

Name: \_\_\_\_\_

Age Group: \_\_\_\_\_

Advisor: \_\_\_\_\_

Major: \_\_\_\_\_ Group: \_\_\_\_\_



# Broadway Artists Alliance – 2012 Summer Workshop Schedule

## Wednesday, July 25<sup>th</sup>

AGES 10-14 <b>10:30 AM</b>	AGES 15-21 <b>11:30 AM</b>	Participants staying at the Wingate Inn / Comfort Inn Manhattan meet in the hotel lobby for a brief 10 to 15 min hotel orientation
AGES 10-14 <b>10:45 AM</b>	AGES 15-21 <b>11:45 AM</b>	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!
AGES 10-14 <b>11:00 AM</b>	AGES 15-21 <b>12:00 PM</b>	<b>Commuter Drop Off, Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)</b> Commuting students and parents of commuting students: kindly plan to drop off students on the 16 <sup>th</sup> floor of Ripley Grier Studios. <u>Please do not arrive more than 10-15 minutes early.</u> BAA reps will be available to guide you from the lobby area to the 16 <sup>th</sup> floor on day one in order to help you get familiar with the building. Every other day, students should report directly to the 16 <sup>th</sup> floor.
<b>** PARENTS **</b>		
AGES 10-14 <b>11:00 AM- 11:30 PM</b>	AGES 15-21 <b>12:00 PM- 12:30 PM</b>	<b>Optional Parent Orientation</b> with Michelle R. Lehman (Admissions Director), Ripley Grier Studios Parents of hotel based and commuting students get their program and schedule related questions answered in this brief informational meeting
AGES 10-14 <b>11:00 AM- 12:25 PM</b>	AGES 15-21 <b>12:00 PM- 12:25 PM</b>	<b>Orientation/Registration/Introductions/Theatre Games</b>

### 12:30 PM - 2:10 PM Dance Placement Auditions – Mock Audition for a Broadway Show!

<b>Broadway Theatre Dance - Level 1</b> <i>Hairspray/Seussical</i> Repertoire (Beginning/Advanced Beginning) <b>Tyrick Wiltez Jones</b> BAA's Associate Director, Bway's <i>Finian's Rainbow, Hairspray</i> , Tours: <i>Seussical, Fosse, Showboat</i> , etc.	<b>Broadway Theatre Dance - Level 2</b> Musical Theatre Combo (Intermediate) <b>Jeff Shade</b> Top NYC Director/Choreographer, Performer: Bway's <i>Chicago, Sweet Charity</i> (director/choreographer Bob Fosse), <i>Teddy &amp; Alice</i> , Radio City Hall, etc.	<b>Broadway Theatre Dance - Level 3</b> Musical Theatre Combo (Advanced) <b>Heather Parcels</b> Bway's <i>A Chorus Line, Wonderland,</i> <i>Chitty Chitty Bang Bang</i> , Tours: <i>Thoroughly Modern Millie, Chicago</i> , etc.	<b>Classic Rhythm and Tap Styles</b> (Intermediate/Advanced Tappers) <b>Jennifer Johns</b> BAA's Program Director, <i>Grease,</i> <i>42<sup>nd</sup> Street, Copacabana, Joseph,</i> <i>Evita</i> , TV/Film/Commercials etc.
---	---	---	---

**2:15 PM - 2:55 PM** Catered Lunch

**3:00 PM - 3:10 PM** Meeting with Department Heads  
 Dance Majors meet with Kristi Combs (Dance Director), Voice Majors meet with Xander Rovang & Alex Gemingani (Music Directors), and Acting Majors meet with Andi Hopkins (Acting Department Head)

### 3:15 PM - 5:25 PM Placement Auditions (16 Bars and Monologues)

<b>Voice Majors</b> Please prepare TWO contrasting 16-32 bar pieces (e.g. Up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1-2 minute monologue)	<b>Acting Majors</b> <b>Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)</b>	<b>Dance Majors</b> Dance majors must also choose to audition with ONE song and/or ONE monologue (or both)
---	---	---

GENERAL NOTE: Be prepared to announce the title and author of your audition selections.

