

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance – 2012 Summer Session 1 Schedule

Monday, July 30th

AGES 10-14 10:30 AM	AGES 15-21 11:30 AM	Participants staying at the Wingate Inn/TRYP/Comfort Inn Manhattan meet in the Hotel Lobby for a brief 10 to 15 min Hotel Orientation
AGES 10-14 10:45 AM	AGES 15-21 11:45 AM	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!
AGES 10-14 11:00 AM	AGES 15-21 12:00 PM	Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) Commuting students and parents of commuting students: Kindly plan to drop off students on the 16 th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 16 th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 16 th floor.
** PARENTS **		
AGES 10-14 11:00 AM- 11:30 PM	AGES 15-21 12:00 PM- 12:30 PM	Optional Parent Orientation with Michelle R. Lehrman (Admissions Director) Ripley Grier Studios Parents of hotel based and commuting can get your program and schedule related questions answered in this brief informational meeting
AGES 10-14 11:00 AM- 12:25 PM	AGES 15-21 12:00 PM- 12:25 PM	Orientation/Registration/Introductions/Theatre Games

12:30 PM - 2:10 PM **Dance Placement Auditions – Mock Audition for a Broadway Show!**

Broadway Theatre Dance - Level 1 <i>Hairspray/Seussical</i> Repertoire (Beginning/Advanced Beginning) Tyrick Wiltez Jones BAA's Associate Director, <i>Bway's Finian's Rainbow, Hairspray</i> , Tours: <i>Seussical, Fosse, Showboat</i> , etc.	Broadway Theatre Dance - Level 2 Musical Theatre Combo (Intermediate) Jeff Shade Top NYC Director/Choreographer, Performer: <i>Bway's Chicago, Sweet Charity</i> (director/ choreographer Bob Fosse), <i>Teddy & Alice</i> , Radio City Hall, etc.	Broadway Theatre Dance - Level 3 Musical Theatre Combo (Advanced) Heather Parcels <i>Bway's A Chorus Line, Wonderland, Chitty Chitty Bang Bang</i> , Tours: <i>Thoroughly Modern Millie, Chicago</i> , etc	Broadway Tap Dance Level 1 (Beginning/Intermediate Tappers) Diane Hamilton Top national tap coach and choreographer	Classic Tap Dance Styles Levels 2-3 (Advanced Intermediate/Advanced Tappers) Jennifer Johns BAA's Program Director, <i>Grease 42nd Street, Joseph, Evita</i> , etc and Jessa Rose <i>The Wizard of Oz, White Christmas</i> , etc.
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2:15 PM - 2:55 PM **Catered Lunch**

3:00 PM - 3:10 PM **Meeting with Department Heads**

3:15 PM - 5:25 PM **Placement Auditions (16 Bars and Monologues)**

Voice Majors Please prepare TWO contrasting 16 bar pieces (e.g. Up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1-2 minute monologue)	Acting Majors Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	Dance Majors In addition to the group Dance Placement Audition, Dance majors must also choose to audition with ONE song and/or ONE monologue (or both)
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GENERAL NOTE: Be prepared to announce the title and author of your audition selections.

5:30 PM - 7:00 PM **Final Showcase Music & Dance Rehearsal and Review**
Individual Coaching Sessions - One on One work on your audition material
Dance Rehearsal- Dance Majors work on final showcase material

ALL AGES **SIGN OUT** Hotel based participants meet to be escorted back to Hotel by BAA Staff
7:00 PM Commuting Students should be picked up and signed out from Ripley Grier Studios

11:00 PM **Lights out! Rest up and prepare yourself for another busy day!**

BROADWAY ARTISTS ALLIANCE!

Tuesday, July 31st



AGES 10-14 AGES 15-21 Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
9:15 AM 9:45 AM Don't be late! Chaperones will leave promptly!

