

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2013 BAA Junior Intensive Schedule

Sunday, July 14th

- 10:30 AM** Participants staying at the Wingate Inn and TRYP Hotel meet in the Hotel Lobby for a brief (10 to 15 min.) Hotel Orientation
- 10:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly
- 11:00 AM** Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
Commuting students and parents of commuting students: Kindly plan to drop off students on the 17th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17th floor.
- 11:00 AM - 11:30 AM**
**** PARENTS **** Optional Parent Orientation with Michelle R. Lehrman (Admissions Director) (Studio TBA)
Parents of hotel based and commuting participants can get your program and schedule related questions answered in this brief informational meeting.
- 11:00 AM - 11:40 AM** Student Orientation/Registration/Introductions/Theatre Games with Jennifer Johns (Program Director, Founder) (Studio 17E)
- 11:45 AM - 1:00 PM** Dance Master Class/Dance Elective – Learn Broadway Dance Repertoire
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| Broadway Theatre Dance – Levels 1&2 (Two Groups 11:45AM and 12:15PM)
Broadway Repertoire (Beginning-Intermediate) (Studio 17E) | Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i> , <i>Sweet Charity</i> (director/choreographer Bob Fosse), Radio City Music Hall, etc. |
| Broadway Theatre Dance - Level 2&3 (One Group Only 11:45AM)
Musical Theatre Combination (Intermediate-Advanced) (Studio TBA) | Kristi Coombs BAA's Dance Director, Bway's <i>Marilyn</i> , National Tours: <i>Annie</i> (Annie, 1 st and 2 nd Bway National Tours), etc. |
| Broadway Tap Dance – Beginning/ Intermediate Tappers (One Group 12:15PM)
Musical Theatre Tap Combination (Studio TBA) | Jennifer Johns BAA's Program Director, <i>42nd Street</i> , <i>Anything Goes</i> , <i>Copacabana</i> , <i>Grease</i> , <i>Annie</i> , <i>Joseph</i> , <i>Evita</i> , <i>Radio City Xmas</i> , etc
Kristi Coombs BAA's Dance Director, Bway's <i>Marilyn</i> , National Tours: <i>Annie</i> (Annie, 1 st and 2 nd Bway National Tours), etc. |
| 12:45PM – Mock Broadway Dance Audition (ALL performers!) (Studio 17E) | Choose ONE of the TWO combinations you learned to audition with! |
- 1:00 PM - 1:25 PM** Catered Lunch, Meet with Advisors
- 1:30 PM - 2:55 PM** Placement Auditions (16 Bars, Monologues, and Cold Readings)
(16-32 Bars and/or 1-2 minute Monologues, Cold Readings will also be distributed)
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|--|--|
| Strong Singers (Studio 17E)
Please prepare TWO contrasting 16-32 bar pieces (e.g. Up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1-2 minute monologue) | Strong Actors (Studio 17E)
Please prepare TWO brief contrasting monologues. Your selections should be approximately one - two minutes each. (In addition, actors may prepare an optional 16-32 bar song) If you only have one monologue, we will give you a theatre scene or commercial to "Cold Read" |
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- 3:00 PM – 3:30PM** Master Class for all BAA Jr Participants
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| Musical Theatre Vocal Audition Technique (Studio TBA)
Putting Together your "Audition Book" | Kevin Wallace Top NYC and Regional Music Director / Arranger / Vocal Coach |
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- 4:00 PM - 5:00 PM** Ensemble Vocal Rehearsal for Final Showcase with Kevin Wallace (Studio 17E)
Learn Broadway music from *Matilda*, *Motown*, *Charlie Brown*, etc!
- 5:00 PM** SIGN OUT Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17E)
Commuting Students should be picked up and signed out from Ripley Grier Studios (Outside of Studio 17D)
(Parents of local/commuting students, we will NOT release your student without a qualified guardian signing them out on the 17th floor!)
- 11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Monday, July 15th



10:45 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!

11:00 AM- 11:10 PM Welcome/ Sign In/ Vocal Warm Up/ Morning Announcements (Studio 17H)

Individual Coaching Sessions - One on One work on your audition material
(Students will be pulled individually throughout the day for showcase song and monologue coachings)

11:15 AM - 1:10 PM Master Class for all BAA Jr Participants

Improvisation and Character Development (Acting) (Studio 17H)	Holly-Anne Ruggiero – Broadway and Regional Director , Associate Director for Bway's <i>Bring it On</i> , also Bway's <i>Jersey Boys</i> , New York City Center's <i>On Your Toes</i> , National Tour Associate Director: <i>Bring it On</i> , Producer, Regional and NY Theater Director, etc.
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1:15 PM - 1:55 PM Group Music Rehearsal with Kevin Wallace and Marisa DelCampo (Studio 17H)
(Learn Broadway music and staging for your final showcase performance)

2:00 PM - 2:40 PM Catered Lunch, Meet with your Advisor: Andi, Jessica, Amanda, Marisa, Schehe (Studio 17H)

