i>Joyful Noise</i> , etc.

4:00 PM - 5:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Studio 16T	Broadway Dance Repertoire: Classic Musical Theatre Styles (Fosse, Robbins, Bennett, etc.) (Strongly recommended for Dance Levels 2-3)	Jeff Shade Top NYC Director/ Choreographer, Performer: Bway's <i>Chicago, Sweet Charity</i> (director/ choreographer Bob Fosse), <i>Teddy & Alice</i> , Radio City Music Hall, etc.
Studio 16FG	Movement for Actors: (Appropriate for Dance Levels 1-3) Physical Acting, expressing yourself through movement!	Tyrick Wiltz Jones BAA's Associate Director, Bway's <i>Finian's Rainbow, Hairspray</i> , Tours: <i>Seussical, Fosse, Showboat</i> , Film: <i>Joyful Noise</i> , etc.
Studio 17C	Commercial Cold Reading: Auditioning for and Working with an NYC Agent (Acting)	David Doan Generation TV NYC Agent (Generation TV)
Studio 17E	Scene Study and Character Exploration: Accessing physical and emotional resources within (Acting)	Bridget Berger Bway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains, The Pajama Game</i> , Tours: <i>Sweet Charity</i> , etc.
Studio 17A	Monologue Workshop and Coaching, the Perfect Audition Monologue You must have a monologue prepared to attend this class. (Acting)	Joe Langworth Casting Director- has worked with Telsey + Company Casting; Bway's <i>Ragtime, A Chorus Line</i> , etc; Director/Choreographer, Associate Choreographer Broadway's <i>South Pacific</i> , etc.
Studio 17H	Making it on Broadway: The 16-32 Bar Audition (Voice)	Bob Cline Casting Director – Bob Cline Casting (National tours of <i>Annie, The Music Man, Hairspray, Bye, Bye Birdie, Beauty and the Beast, The Wedding Singer, Rent</i> , etc.)
Studio 16U	Vocal Styles and Interpretation (Voice) * Recommended for advanced singers ages 14 +	Vince di Mura Composer, NY and Regional Musical Director, Princeton University Music Department Faculty, International Jazz Musician
Studio 17B	Song Interpretation Bring one 16-32 bar cut! (Voice)	Michelle Federer Bway's Original Company & Cast Recording of <i>Wicked (Nessarose)</i> , Bway's <i>Three Days of Rain, TV's Smash</i> , etc

5:00 PM - 6:40 PM

**** PARENTS ****

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS**** (Studio 17D)

with **Jennifer Johns, Program Director** Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.

** This class is optional and open to all parents and participant guardians **

5:30 - 7:00 PM

Final Showcase Music Rehearsal and Staging (Ages 10-14 in Studio 17E/Ages 15-21 in Studio 17H)
Individual Coaching Sessions - One on One work on your audition material

6:40 PM- 7:00 PM

PARENT SIGN OUT

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14- Studio 17A)
Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 15-21- Studio 17B)
Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17C)

11:00 PM

Lights out! (Wingate) Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE! 

Monday, February 18th



9:15 AM

Hotel based participant's check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late- we will leave promptly at 9:15 AM!

ALL AGES

9:30 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

9:30 AM - 11:55 AM

Warm up and Showcase Dress Rehearsal (Ages 10-14 in Studio 16T/Ages 15-21 in Studio 16FG)
Student dressing room/ holding area for bags and belongings: Studio 16U
Work with top Music Directors and Vocal Coaches on Broadway repertoire

12:00 PM - 1:00 PM

Tony Award Winning Guest Speaker – Q&A Session and Song Interpretation Master Class (Studio 16D)
****Our Special Surprise TONY Award-Winning Guest Speaker will answer your questions about the business of musical theatre!**

1:00 PM - 1:30 PM

Final Showcase Touch-Ups/Review (Studios 16T/ 16FG)

1:30 PM - 2:00 PM

Catered Lunch and Student Surveys

2:00 PM - 2:30 PM

Final Showcase/Half Hour Call

2:30 PM - 6:00 PM
Studios 16T/ 16FG

FINAL INDUSTRY PANEL - Showcase your coached and prepared material for direct industry feedback!

Past Industry guests have included:

Abrams Artists	Generation TV
Binder Casting	Shirley Grant Management
Nora Brennan Casting	Sinclair Management
Jim Carnahan Casting	Holly Anne Ruggiero, Director
Carson Adler Agency	Hardin-Curtis Agency
Carson Kolker Agency	Megan Larche Casting
CESD Talent Agency	Nani-Saperstein Management
Creative Artists	Nickelodeon Talent and Casting
Michael Cassara Casting	RKS Management
Dave Clemmons Casting	Tara Rubin Casting
Bob Cline Casting	Sinclair Management
DDO Artists Agency	Station Three Entertainment
DGRW, Inc. Talent Agency	Take 3 Talent
Gersh Agency	Telsey + Company Casting

(The final Industry list is subject to change based on casting schedules and availability.
No less than 15 Industry guests will be present for the Panel and Final Showcase!)

(Sorry, no parents or guests: Industry only!)

5:00 PM - 6:00 PM

**** PARENTS ****

****PARENTS** SPECIAL Broadway Dance Master Class for PARENTS**** (Studio 16D)

Parents learn to Broadway Boogie with BAA's Associate Director Tyrick Wiltz Jones (*Bway's Hairspray*, *Finian's Rainbow*, etc)

This class is appropriate for all levels of dance experience- Beginners and up!

(Featuring Broadway choreography and excerpts from shows like *Mamma Mia*, *Legally Blonde*, and *Hairspray*)

** This class is optional and open to all parents and participant guardians. Siblings and friends are also welcome! **

6:00 PM **** PARENTS ****

PARENT SIGN OUT BEGINS

Sign out your students in 16T and 16U

6:00 PM - 6:30 PM

Farewells! Wrap-Up! Sign Out!

All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios (Studio 16T&16U)

BROADWAY ARTISTS ALLIANCE!