



Broadway Artists Alliance – 2013 College Workshop Schedule

WEDNESDAY, AUGUST 14th

10AM – 11AM

STARRING – YOU!

An honest discussion about who you are and what you can bring to the table to separate you from the crowd, get noticed and gain admission!

11AM – 12:30PM

CHOOSING THE RIGHT SCHOOL FOR YOU – PART ONE – THE BIG LIST

We will take through each of the three schools that the students have submitted in depth and cover the differences between BA and BFA programs; Conservatory's versus Liberal Arts Schools; Musical Theatre versus Acting programs and much, much more

12:30PM – 2PM

MATERIAL MADNESS –

Need more monologues? Looking to expand your song repertoire? We'll read through sections of monologues and listen to fun recordings of songs in a theatre speed through – 60 pieces in 90 Minutes!

2PM – 2:30PM

LUNCH

2:30PM – 6PM

COLLEGE AUDITION TECHNIQUE – Song and Monologue Presentations

Each student will present their two top choice pieces (songs and monologues). Holly-Anne will begin to coach through each student's material specifically focusing on the unique differences between a professional and a college audition. From the moment you walk into the door you have an opportunity to shine and need to make an impression that will last for four years, let's make each moment absolutely count.

6PM-6:30PM

RE-CAP, FINAL ASSIGNMENTS FOR DAY TWO

BROADWAY ARTISTS ALLIANCE! 

THURSDAY, AUGUST 15th

10AM – 11AM

WE WANT TO SEE YOU! An exploration in Self-Confidence and Style – STUDIO 16U

Holly-Anne leads an in depth conversation about your look on the day of your audition and what it says about you. What kind of person do you want your adjudicators to see from the moment they lay eyes on you? How can you best show YOUR unique personality through your style, your demeanor and your body language throughout your audition. **You will need to bring your mock audition outfits for this class.**

11AM – 12:30PM

CHOOSING THE RIGHT SCHOOL FOR YOU – PART TWO – THE BIG PICTURE

Now that you've been given a preliminary list of schools, now we can get down to the nitty-gritty and really start to hone in on the best College or University for you. "The Big Picture" features an in-depth conversation about your ideal school based on your academic performance, financial needs, creative style, personality traits and what environment will nurture your overall happiness!

12:30PM – 2PM

COLLEGE AUDITION TECHNIQUE – STUDIO 16U

Holly-Anne will continue to coach through each student's material specifically focusing on the unique differences between a professional and a college audition. From the moment you walk into the door you have an opportunity to shine and need to make an impression that will last for four years, let's make each moment absolutely count.

2PM – 2:30PM

LUNCH

2:30PM – 4PM

MUSICAL THEATRE DANCE REPETOIRE AUDITION TECHNIQUE – GROUP A

An extensive dance course taught to all Musical Theatre students by a hit Broadway dancer. Often times even if you are auditioning for an Acting (versus Musical Theatre) track you are required to have a movement portion of your audition. For Musical Theatre programs you are often required to learn 2-3 combinations of a variety of different dance disciplines incredibly quickly. This dance repertoire audition technique will cover 3 or 4 fast and furious musical theatre combinations and help the students feel comfortable and confident going into the movement portions of their auditions. **You will need to bring your dance-wear (shoes, comfortable movement clothes) for this class.**

2:30PM – 4PM

COLLEGE AUDITION TECHNIQUE – GROUP B

Holly-Anne will continue to coach through each student's material specifically focusing on the unique differences between a professional and a college audition. From the moment you walk into the door you have an opportunity to shine and need to make an impression that will last for four years, let's make each moment absolutely count.

4PM – 5:30PM

MOVEMENT FOR THE ACTOR – GROUP B

Many Acting programs will require a brief movement audition to see how comfortable you are in your body – this can be an awesome opportunity to show off your creativity, improvisation skills and overall fantastic depth as a performer! Taught by a hit Broadway dancer.

4PM – 5:30PM

COLLEGE AUDITION TECHNIQUE – GROUP A

Holly-Anne will continue to coach through each student's material specifically focusing on the unique differences between a professional and a college audition. From the moment you walk into the door you have an opportunity to shine and need to make an impression that will last for four years, let's make each moment absolutely count.

5:30PM – 6:30PM

STUDENTS – Music and Monologue Review with Joey Joseph and Jennifer Johns. This is the time to determine any final keys for your pieces or ask any dramaturgical questions about new monologues that you may have been given.

5:30PM – 6:30PM

PARENTS – COLLEGE 101 AND FINANCIAL AID SEMINAR – A time to ask any and all college question of Holly-Anne and get information about how to apply for financial aid and scholarships

FRIDAY, AUGUST 16th

10AM – 11AM

PRE-AUDITION VIDEO, ESSAY AND RESUME BOOTCAMP

Create a flawless video that will ensure your spot for BFA and BA Callbacks.

Write the perfect college essay that will have Admissions officers begging for more and develop a Resume that will move your application to the top of the pile!

11AM – 1PM

COLLEGE AUDITION TECHNIQUE – STUDIO 16U

Holly-Anne will continue to coach through each student's material specifically focusing on the unique differences between a professional and a college audition. From the moment you walk into the door you have an opportunity to shine and need to make an impression that will last for four years, let's make each moment absolutely count.

1PM-1:30PM

LUNCH AND MOCK AUDITION PREP (Dressed into audition looks, etc.)

2PM – 4:30PM

MOCK AUDITIONS

Each student will present all of their songs and monologues in the context of the way in which a college audition will run, from the introduction and walk into the room, to presenting your headshot, slating your pieces and more. This will be done in real time from start to finish, especially for the schools that have very strict time requirements.

4:30PM – 5:30PM

EXIT INTERVIEWS AND EVALUATIONS – GROUP B

Each student will receive a one on one evaluation with Holly-Anne to discuss the state of their pieces, their school selections and will get a detailed evaluation as to which schools she believes that they will get in to, succeed and thrive.

4:30PM – 5:30PM

MUSIC MAKES THE WORLD GO ROUND – GROUP A

This is an opportunity to explore any additional musical pieces that you may have not been able to work on this week if Holly-Anne has suggested them as potential new selections

5:30PM – 6:30PM

EXIT INTERVIEWS AND EVALUATIONS – GROUP A

Each student will receive a one on one evaluation with Holly-Anne to discuss the state of their pieces, their school selections and will get a detailed evaluation as to which schools she believes that they will get in to, succeed and thrive.

5:30PM – 6:30PM

IMPROV, IMPROVE – GROUP B

Often times for BFA and BA Acting programs candidates are asked to develop a short improvisational sketch or to take a character that you have been working on and twist it in a complete different direction. This course will give you the tools necessary to feel confident in your choices!

6:30PM – 7PM

FINAL WRAP UP AND CONGRATULATIONS!

HOLLY-ANNE WILL BE AVAILABLE FOR ADDITIONAL COLLEGE OR CAREER COACHINGS IN FOR ONE MONTH PRIOR TO THE WORKSHOP AND EVERY EVENING AFTER THE WORKSHOP (7-10PM)

BROADWAY ARTISTS ALLIANCE! 