AGES 10-14 AGES 15-21
9:30 AM 10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

AGES 10-14 AGES 15-21
9:30 AM - 10:00 AM - 10:55 AM 10:55 AM Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements
 Work with top music directors and vocal coaches on Broadway repertoire

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Broadway Dance Repertoire (Levels 1-2): <i>Mary Poppins</i> Learn original choreography from Broadway's <i>Mary Poppins</i>	Tony Mansker Bway's <i>Mary Poppins</i> (Bert)
Movement for Actors: Telling a Story through Dance (Levels 1-2) Beginning/Intermediate Level Theatre Dance for Singers/Actors who "move"	Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i> , <i>Sweet Charity</i> (director/choreographer Bob Fosse), <i>Teddy & Alice</i> , Radio City Hall, etc.
Broadway Dance Repertoire (Level 3): <i>Newsies</i> Learn original choreography from Broadway's <i>Newsies</i>	Ricky Hinds Bway's <i>Newsies</i> (Associate Director), upcoming <i>Jekyll & Hyde</i> , etc.
Scene Study and Character Development (Acting) Accessing Physical and Emotional Resources Within Acting	Bridget Berger Bway's <i>Jersey Boys</i> (Mary Dellgado), <i>Curtains</i> , <i>The Pajama Game</i> , etc.
TV & Film Audition Technique (Acting) This class will be on-camera	Christian Coulson <i>Harry Potter and the Chamber of Secrets</i> (Tom Riddle), <i>Gossip Girl</i> , etc.
Improvisation and Character Development: <i>Die Vampire Die!</i> (Acting)	Susan Blackwell Bway's [title of show] (Writer/Performer - Susan)
Scene Study (Acting) With scenes from Broadway's <i>Peter and the Starcatcher</i>	Peter and the Starcatcher Cast Member (TBA)
Scene Study Utilizing Classic Musical Theatre Scenes (Acting)	Paul Schaefer currently Bway's <i>Phantom of the Opera</i> (Phantom/Raoul), 1 st National Tour: <i>Thoroughly Modern Millie</i> (Jimmy/Trevor)
Contemporary Musical Theatre/Song Interpretation (Voice) * You must have a pop/rock or contemporary musical theatre song for this class	Kyle Dean Massey Bway's <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> , etc.
Song Intrepretation (Voice)	Joe Langworth Casting Director- has worked with Telsey + Co. Casting, Veteran Broadway Performer, Associate Choreographer <i>South Pacific</i>
"The Healthy Belt & Singer's Wisdom" (Voice) Understanding Healthy Vocal Technique & Song Interpretation	Celeste Simone Top NYC Vocal Coach
Musical Theatre Audition Technique (Voice)	Bob Cline Casting Director – Bob Cline Casting

