

CRAZIER THAN YOU

Music and Lyrics by
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Bright 4

N.C.

mp

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The left hand plays a rhythmic accompaniment of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3.

WEDNESDAY:

Once I was hope - ful,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

thought we were one.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Life, less than per - fect

The third line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

fi - n'ly _____ be - gun. _____

D7
xx0

But, now _____ I won - der _____

Bsus(add2)
xx0

B
x

are we _____ un - done? _____ I wan-na

Em
o o o o

A7
x o o o

treas - ure you _____ in death _____ as well _____ as life. _____ I wan-na

mf

Em



Gm/C



cut you with my love and with my knife. — But can I

Em



A7sus



live as your tor - men - tor and your wife — when I am

Bb



F



cra - zi - er — than you? — I'm cra - zi - er — than you — and

Ab



Eb



F/Eb



Eb



F/Eb



noth - ing up — 'til now — has proved me wrong. — I'm

8vb. -----

Bb

F



cra - zi - er _ than you! _ That's just the o - ver - view. _ So,

Ab

Eb

F/Eb

Eb

F/Eb



get on board _ or sim - ply move _ a - long. _____

8vb

D7

WEDNESDAY:



And yet _ I tru - ly love _ you.

LUCAS:

I'm not _____ im - pul - sive.

mp sub.

(8vb)

LUCAS:

WEDNESDAY:

I'm not _____ de - ranged. I'd nev - er ask _____ that of _____ you.

(8vb)-----

LUCAS:

But in _____ this mo - ment _____

(8vb)-----

B7sus



B



I feel _____ I'm changed. _____ I wan-na

(8vb)-----

Em



A7



climb Mount Ev - 'rest, go _ to Mo - zam - bique. _ I wan-na

Em



Gm/C



be im-pul - sive, want _ to be _ u - nique. _ Can you be -

Em



A7sus



G11



lieve I mean _ it when _ you hear _ me shriek? _ I'm

C



G



cra - zi - er _ than you! _ I'm cra - zi - er _ than you. _ And

Bb



F



G/F



F



G/F



now I'll prove to you ex - act - ly how - ow - ow. I'm

C



G



cra - zi - er than you! I'll do what you can do. From

Bb



F



G/F



F



G/F



here on in I give my sol - emn vow - ow - ow - ow!

(8vb)-----

D7/A



WEDNESDAY:

Pluck the ar - row from its quiv - er. Hold it in your hand, be brave.

(8vb)-----

F/C



LUCAS:

Pierce the ap - ple, not the liv - er, or we're danc - ing on my grave.

(8vb)

Ebm7



WEDNESDAY:

N.C.

Place it in the bow and stead - y. I'm gon-na

Can't you shoot that thing al - read - y!?

f sub.

(8vb)

Em



A7



dem-on - strate that fear is my i - deal, 'cuz in the

Girl, be - lieve me, fear is your ap - peal.

mf

Em



Gm/C



mo - ment that _ you're fright - ened, life _ is real. _ And in a

Then my life _ must be _ real real! _ And in a

Em



A7sus



flash when I _ re - lease _ and seal _ the deal. _ I'm

flash when you _ re - lease _ and seal _ the deal. _ I'm

Bb



F



BOTH: (*Lucas top*):

cra - zi - er _ than you! _ I'm cra - zi - er _ than you _ and

A^b



E^b



F/E^b



E^b



F/E^b



noth-ing hurts me when I hear you say - ay - ay, I'm

B^b



F



cra - zi - er than you, psy - chot-i - c'ly in - to! And

A^b



E^b



F/E^b



E^b



F/E^b



that is all I need to face the day - ay - ay, I'm

B



N.C.

B



F[#]



N.C.

cra - zi - er than you! I'm cra - zi - er than you. And,

A



N.C.

E



F#/E



E



F#/E



live or die, I'll let you have con - tro - o - ol. I'm

8vb

B



N.C.

B



F#



N.C.

cra - zi - er than you! Your par - ents screwed you too! So

A



N.C.

E



F#/E



E



F#/E



here on in, you're sing - ing to my so - o - o - oul,

8vb

E6



N.C.

B11/A



Em



G



B



my soul!

8vb