

Name: _____

Advisor: _____

Broadway Artists Alliance

2013 Adult Professional Workshop



Wednesday, August 14th

11:00 AM **Check-in at Ripley Grier Studios** (Studio 17E)
 520 Eighth Avenue (between 36th St. and 37th St.), 17th Floor
 Kindly plan to arrive at Ripley Grier Studios at 11:00 AM sharp! Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the correct studio on day one in order to help you get familiar with the building.

11:00 AM - 11:45 AM **Orientation/Registration/Introductions** (Studio 17E)

11:45 AM - 1:35 PM **Dance Placement Auditions – Mock Audition for a Broadway Show (Choose Two)**

<p>Broadway Theatre Dance (11:45-12:15) (Beginning/Intermediate) Studio 17E</p> <p>Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i>, <i>Sweet Charity</i> (director/choreographer Bob Fosse), Radio City Music Hall, Faculty at STEPS on Broadway, Montclair, Marymount Manhattan. etc</p>	<p>Broadway Theatre Dance (12:15-12:45) (Advanced Combination) Studio 17E</p> <p>Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i>, <i>Sweet Charity</i> (director/choreographer Bob Fosse), Radio City Music Hall, Faculty at STEPS on Broadway, Montclair, Marymount Manhattan. etc</p>	<p>Broadway Tap Combination (11:45 and 12:15) Studio 17H (Intermediate/Advanced Tappers only)</p> <p>Jennifer Johns BAA's Program Director, Founder, National Tours <i>Grease</i>, <i>42nd Street</i>, <i>Copacabana</i>, <i>Joseph</i>, <i>Evita</i>, <i>Red Hot and Cole</i>, <i>Radio City Christmas</i>, <i>All My Children</i>, <i>TV Film</i>, <i>NYU Adjunct Voice Faculty</i>, etc.</p>
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1:15 PM - 1:45 PM **Lunch Break** (Those who ordered the catered lunch remain at Ripley Grier. Others may purchase lunch from "Butch's Café" or pack a bagged lunch. We do not recommend leaving the studios, as this lunch break is brief.)

1:45 PM - 3:30 PM **Placement Auditions (16 Bars and Monologues)**
NOTE: ALL will be expected to both sing and perform monologues.

Please prepare TWO contrasting 16-32 bar pieces (e.g. Up-tempo/ballad, legit/belt). Be sure to bring your sheet music! (1-2 minute cuts only, please) Studio 17E	Please prepare at least ONE, preferably TWO contrasting monologues. Your selection(s) should total 2-4 minutes or less in length (or 1-2 minutes each). Studio 17H
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3:30 PM - 6:00 PM **ADVANCED MASTER CLASS**

<p>Tricks of the Trade, Making Your Audition Song Count (Voice) Studio 17E</p>	<p>Bob Cline Bob Cline Casting (Casting National Tours of <i>Elf</i>, <i>Shrek</i>, <i>Annie</i>, <i>The Music Man</i>, <i>Hairspray</i>, <i>Bye, Bye Birdie</i>, <i>Beauty and the Beast</i>, <i>The Wedding Singer</i>, <i>Rent</i>, <i>Regional</i> and NYC Theatre, etc.)</p>
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6:00 – 7:00 PM **Dinner Break** (No catering available. Participants may leave the premises or remain in 17E.)

7:00 – 9:00 PM **Final Showcase Dance Rehearsal with Xander Rovang and Jeff Shade (Studio 17E)**
 Learn final showcase music and choreography

9:00 PM All Participants Released

Thursday, August 15th



- 10:00 AM** **Check-in**
- 10:00 AM – 10:30AM** **Morning Announcements/ Warm Up**
- 10:30 AM - 12:30 PM** **ADVANCED MASTER CLASS**

Die Vampire Die! (Acting) Studio 17E Accessing the Emotional Resources Within (Freeing your Vampires!)	Susan Blackwell Bway's [title of show], host of "Side by Side with Susan Blackwell" on Broadway.com, etc.
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12:30 PM - 2:30 PM **ADVANCED MASTER CLASS**

Broadway Dance Repertoire (Dance) Studio 17E Learn original choreography from Broadway's <i>In the Heights</i> and <i>Ghost</i>	Michael Balderrama Bway's <i>Ghost</i> , <i>In the Heights</i> (Dance Captain and Tour Supervisor), also Bway's <i>Movin' Out</i> , <i>Urban Cowboy</i> , etc.
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2:30 PM - 3:15 PM **Lunch Break**