**5:30 - 6:00 PM** Group Music Rehearsal & Music Distribution  
 Individual Coaching Sessions - One on One work on your audition material  
 Dance Majors begin final showcase combination

**6:00 - 6:30 PM** Students meet with their personal advisors confirming their class choices for Day 2

**6:30 - 7:15 PM** Pizza Party! Dinner provided for all students in between rehearsal and the evening event!  
 BAA T-shirt Distribution All students will wear BAA T-shirts to attend the Broadway show  
 \* Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway show. Parents holding show tickets to the same show should meet us in the theater's lobby.

# BROADWAY ARTISTS ALLIANCE!

## BROADWAY SHOW!

<b>7:00 PM</b>	<b>Broadway Show: <i>Bring It On</i></b> Walk to St James Theatre escorted by BAA Staff (No parents please) 246 W 44 <sup>th</sup> St. (between 7 <sup>th</sup> Ave. & 8 <sup>th</sup> Ave.)
<b>7:00 PM</b>	<b>Broadway Show: <i>Peter and the Starcatcher</i></b> Walk to Brooks Atkinson Theatre escorted by BAA Staff (No parents please) 256 W 47 <sup>th</sup> St. (between Bway & 8 <sup>th</sup> Ave.)
<b>7:30 PM</b>	<b>Broadway Show: <i>Newsies</i></b> Walk to Nederlander Theater escorted by BAA Staff (No parents please) 208 W 41 <sup>st</sup> Street (between 7 <sup>th</sup> and 8 <sup>th</sup> Aves)

### After the Show

**Chaperones escort BAA hotel participants back to Wingate Inn and Comfort Inn Manhattan**  
**Commuter sign out/pick up at the Brooks Atkinson Theatre (*Bring It On*)** 246 W 44<sup>th</sup> St. (between 7<sup>th</sup> Ave. & 8<sup>th</sup> Ave.)  
**Commuter sign out/pick up at the St James Theatre (*Peter and the Starcatcher*)** 256 W 47<sup>th</sup> St. (between Bway & 8<sup>th</sup> Ave.)  
**Commuter sign out/pick up at the Nederlander Theatre (*Newsies*)** 208 W 41<sup>st</sup> Street (between 7<sup>th</sup> Ave. & 8<sup>th</sup> Ave.)  
 (Show running times are listed on their respective websites, estimate a 10:00pm pick up, allowing time for a possible cast talk back)  
 With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all parents or an adult designated on the Sign Out paperwork **MUST** sign out their students at the theater with a BAA Staff Member

### 11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

## Thursday, July 26<sup>th</sup>



AGES 10-14	AGES 15-21	Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
<b>9:15 AM</b>	<b>9:45 AM</b>	Don't be late! Chaperones will leave promptly!
AGES 10-14	AGES 15-21	
<b>9:30 AM</b>	<b>10:00 AM</b>	Commuter Drop Off- Ripley Grier Studios, 520 8 <sup>th</sup> Avenue (between 36 <sup>th</sup> St. and 37 <sup>th</sup> St.)
AGES 10-14	AGES 15-21	
<b>9:30 AM - 10:55 AM</b>	<b>10:00 AM - 10:55 AM</b>	Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements Work with top music directors and vocal coaches on Broadway repertoire

### 10:30 AM - 12:00 PM

\*\* PARENTS \*\*

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\***  
 with Jennifer Johns, Program Director Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.  
 \*\* This class is optional and open to all parents and participant guardians \*\*

### 11:00 AM - 12:55 PM

#### ELECTIVE MASTER CLASS (All majors mixed)

<b>Broadway Dance Repertoire (Levels 1-2): <i>Hairspray</i></b> Learn original choreography from Broadway's <i>Hairspray</i>	<b>Tyrick Wiltez Jones</b> BAA's Associate Director, Bway's <i>Finian's Rainbow</i> , <i>Hairspray</i> , Tours: <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , Film: <i>Joyful Noise</i> , etc.
<b>Broadway Dance Repertoire (Level 3): <i>Newsies</i></b> Learn original choreography from Broadway's <i>Newsies</i>	<b>Lou Castro</b> Bway's <i>Newsies</i> (Associate Choreographer), 13 (Performer, Dance Captain), etc.
<b>Perfecting Your Audition Monologues (Acting)</b>	<b>Susan Blackwell</b> Bway's [title of show] (Performer/Writer- Susan)
<b>Improvisation and Character Development (Acting)</b>	<b>Joe Langworth</b> Director/Choreographer, Bway's <i>South Pacific</i> , <i>Next Fall</i> , etc.
<b>Auditioning for Comedy TV (Acting)</b>	<b>Leslie Zaslower</b> Talent & Casting Executive
<b>Auditioning for Contemporary Musical Theatre (Voice)</b> *You must have a pop/rock or contemporary musical theatre song for this class	<b>Kyle Dean Massey</b> Bway's <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> , etc.
<b>"The Healthy Belt &amp; Singer's Wisdom" (Voice)</b> Understanding healthy vocal technique & song interpretation	<b>Celeste Simone</b> Top NYC Vocal Coach
<b>Musical Theatre Audition Technique (Voice)</b>	<b>Bob Cline</b> Casting Director – Bob Cline Casting