1:30 PM - 1:55 PM Catered Lunch

2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice: Group A	Bringing Your Musical Theatre Song to Life	Stacie Morgain Lewis Bway's <i>Wicked</i> , <i>Urinetown</i> , <i>Sunday in the Park with George</i> , <i>Titanic</i> , etc.
Voice: Group B	Contemporary Musical Theatre Song Interpretation * You must have a pop/rock or contemporary musical theatre song for this class	Kyle Dean Massey Bway's <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> , etc.
Voice: Group C	Musical Theatre Audition Technique	Megan McGinnis Bway's <i>Beauty and the Beast</i> (Belle), <i>Les Miserables</i> (Eponine), <i>Little Women</i> (Beth), <i>Thoroughly Modern Millie</i> (Dorothy), <i>Parade</i>
Voice: Group D	Song Interpretation	Beth Leavel Bway's <i>The Drowsy Chaperone</i> (Tony® Award Winner), <i>Baby It's You</i> , <i>42nd Street</i> , <i>Crazy for You</i> , etc.
Voice: Group E	Musical Theatre Audition Technique	Alexander Gemignani Bway's <i>The People in the Picture</i> , <i>Les Miserables</i> , <i>Sunday in the Park with George</i> , etc.
Voice: Group F	Connecting You to the Song	Adam Kantor Bway's <i>Rent</i> (Mark), off-Bway: <i>Avenue Q</i> , <i>Falling for Eve</i> , Tour: <i>Next to Normal</i> , etc.
Acting: Group A	Musical Theatre Audition Technique: Cold Readings	Bob Cline Casting Director – Bob Cline Casting
Acting: Group B	Scene Study and Character Development Accessing Physical and Emotional Resources Within Acting	Bridget Berger Bway's <i>Jersey Boys</i> (Mary Dellgado), <i>Curtains</i> , <i>The Pajama Game</i> , etc.
Acting: Group C	Character Work and Improvisation: <i>Die Vampire Die!</i>	Susan Blackwell Bway's [title of show] (Writer/Performer - Susan)
Acting: Group D	Physical Acting	Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i> , <i>Sweet Charity</i> (director/choreographer Bob Fosse), <i>Teddy & Alice</i> , Radio City Hall, etc.
Dance: Group A	Broadway Dance Repertoire: Final Showcase Number	Tyrick Wiltz Jones BAA's Associate Director, Bway's <i>Finian's Rainbow</i> , <i>Hairspray</i> , Tours: <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , etc.
Dance: Group B	Broadway Dance Repertoire: <i>Nice Work if You Can Get It</i>	Cameron Adams Bway's <i>Nice Work If You Can Get it</i> , <i>How to Succeed In Business Without Really Trying</i> , <i>Promises, Promises</i> , <i>Shrek</i> , etc.

4:30 PM - 5:30 PM Group Music Rehearsal & Music Distribution
 Individual Coaching Sessions - One on One work on your audition material



Dance Majors work on Final Showcase Combination

5:30 PM - 6:15 PM

Dinner/ Pizza Party! Dinner provided for all students in between rehearsal and the evening event!

BAA T-shirt Distribution All students will wear BAA T-shirts to attend the Broadway show

Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

7:00 PM

BROADWAY SHOW!

Broadway Show: <i>Peter and the Starcatcher</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Phantom of the Opera</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Mary Poppins</i> (Walk to theatre escorted by BAA Staff)
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After the Show

Chaperones escort BAA hotel participants back to Wingate Inn, TYRP Hotel, and Comfort Inn Manhattan

Commuter sign out/pick up at the Brooks Atkinson Theatre (*Peter and the Starcatcher*) 256 W 47th St. (between Bway & 8th Ave.)

Commuter sign out/ pick up at the Majestic Theatre (*Phantom of the Opera*) 245 W 44th St. (between 7th Ave. & 8th Ave.)

Commuter sign out/ pick up at the New Amsterdam Theatre (*Mary Poppins*) 214 W 42nd St. (between 7th Ave. & 8th Ave.)

(Show running times are listed on their respective websites, estimate a 10:00pm pick up, allowing time for a possible cast talk back)

With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all parents or an adult designated on the Sign Out paperwork MUST sign out their students at the theater with a BAA Staff Member

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Wednesday, August 1st



AGES 10-14 AGES 15-21 Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
9:15 AM 9:45 AM Don't be late! Chaperones will leave promptly!

AGES 10-14 AGES 15-21
9:30 AM 10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

AGES 10-14 AGES 15-21
9:30 AM - 10:00 AM - Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements
10:55 AM 10:55 AM Work with top music directors and vocal coaches on Broadway repertoire

10:30 AM - 12:00 PM
** PARENTS **
of students ages 10-14

SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS (For parents of students ages 10-14) with Jennifer Johns, Program Director Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.