3:15 PM - 5:00 PM **ADVANCED MASTER CLASS**

"Let's Talk Shop: The Business of Show" Studio 17H Get your marketing plan together, we will discuss "type", auditions, the unions, marketing, mailings, pictures and resumes, working well with an agent or manager, entertainment taxes, casting director submissions, audition journals, follow up etc.	Jennifer Johns BAA's Program Director, Founder, National Tours <i>Grease</i> , <i>42nd Street</i> , <i>Copacabana</i> , <i>Joseph</i> , <i>Evita</i> , <i>Red Hot and Cole</i> , <i>Radio City Christmas</i> , <i>All My Children</i> , TV/ Film, NYU Adjunct Voice Faculty, etc.
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Broadway Theatre Dance (Dance) Studio 17E (Advanced Dancers- Combination) This class split will be determined by your placement audition.	Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i> , <i>Sweet Charity</i> (director/choreographer Bob Fosse), Radio City Music Hall, Faculty at STEPS on Broadway, Montclair, Marymount Manhattan. etc
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5:00 PM - 7:30 PM **ADVANCED MASTER CLASS**

Musical Theatre Audition Technique (Voice) Studio 17E Choosing Audition Selections that help the Industry identify your "type"	Pat Goodwin Casting Director at Telsey + Company Casting
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- 7:30 PM** Those participants not needed for evening rehearsal are released (Please keep this evening free)
- 7:30 PM- 8:00PM** **Dinner Break** (No catering available. Participants may pack a dinner or leave the premises.)
- 8:00 PM - 9:30 PM** **Final Showcase Music, Dance, and Scene Rehearsal and Review** (Studio 17E)
 Cast Announcements/ Assignments
Individual Coaching Sessions- One on One work on your audition material and Final Showcase Scenes
- 9:30 PM** All Participants Released for the day

Friday, August 16th



10:00 AM Check-in

10:00 AM – 10:15 AM Morning Announcements/ Warm Up (Studio 17E)

10:15 AM - 12:00 PM **ADVANCED MASTER CLASS**

Musical Theater Scene Study and Character Development (Acting) Studio 17E	Alexander Gemingnani Currently Broadway's <i>Chicago</i> (Billy Flynn). Also Broadway's <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Miserables</i> (Valjean), <i>Assassins</i> , <i>Sweeney Todd</i> , TV/ Film etc.
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12:00 PM - 2:00 PM **ADVANCED MASTER CLASS**

Song Interpretation Master Class (Voice) Studio 17E Auditioning for Contemporary Musical Theatre (If you have a contemporary song selection, please be sure to use it in this class, though it's not required.)	Eden Espinosa Bway's <i>Wicked</i> (Elphaba), <i>Brooklyn</i> , <i>Rent</i> (Maureen), etc.
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2:00 PM - 2:30 PM Lunch Break

2:30 PM - 4:45 PM **ADVANCED MASTER CLASS**

Broadway Dance Repertoire (Dance) Studio 17E Learn original Broadway choreography	Cameron Adams Performer: Bway's <i>Nice Work If You Can Get It</i> , <i>How To Succeed in Business Without Really Trying</i> , <i>Promises, Promises</i> , <i>Cry-Baby</i> , <i>Hairspray</i> , <i>Oklahoma!</i> , <i>The Music Man</i> , etc.
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4:45 PM - 7:00 PM **Final Showcase Music, Dance, and Scene Rehearsal and Review**
Individual Coaching Sessions- One on One work on your audition material

7:00 PM Those participants not needed for evening rehearsal released

7:00 PM- 7:30PM **Dinner Break**

7:30 PM- 9:00 PM **All Cast in *One Day More* are called for Staging/ Rehearsal**
All Cast in Showcase Scenes are called for Scene Work
(All participants should leave this time slot available)

9:00 PM All Participants Released for the day

Saturday, August 17th



- 10:00 AM Check-in (Studio 17E)
- 10:00 AM - 1:00 PM Warm-up
Broadway Dance Repertoire Review with Jeff Shade
Final Showcase Cue to Cue (Full Run-through, time permitting)
- 1:00 PM - 2:00 PM Lunch Break
- 2:00 PM - 2:30 PM Half Hour Call

2:30 PM - 5:30 PM FINAL INDUSTRY PANEL
Showcase your prepared material for personal industry feedback!

Past Industry Guests have included:

Abrams Artists	CGF Talent Agency	Gersh Agency	Nickelodeon Talent & Casting
Binder Casting	Michael Cassara Casting	Generation TV	Parkside Talent
Nora Brennan Casting	Dave Clemmons Casting	Shirley Grant Management	RKS Management
Jim Carnahan Casting	Bob Cline Casting	Holly Anne Ruggiero, Director	Tara Rubin Casting
Carson Adler Agency	DDO Artists Agency	Innovative Agency	Sinclair Management
Carson Kolker Organization	DGRW, Inc. Talent Agency	IMegan Larche Casting	Station Three Entertainment
CESD Talent Agency	Frontier Booking International	Nani- Saperstein Management	Telsey & Co. Casting

(The final Industry list is subject to change based on casting schedules and availability. No less than 10 Industry guests will be present for the Adult Professional Workshop Panel and Final Showcase!)
(Sorry, no participant guests: Invited Industry only!)

5:30 PM - 6:00 PM Final Feedback, Wrap-up & Farewells! Group Photo!

BROADWAY ARTISTS ALLIANCE!