### 1:00 PM - 1:25 PM

Catered Lunch

### 1:30 PM - 3:40 PM

#### ADVANCED MASTER CLASS IN YOUR MAJOR

<b>Voice: Group A</b>	<b>Making Your Audition Song Count: The 16 Bar Audition</b>	<b>Megan McGinnis</b> Bway's <i>Beauty and the Beast</i> (Belle), <i>Les Miserables</i> (Eponine), <i>Little Women</i> (Beth), <i>Thoroughly Modern Millie</i> (Dorothy), <i>Parade</i>
<b>Voice: Group B</b>	<b>Song Interpretation</b>	<b>Tommar Wilson</b> currently Bway's <i>Book of Mormon</i> , also Bway's <i>Hair</i> , <i>Hairspray</i> , <i>Lestat</i> , <i>The Adventures of Tom Sawyer</i> , <i>The Music Man</i> , <i>Never Gonna Dance</i> , Tours: <i>Mamma Mia!</i> (Eddie), <i>Ragtime</i>
<b>Voice: Group C</b>	<b>Auditioning for Contemporary Musical Theatre</b> *You must have a pop/rock or contemporary musical theatre song for this class	<b>Kyle Dean Massey</b> Bway's <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> , etc.
<b>Voice: Group D</b>	<b>Booking the Job!</b>	<b>Matt Cavanaugh</b> Bway's <i>West Side Story</i> (Tony), <i>A Catered Affair</i> , <i>Grey Gardens</i> , <i>Urban Cowboy</i> , etc.
<b>Acting: Group A</b>	<b>Auditioning for Comedy TV</b>	<b>Leslie Zaslower</b> Talent & Casting Executive
<b>Acting: Group B</b>	<b>Character Work and Improvisation: <i>Die Vampire Die!</i></b>	<b>Susan Blackwell</b> Bway's [title of show] (Performer/Writer- Susan)
<b>Dance: Group A</b>	<b>Broadway Dance Repertoire</b>	<b>Tyrick Wiltez Jones</b> BAA's Associate Director, Bway's <i>Finian's Rainbow</i> ,

# BROADWAY ARTISTS ALLIANCE!

	Advanced final showcase combination	<i>Hairspray</i> , Tours: <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , Film: <i>Joyful Noise</i> , etc.
<b>3:45 PM - 5:25 PM</b>	<b>ELECTIVE MASTER CLASS (All majors mixed)</b>	
<b>Broadway Dance Repertoire (Level 1-3): <i>Anything Goes</i></b> Learn original choreography from Broadway's <i>Anything Goes</i>	<b>Anthony Wayne Bway's <i>Anything Goes</i>, <i>Priscilla Queen of the Desert</i>, etc.</b>	
<b>Contemporary Theatre Dance for Stage and Screen (Level 2-3)</b> Dance styles from the TV shows like <i>Glee</i> and <i>Smash</i>	<b>Ricky Hinds Bway's <i>Newsies</i> (Associate Director), upcoming <i>Jekyll &amp; Hyde</i>, etc.</b>	
<b>Musical Theatre Scene Study (Acting)</b>	<b>Bob Cline Casting Director – Bob Cline Casting</b>	
<b>Musical Theatre Scene Study (Acting)</b>	<b>Norbert Leo Butz Bway's <i>Catch Me if You Can</i> (Tony® Award Winner), <i>Dirty Rotten Scoundrels</i> (Tony® Award Winner), <i>Rent</i> (original Roger), etc.</b>	
<b>The Business of Broadway: "Let's Talk Shop"</b> Choosing and preparing for college auditions, preparing to audition in NYC, the unions, marketing yourself, mailings, Ross Reports, pictures and resumes, transitioning from the child to young adult actor, exploring other jobs in the theatre, working with an agent etc.	<b>Jennifer Johns BAA's Program Director, <i>Grease</i>, <i>42nd Street</i>, <i>Copacabana</i>, <i>Joseph...</i>, <i>Evita</i>, TV/Film/Commercials etc.</b>	
<b>Booking the Job (Voice)</b>	<b>Matt Cavanaugh Bway's <i>West Side Story</i> (Tony), <i>A Catered Affair</i>, <i>Grey Gardens</i>, <i>Urban Cowboy</i>, etc.</b>	
<b>Song Interpretation (Voice)</b>	<b>Joe Langworth Director/Choreographer, Bway's <i>South Pacific</i>, <i>Next Fall</i>, etc.</b>	
<b>"The Healthy Belt &amp; Singer's Wisdom" (Voice)</b> Understanding healthy vocal technique & song interpretation	<b>Celeste Simone Top NYC Vocal Coach</b>	