** This class is optional and open to all parents and participant guardians **

10:00 AM - 11:00 AM Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Broadway Dance Repertoire (Level 1-3): <i>Rock of Ages</i> Learn original choreography from Broadway's <i>Rock of Ages</i>	Angel Reed Bway's <i>Rock of Ages</i> , off-Bway <i>Rock of Ages</i> , Tours: <i>Saturday Night Fever</i> , <i>Passport to Vegas</i>
Broadway Dance Repertoire (Level 2-3): <i>A Chorus Line</i> Learn original choreography from <i>A Chorus Line</i>	Heather Parcels Bway's <i>A Chorus Line</i> , <i>Wonderland</i> , <i>Chitty Chitty Bang Bang</i> , Tours: <i>Thoroughly Modern Millie</i> , <i>Chicago</i> , etc.
Broadway Dance Repertoire (Level 3): Advanced Contemporary Broadway Styles Learn original choreography from Lorin's next Broadway Project before it is officially released!	Lorin Latarro Top Bway choreographer as well as performer in Bway's <i>How to Succeed in Business Without Really Trying</i> , <i>American Idiot</i> (Associate Choreographer), <i>Guys and Dolls</i> , <i>Curtains</i> , <i>A Chorus Line</i> , <i>Movin' Out</i> , <i>Kiss Me Kate</i> , <i>Gypsy</i> Robe Winner, etc.
Scene Study: Utilizing Musical Theatre Scenes from <i>Wicked</i> (Acting)	Stacie Morgain Lewis Bway's <i>Wicked</i> , <i>Urinetown</i> , <i>Sunday in the Park with George</i> , <i>Titanic</i> , etc.
Improvisation and Character Development (Acting)	Joe Langworth Casting Director- has worked with Telsey + Co. Casting, Veteran Broadway Performer, Associate Choreographer <i>South Pacific</i>
Commercial Cold Reading (Acting) Auditioning for and Working with an NYC Agent	David Doan Generation TV (One of NYC's top Agents for Young People)
Cold Reading Audition Technique for TV and Film (Acting) Utilizing sides from TV's <i>Glee</i>	Kate Boka Bway Casting Director - Jim Carnahan Casting
Song Interpretation (Voice)	Michelle Federer Bway's <i>Wicked</i> (original Nessarose), <i>Three Days of Rain</i>
Auditioning for Contemporary Musical Theatre (Voice) * You must have a pop/rock or contemporary musical theatre song for this class	Christopher Jackson Bway's <i>Memphis</i> , <i>In the Heights</i> , <i>Lion King</i> , etc.
"The Healthy Belt & Singer's Wisdom" (Voice) Understanding Healthy Vocal Technique & Song Interpretation	Celeste Simone Top NYC Vocal Coach
"Making it on Broadway" The 16 Bar Audition (Voice)	Bob Cline Casting Director – Bob Cline Casting
Vocal Styles, Phrasing, & Interpretation (Voice)	Vince di Mura Composer, NY and Regional Musical Director, Princeton

BROADWAY ARTISTS ALLIANCE!

1:30 PM - 1:55 PM Catered Lunch

2:00 PM - 4:25 PM **ADVANCED MASTER CLASS IN YOUR MAJOR**

Voice: Group A	Musical Theatre Audition Technique	Bob Cline Casting Director – Bob Cline Casting
Voice: Group B	“The Healthy Belt & Singer’s Wisdom” Understanding Healthy Vocal Technique & Song Interpretation	Celeste Simone Top NYC Vocal Coach
Voice: Group C	Musical Theatre Audition Technique	Christopher Jackson Bway’s <i>Memphis, In the Heights, Lion King</i> , etc.
Voice: Group D	Contemporary Musical Theatre Songs & Styles	Eden Espinosa Bway’s <i>Wicked</i> (Elphaba), <i>Brooklyn, Rent</i> (Maureen), etc.
Voice: Group E	Musical Theatre Audition Technique	Beth Leavel Bway’s <i>The Drowsy Chaperone</i> (Tony® Award Winner), <i>Baby It’s You, 42nd Street, Crazy for You</i> , etc.
Voice: Group F	Vocal Styles, Phrasing, & Interpretation	Vince di Mura Composer, NY and Regional Musical Director, Princeton University Music Department Faculty, International Jazz Musician
Acting: Group A	Scene Study and Character Development	Kimberly Herbert Gregory <i>By the Way, Meet Vera Stark</i> (Lottie, Drama Desk Award), <i>Julius Caesar, Richard II</i>
Acting: Group B	Cold Reading Audition Technique Using sides from TV’s most popular shows	Kate Boka Bway Casting Director - Jim Carnahan Casting
Acting: Group C	Auditioning for Comedy TV	Leslie Zaslower Talent & Casting Executive
Acting: Group D	TV & Film Audition Technique This class will be on-camera	Heather Parcels Bway’s <i>A Chorus Line, Wonderland, Chitty Chitty Bang Bang</i> , Tours: <i>Thoroughly Modern Millie, Chicago</i> , etc.
Dance: Group A	Broadway Dance Repertoire: Final Showcase Number	Kristi Coombs BAA’s Dance Director, Bway’s <i>Marilyn</i> , Tours: <i>Annie</i> (Annie-1st and 2nd Bway National Tours), etc.
Dance: Group B	Broadway Dance Repertoire: Final Showcase Number	Tyrick Witez Jones BAA’s Associate Director, Bway’s <i>Finian’s Rainbow, Hairspray</i> , Tours: <i>Seussical, Fosse, Showboat</i> , etc.