2:45 PM- 4:25 PM Elective Master Class

Tricks of the Trade: Musical Theatre Audition Technique (Studio 17H) Work on your 16 to 32 bar song selections, interview skills, and audition etiquette! How to get the callback and book the job! Hear what they are thinking "behind the table" at your auditions from one of NYC's most beloved Casting Directors!	Bob Cline Casting Director – Bob Cline Casting (National tours of <i>Annie</i> , <i>Elf</i> , <i>Beauty and the Beast</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>The Wedding Singer</i> , <i>Rent</i> , and more)
Song Interpretation: Telling a Story Through Song (Studio 16K0)	Jennifer Johns BAA's Program Director, <i>42nd Street</i> , <i>Anything Goes</i> , <i>Copacabana</i> , <i>Grease</i> , <i>Annie</i> , <i>Joseph</i> , <i>Evita</i> , <i>Radio City Xmas Spectacular</i> , etc.
Broadway Dance Repertoire (Studio 17D) Advanced Dancers Only (Ages 9 and up. You must take the level 2-3 Dance Placement Audition on Day One to qualify for this advanced class)	Lisa Gajda Bway's <i>Chaplin</i> , <i>Catch Me If You Can</i> , <i>Elf</i> , <i>Finian's Rainbow</i> , <i>Spamalot</i> , <i>Movin' Out</i> , <i>Kiss Me Kate</i> , <i>Fosse</i> , 5-time Gypsy Robe Recipient, etc.

4:30 PM - 5:00 PM Final Showcase Music & Dance Rehearsal and Review/ Solo Auditions/ Wrap Up (Studio 17D)

5:00 PM SIGN OUT Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17D)
 Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17D)

11:00 PM Lights out! Rest up and prepare yourself for another busy day!

Tuesday, July 16th



- 9:45 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!
- 10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
- 10:00 AM - 11:05 AM Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Studio 17D)
- Individual Coaching Sessions - One on One work on your audition material
(Students will be pulled individually throughout the day for showcase song and monologue coachings)

11:10 AM - 1:25 PM ELECTIVE MASTER CLASS

Movement for Actors: Telling a Story through Dance (Levels 1-2) Beginning/Intermediate Level Theatre Dance for Singers/Actors who "move" (Studio 17H)	Jeff Shade Top NYC Director/Choreographer, Performer: Bway's <i>Chicago</i> , <i>Sweet Charity</i> (director/choreographer Bob Fosse), Radio City Music Hall, etc.
Broadway Dance Repertoire (Advanced Level 2-3): <i>Matilda</i> -themed Master Class Learn choreography in the style of Broadway's <i>Matilda</i> (Studio 17E)	Clay Thomson (BAA Alumni!) currently performing in Bway's <i>Matilda</i> , also Bway's <i>Newsies</i> (Spot Conlon), National Tour of <i>West Side Story</i> (A-rab), etc.
Scene Study and Character Development (Acting) (Studio 17A)	Beth Leavel Bway's <i>The Drowsy Chaperone</i> (Tony® Award Winner), also Bway's <i>Baby It's You</i> , <i>42nd Street</i> , <i>Crazy for You</i> , <i>Mamma Mia</i> , <i>Elf</i> , etc.
Song Interpretation: Telling a Story Through Song (Voice) (Studio 17N)	Eden Espinosa Bway's <i>Wicked</i> (Elphaba), <i>Brooklyn</i> (Brooklyn/ title role), <i>Rent</i> (Maureen- final cast), etc.
One on One Music Coachings with Kevin Wallace and Marisa del Campo (Studio 17J) with Kelly Thomas and Jessica Emerson (Studio 17K)	BAA Staff

1:30 PM - 1:55 PM Catered Lunch

2:00 PM - 4:25 PM ELECTIVE MASTER CLASS (Choose ONE)

Scene Study Using Scenes from Broadway's <i>Wicked</i> (Studio 17H)	Kyle Dean Massey Bway's <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> , etc.
Broadway Dance Repertoire (All Levels 1-3) <i>Matilda</i> -themed Master Class Learn choreography in the style of Broadway's <i>Matilda</i> (Studio 17D)	Clay Thomson (BAA Alumni!) currently performing in Bway's <i>Matilda</i> , also Bway's <i>Newsies</i> (Spot Conlon), National Tour of <i>West Side Story</i> (A-rab), etc.

4:30 PM - 5:25 PM Two time Tony® Award Nominated Guest Speaker – Q&A Session with Laura Osnes (Studio 17E)
(Broadway's *Cinderella*, *Bonnie and Clyde*, *Anything Goes*, *South Pacific*, *Grease*, etc.)
**Laura will be answering questions, and students will partake in a mini-master class! Laura will also
hear 2-4 students sing (names will be pulled from a hat)!**

5:30 PM Students Dismissed

*5:30 PM SIGN OUT Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17D)
*Please note late sign out
Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17D)

11:00 PM Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Wednesday, July 17th



10:45 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!

11:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

11:00 AM - 11:10 AM Vocal Warm up and Morning Announcements (Studio 17D)

Individual Coaching Sessions - One on One work on your audition material
(Students will be pulled individually throughout the day for showcase song and monologue coachings)

11:30 AM - 12:45 PM
****PARENTS****

**** SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS **** (Studio 17D)
with Jennifer Johns, Program Director Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, casting director submissions, entertainment taxes, tutoring and schooling, looking ahead to college auditions, transitioning from kids in the biz to young adult careers, maintaining positive and supportive parental guidance, etc.
**** This class is optional and open to all parents and participant guardians ****

11:15 AM - 1:25 PM ELECTIVE MASTER CLASS (Choose ONE- 1st and 2nd choice)

Broadway Dance Repertoire (All Levels) (Studio 17E) Learn to express yourself through dance with original choreography/ short combinations using different Broadway dance styles	Lisa Gajda Bway's <i>Catch Me If You Can</i> , <i>Elf</i> , <i>Finian's Rainbow</i> , <i>Spamalot</i> , <i>Movin' Out</i> , <i>Kiss Me Kate</i> , <i>Fosse</i> , 5-time Gypsy Robe Recipient, etc.
On Camera Audition Technique (Acting) (Studio 17N)	Christian Coulson <i>Harry Potter and the Chamber of Secrets</i> (Tom Riddle), <i>Gossip Girl</i> , <i>Nurse Jackie</i> , <i>The Good Wife</i> , etc.
Scene Study and Character Development (Acting) (Studio 17B)	Michelle Federer Bway's <i>Wicked</i> (original cast Nessarose), <i>Three Days of Rain</i> , NBC's <i>Smash</i> , etc.
"The Healthy Belt and Singer's Wisdom" (Studio 17H) Understanding Healthy Vocal Technique & Song Interpretation (Voice)	Celeste Simone Top NYC Vocal Coach

1:30 PM - 1:55 PM Catered Lunch

2:00 PM - 4:25 PM ELECTIVE MASTER CLASS (Choose ONE- 1st and 2nd choice)

"Singer's Wisdom" (Studio 17B) Understanding Healthy Vocal Technique & Song Interpretation (Voice)	Celeste Simone Top NYC Vocal Coach, Vocal Pedagogy Author
Cold Reading Audition Technique (Acting) (Studio 17H)	David Doan NYC top Agent (Generation TV)

4:30 PM - 5:45 PM Final Showcase Music & Dance Rehearsal and Review (Studio 17N)

5:50 PM T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17E)

6:00 PM - 7:15 PM Dinner/ Pizza Party! Dinner provided for all students in between rehearsal and the evening event!
(participants going to *Cinderella* in Studio 17E/participants going to *Matilda* in Studio 17E)
* Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

8:00 PM BROADWAY SHOW!

Broadway Show: <i>Cinderella</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>Matilda</i> (Walk to theatre escorted by BAA Staff)
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After the Show

Chaperones escort BAA hotel participants back to Wingate Inn and TRYP Hotel
Commuter sign out/ pick up at the Broadway Theatre (*Cinderella*) (1681 Broadway at 53rd St.)
Commuter sign out/ pick up at the Shubert Theatre (*Matilda*) 225 West 44th Street (between 7th and 8th Avenues)
(Estimate a 10:50pm pickup, allowing time for a Cast Talk-Back after the show!)
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone, all parents or an adult designated on the Sign Out paperwork MUST sign out their students at the theater with a BAA Staff Member

11:30 PM Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Thursday, July 18th



- 10:45 AM Hotel based participant's check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!
- 11:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
- 11:00 AM - 12:55 PM Warm up and Showcase Dress Rehearsal (Studio 17N)
Work with Top Music Directors and Vocal Coaches on Broadway Repertoire
16 Bar Solo, Monologue, Commercial Copy, and Scene Rehearsals (Each student will be featured at least once)
- 1:00 PM - 1:25 PM Catered Lunch
- 1:30 PM - 1:55 PM Final Showcase Half Hour Call (Studio 17N)

2:00 PM - 4:30 PM **FINAL INDUSTRY MINI- PANEL - Showcase your coached and prepared material for direct industry feedback!**

Past Industry guests have included:

Abrams Artists	Generation TV
Binder Casting	Shirley Grant Management
Nora Brennan Casting	Sinclair Management
Jim Carnahan Casting	Holly-Anne Ruggiero, Director
Carson Adler Agency	Nani-Saperstein Management
Carson Kolker Agency	Nickelodeon Talent and Casting
CESD Talent Agency	RKS Management
Bob Cline Casting	Tara Rubin Casting
DDO Artists Agency	Station Three Entertainment
DGRW, Inc. Talent Agency	Take 3 Talent
Gersh Agency	Telsey + Company Casting

(The final Industry list is subject to change based on casting schedules and availability.

No less than 4 Industry guests will be present for the Panel and Final Showcase!)

(Sorry, no parents or guests: Industry only!)

- 4:30 PM - 5:00 PM Farewells! (Group Picture, Wrap-up, etc.)
- 5:00 PM **SIGN OUT** Parents, please do not arrive to pick up your students before 4:30 pm (Waiting area is limited)
All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios on this Final Day

BROADWAY ARTISTS ALLIANCE!