AGES 10-14 AGES 15-21 **Final Showcase Music & Dance Rehearsal and Review**  
**5:30 PM- 5:30 PM- Individual Coaching Sessions - One on One work on your audition material**  
**6:30 PM 7:00 PM Dance Rehearsal- Dance Majors work on final showcase material**

AGES 10-14 AGES 15-21 **SIGN OUT** Hotel Based Participants meet to be escorted back to Hotel by BAA Staff  
**6:30 PM 7:00 PM** Commuting students should be picked up and signed out from Ripley Grier Studios

## Friday, July 27<sup>th</sup>



AGES 10-14 AGES 15-21 **Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.**  
**9:15 AM 9:45 AM** Don't be late! Chaperones will leave promptly!

AGES 10-14 AGES 15-21  
**9:30 AM 10:00 AM** **Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)**

AGES 10-14 AGES 15-21  
**9:30 AM - 10:00 AM - Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements**  
**10:55 AM 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
**Warm up and Showcase Dress Rehearsal** Work with top music directors and vocal coaches on Broadway repertoire

**11:00 AM - 12:55 PM** **Tony Award Winning Guest Speaker – Q&A Session**  
**\*\*Our surprise TONY Award-winning guest speaker will answer your questions about the business of musical theatre!**

**1:00 PM - 1:55 PM** **Catered Lunch and-Student Surveys**

**2:00 PM - 2:25 PM** **Final Showcase Half Hour Call**

**2:30 PM - 6:00 PM** **FINAL INDUSTRY PANEL - Showcase your coached and prepared material for direct industry feedback!**

**Past Industry guests have included:**

Abrams Artists	Clemmons/Dewing Casting	Megan Larche Casting
Binder Casting	Bob Cline Casting	Nani-Saperstein Management
Nora Brennan Casting	DDO Artists Agency	Nickelodeon Talent and Casting
Jim Carnahan Casting	DGRW, Inc. Talent Agency	RKS Management
Carson Adler Agency	Gersh Agency	Tara Rubin Casting
Carson Kolker Agency	Generation TV	Sinclair Management
CESD Talent Agency	Shirley Grant Management	Station Three Entertainment
Creative Artists	Holly-Anne Ruggiero, Director	Telsey + Company Casting
Michael Cassara Casting		

(The final Industry list is subject to change based on casting schedules and availability. No less than 15 Industry guests will be present for the panel and final showcase!)  
**(Sorry, no parents or guests: Industry only!)**

**5:00 PM - 6:30 PM** **\*\*PARENTS\*\* SPECIAL Broadway Dance Master Class for PARENTS\*\***  
**\*\* PARENTS \*\*** Parents learn to Broadway Boogie with BAA's Associate Director Tyrick Wiltz Jones  
 (Featuring Broadway Choreography and Excerpts from shows like *Mamma Mia*, *Legally Blonde*, and *Hairspray*)  
**\*\* This class is optional and open to all parents and participant guardians \*\***

**ALL AGES**  
**6:00 PM - 6:30 PM** **Farewells! Group Photo!**  
 Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited).  
 We anticipate a 6:15pm conclusion to our Final Showcase and 6:30pm release  
**Sign Out:** Please have your parents sign you out with your advisor

# BROADWAY ARTISTS ALLIANCE!

All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios

**BROADWAY ARTISTS ALLIANCE!** 