AGES 10-14 4:30 PM- 5:30 PM	AGES 15-21 4:30 PM- 6:00 PM	Final Showcase Music & Dance Rehearsal and Review Individual Coaching Sessions - One on One work on your audition material Dance Rehearsal- Dance Majors work on final showcase material
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4:45 PM - 6:00 PM **PARENTS** of students ages 15-21	**SPECIAL “Let’s Talk Shop: The Business of Show” Master Class for PARENTS** (For Parents of Students Ages 15 – 21) with Jennifer Johns, Program Director Get your questions answered regarding choosing colleges and preparing for college auditions, a realistic career outlook for older teens and young adults, New York auditions, the unions, marketing, mailings, pictures and resumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, etc. ** This class is optional and open to all parents and participant guardians**
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AGES 10-14 5:30 PM	AGES 15-21 6:00 PM	SIGN OUT Hotel Based Participants meet to be escorted back to Hotel by BAA Staff Commuting Students should be picked up and signed out from Ripley Grier Studios unless they are attending the evening event. A studio will remain open and supervised for commuting students that would like to remain at Ripley Grier in between events
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7:30 PM - 9:30 PM **OPTIONAL Evening Activity: Drama Book Shop** Located at 250 W. 40th Street (between 7th Ave. & 8th Ave.)
Drama Book Shop remains open for BAA Private Party Night - Professional-shopping discount, scavenger hunt, pizza/snacks provided! Great for discounted, rarely-found theatre books, materials, and master class supplies. www.dramabookshop.com
A fun evening! Scavenger hunt and prizes! Participants and Parents invited! This event is **OPTIONAL**.

11:00 PM **Lights out! Rest up and prepare yourself for another busy day!**

Thursday, August 2nd

AGES 10-14 9:15 AM	AGES 15-21 9:45 AM	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don’t be late! Chaperones will leave promptly!
AGES 10-14 9:30 AM	AGES 15-21 10:00 AM	Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
AGES 10-14 9:30 AM - 10:55 AM	AGES 15-21 10:00 AM - 10:55 AM	Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements Work with top music directors and vocal coaches on Broadway repertoire



BROADWAY ARTISTS ALLIANCE!

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Broadway Dance Repertoire (Level 1-2): Annie Learn original choreography from Broadway's <i>Annie</i>	Kristi Coombs BAA's Dance Director, Bway's <i>Marilyn</i> , Tours: <i>Annie</i> (Annie-1st and 2nd Bway National Tours), etc.
Broadway Dance Repertoire (Level 1-2): Classic Broadway Tap Styles Learn an Intermediate Tap Combination	Diane Hamilton Top national tap coach and choreographer
Broadway Dance Repertoire (Level 2-3): 9 to 5 Learn original choreography from Broadway's <i>9 to 5</i>	Lisa Stevens Choreographer – <i>High School Musical</i> , <i>Bombay Dreams</i> , etc.
Broadway Dance Repertoire (Level 2-3): Newsies Learn original choreography from Broadway's <i>Newsies</i>	Lou Castro Bway's <i>Newsies</i> (Associate Choreographer), <i>13</i> (Performer, Dance Captain)
Auditioning for Comedy TV (Acting)	Leslie Zaslower Talent & Casting Executive
Improvisation and Character Development (Acting)	Joe Langworth Casting Director- has worked with Telsey + Co. Casting, Veteran Broadway Performer, Associate Choreographer <i>South Pacific</i>
Musical Theatre Scene Study (Acting)	Paul Schaefer currently Bway's <i>Phantom of the Opera</i> (Phantom/Raoul), 1st National Tour: <i>Thoroughly Modern Millie</i> (Jimmy/Trevor)
Scene Stealing! (Acting)	Christopher J. Hanke Bway's <i>How to Succeed in Business Without Really Trying</i> (Bud Frump), <i>Rent</i> (Mark), <i>Cry-Baby</i> , <i>In My Life</i> , TV/Film, etc.
The Business of Broadway: "Let's Talk Shop" Choosing and preparing for college auditions, preparing to audition in NYC, the unions, marketing yourself, mailings, Ross Reports, pictures and resumes, transitioning from the child to young adult actor, exploring other jobs in the theatre, working with an agent etc.	Jennifer Johns BAA's Program Director, <i>Grease</i> , <i>42nd Street</i> , <i>Copacabana</i> , <i>Joseph...</i> , <i>Evita</i> , TV/Film/Commercials etc.
Song Performance: Giving An Awesome Audition (Voice)	Brad Ross Top NYC Composer
Musical Theatre Audition Technique (Voice)	Eden Espinosa Bway's <i>Wicked</i> (Elphaba), <i>Brooklyn</i> , <i>Rent</i> (Maureen), etc.
"The Healthy Belt & Singer's Wisdom" (Voice) Understanding Healthy Vocal Technique & Song Interpretation	Celeste Simone Top NYC Vocal Coach
Musical Theatre Audition Technique (Voice)	Beth Leavel Bway's <i>The Drowsy Chaperone</i> (Tony® Award Winner), <i>Baby It's You</i> , <i>42nd Street</i> , <i>Crazy for You</i> , etc.

1:30 PM - 1:55 PM Catered Lunch

2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice: Group A	Musical Theatre Audition Technique	Eden Espinosa Bway's <i>Wicked</i> (Elphaba), <i>Brooklyn</i> , <i>Rent</i> (Maureen), etc.
Voice: Group B	Musical Theatre Audition Technique	Bob Cline Casting Director – Bob Cline Casting
Voice: Group C	Song "Re-Interpretation"	Christopher J. Hanke Bway's <i>How to Succeed in Business Without Really Trying</i> (Bud Frump), <i>Rent</i> (Mark), <i>Cry-Baby</i> , <i>In My Life</i> , TV/Film, etc.
Voice: Group D	Musical Theatre Audition Technique	Seth Rudetsky Bway Actor, Music Director, Radio Host, Author, etc.
Voice: Group E	Musical Theatre Audition Technique	Brad Ross Top NYC Composer
Voice: Group F	Musical Theatre Audition Technique	Kate Boka Bway Casting Director - Jim Carnahan Casting
Acting: Group A	Auditioning for Comedy TV	Leslie Zaslower Talent & Casting Executive
Acting: Group B	Musical Theatre Scene Study and Character Dvelopment	Kimberly Herbert Gregory <i>By the Way</i> , <i>Meet Vera Stark</i> (Lottie), <i>Julius Caesar</i> , <i>Richard II</i>
Acting: Group C	TV & Film Audition Technique This class will be on-camera	Christian Coulson <i>Harry Potter and the Chamber of Secrets</i> (Tom Riddle), <i>Gossip Girl</i> , etc.
Acting: Group D	Scene Study and Character Development Accessing Physical and Emotional Resources Within Acting	Bridget Berger Bway's <i>Jersey Boys</i> (Mary Dellgado), <i>Curtains</i> , <i>The Pajama Game</i> , etc.
Dance: Group A	Broadway Dance Repertoire: 13	Lou Castro Bway's <i>Newsies</i> (Associate Choreographer), <i>13</i> (Performer, Dance Captain)
Dance: Group B	Broadway Dance Repertoire: Final Showcase Solos	Kristi Coombs BAA's Dance Director, Bway's <i>Marilyn</i> , Tours: <i>Annie</i> (Annie-1st and 2nd Bway National Tours), etc.

AGES 10-14 AGES 15-21 Final Showcase Music & Dance Rehearsal and Review
 4:30 PM- 4:30 PM- Individual Coaching Sessions - One on One work on your audition material
 5:30 PM 6:00 PM Dance Rehearsal- Dance Majors work on final showcase material

4:30 PM - 5:30 PM **PARENTS** SPECIAL Broadway Dance Master Class for PARENTS**
 PARENTS Parents learn to Broadway Boogie with Associate Director Tyrick Wiltz Jones
 Featuring Broadway Choreography and Excerpts from shows like *Mamma Mia*, *Legally Blonde*, and *Hairspray*
 ** This class is optional and open to all parents and participant guardians **

AGES 10-14 AGES 15-21 SIGN OUT Hotel Based Participants meet to be escorted back to Hotel by BAA Staff
 5:30 PM 6:00 PM Commuting Students should be picked up and signed out from Ripley Grier Studios

11:00 PM Lights out! Rest up and prepare yourself for another busy day!



BROADWAY ARTISTS ALLIANCE! 

Friday, August 3rd



AGES 10-14 9:15 AM	AGES 15-21 9:45 AM	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!
AGES 10-14 9:30 AM	AGES 15-21 10:00 AM	Commuter Drop Off- Ripley Grier Studios, 520 8 th Avenue (between 36 th St. and 37 th St.)
AGES 10-14 9:30 AM - 10:55 AM	AGES 15-21 10:00 AM - 10:55 AM	Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements Work with top music directors and vocal coaches on Broadway repertoire Showcase Dress Rehearsal

11:00 AM - 12:55 PM Tony Award Winning Guest Speaker – Q&A Session
**Our surprise TONY Award-winning guest speaker will answer your questions about the business of musical theatre!

1:00 PM - 1:25 PM Catered Lunch

1:30 PM - 1:55 PM Final Showcase Half Hour Call

2:00 PM - 6:00 PM FINAL INDUSTRY PANEL - Showcase your coached and prepared material for direct industry feedback!

Past Industry guests have included:

Abrams Artists Agency
Binder Casting
Nora Brennan Casting
Jim Carnahan Casting
Carson Adler Agency
Carson Kolker Agency
CESD Talent Agency
Creative Artists
Michael Cassara Casting
Clemmons/Dewing Casting
Bob Cline Casting
DDO Artists Agency
DGRW, Inc. Talent Agency

Gersh Agency
Generation TV
Shirley Grant Management
Holly-Anne Ruggiero, Director
Frontier Booking International
Megan Larche Casting
Nani-Saperstein Management
Nickelodeon Talent and Casting
RKS Management
Tara Rubin Casting
Sinclair Management
Station Three Entertainment
Telsey + Company Casting

(The final Industry list is subject to change based on casting schedules and availability. No less than 15 Industry guests will be present for the Panel and Final Showcase!)
(Sorry, no parents or guests: Industry only!)

ALL AGES
6:00 PM - 6:30 PM

Farewells! Group Photo!

Parents, please do not arrive to pick up your students before 6:00 pm (waiting area is limited)
We anticipate a 6:15 conclusion to our Final Showcase and 6:30 release
All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios
SIGN OUT Please have your parents sign you out with your advisor

BROADWAY ARTISTS ALLIANCE!