

# Freedom

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN  
Music by BRIAN LOWDERMILK

Freely (♩ = c. 120)

C(add4) F sus4/G Csus2/A

*Kelly:* Let's go. \_\_\_\_\_ The high way's cal - ling. The sun is shin - ing.

Let's get in the car \_\_\_\_\_ and just re - mem - ber. \_\_\_\_\_ Let's go.

*f* *mf* *cresc.* *dim.*

8vb

Country Driving ♩ = 152

F5 F sus4(add2)

*mp*

F5 Fsus4(add2)

*Sam:* Kel-ly drove on all \_\_\_\_ of our road trips. She be-lieved in list - 'ning to the high - way.

F/A C Bb(add2) C7sus4

You start driv ing, And keep driv ing. There's no stop ping 'til \_\_\_\_ Kel - ly says you've ar-rived.

**KELLY:** *You're not doing it right.*  
**SAM:** *Doing what?*

**KELLY:** *You're not in it.*  
**SAM:** *What are you talking about?*

Bbsus4 BbMaj7/F

*p* *legato*

**KELLY:** *You're not in the moment, Sam.*  
*Talk about what it felt like.*

**SAM:** *What did it feel like?*  
**KELLY:** *You remember.*

C7sus4

**KELLY:** *You're not even trying.*  
**SAM:** *I am.* **KELLY:** *Try harder.*

F C7sus4

*Kelly:* Feel-ing the wind — blow - ing — your hair. —

*mp*

F C

*KELLY:* *Remember the biker bar?*  
**SAM:** *Oh god.*

Pick-ing a road — and go - ing a - ny - where. —

*KELLY:* *And the biker.*

F2 Dm7

We're head - ing south. — Or may - be west. — We don't —

Gm7 Bb/C F

— know much. — We're mak - ing up — the rest. —

Dm9 B<sup>b</sup>sus2

Tear up the at - las. Don't read the road signs.

*p* *loco*

FMaj9 Dm11

Driv - ing for the sake of driv - ing a - ny - where. That's

*mp*

G m7 G m/C

free - dom. *Sam:* Free - dom. *Kelly:* Free -

*dim.* *colla voce*

F5 B<sup>b</sup>5/C F5 B<sup>b</sup>5/C

dom. Free - dom. Free -

*mf* *a tempo*

F B<sup>b</sup>sus2 C7sus4

dom. \_\_\_\_\_

*Sam:* Driv-ing fast, the ra - di-o blar - ing. Win dows o - pen, sing - ing like we're rock - stars.

*mp* *cresc.*

F C7sus4

*Kelly:* Count-ing the miles \_\_\_\_\_ as we \_\_\_\_\_ go passed. \_\_\_\_\_

*Sam:* The tank is full. \_\_\_\_\_ The sun \_\_\_\_\_ is high. \_\_\_\_\_

*mf stronger*

F C7sus4

Know ing that ev - 'ry mile \_\_\_\_\_ could be our last. \_\_\_\_\_

Just watch - ing the day go by. \_\_\_\_\_

F2

D m7

*Kelly:* We won't look back. We ne - ver will.

*Sam:* We won't look back. We ne - ver will. We've come

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Gm7

C sus4

We'll drive til we hit Nash - ville. Free -

too far. Nash - ville. Free -

The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

F5

B<sup>b</sup>5/C

F5

B<sup>b</sup>5/C

dom. Free - dom. Free -

dom. Free - dom. Free -

The piano accompaniment features a *f* (forte) dynamic marking and a rhythmic accompaniment with eighth notes.

F G m/C F G m/C

dom. \_\_\_\_\_

dom. \_\_\_\_\_

*dim.*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with lyrics 'dom.' and a piano accompaniment. The second system continues the vocal lines and piano accompaniment, ending with a 'dim.' marking.

F B<sup>b</sup>sus2 C7sus4

Free -

*Sam:* And I'm al-most start - ing to feel it. How she took a day \_\_\_\_\_ and made it spe - cial.

*mp* *cresc. poco a poco*

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment with a 'cresc. poco a poco' marking.

F/A C sus4 B<sup>b</sup>sus2 B<sup>b</sup>Maj7/C

dom. \_\_\_\_\_ Free - dom. \_\_\_\_\_

The long high ways. The cheap rest stops. The last min ute get \_\_\_\_\_ in the car and let's go.

*rit.*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment with a 'rit.' marking.

New Tempo: Hip-Hop ♩ = 96

Dm9
B<sup>b</sup>sus2
Dm11

(Kelly:)

Oh, \_\_\_\_\_ let's go. \_\_\_\_\_ Let's \_\_\_\_\_

*f* with a strong backbeat *sim.*

(8<sup>vb</sup>)-----

B<sup>b</sup>2
Dm9
B<sup>b</sup>sus2

\_\_\_\_\_ go. \_\_\_\_\_ Pick a road. Pick a high-way. A-ny road is going my \_\_\_\_\_ way.

*mf*

(8<sup>vb</sup>)-----

Dm9
B<sup>b</sup>sus2
C7sus4

Let's go. Live it up \_\_\_\_\_ with no com - pli - ca - ted phi - lo - so - phies. No

(8<sup>vb</sup>)-----



F Maj9 Dm11 B<sup>b</sup>(add#4)

col - lege, no ca - reer, no kids, no fan - cy house, no. Let's go.

C 7sus4 F Maj9 Dm11

A-ny road but the one we're on. No col - lege, no ca - reer, No scream - ing kids, no mort - gage.

*Sam:* No col - lege, no ca - reer, No scream - ing kids, no mort - gage.

*f*

G m C5

Driv - ing a - ny - where. Just driv - ing straight in - to the dawn. That's free - dom.

Driv - ing a - ny - where.

*dim.*

Freely (♩ = c. 120)

F5 F sus4

*Sam:* Kel-ly driv-ing, me \_\_\_\_\_ rid - ing shot - gun. Just a cou-ple girls \_\_\_\_\_ out on the high - way.

*g<sup>na</sup>*

*p colla voce*

F/A C sus4 B<sup>b</sup>sus2 C sus4

With no road-map And no cur-few. Just two girls with no -

*a tempo* *sim.* *poco accel.*

Più Mosso (♩ = 132)

F5 C sus4

*Kelly:* Free - dom \_\_\_\_\_ Free -

- where we have to be. Now she's laugh-ing. And I start laugh-ing.

*mp a tempo* *sim.*

F/A

C sus4

Dm(add9)

dom. \_\_\_\_\_ Free - dom. \_\_\_\_\_

It's so real and so \_\_\_\_\_ like a me - mo - ry. And the sun \_\_\_\_\_

*cresc. poco a poco*

B<sup>b</sup>2

C sus4

D 7sus4

\_\_\_\_\_ is so bright that I'm squint - ing. And it feels \_\_\_\_\_ like I found \_\_\_\_\_ free -

**Tempo Primo**

G5

D 7sus4

G5

D 7sus4

Free - dom. \_\_\_\_\_ Yea. \_\_\_\_\_

dom. \_\_\_\_\_ Free - dom. \_\_\_\_\_

*f a tempo* *dim.*

G Csus2 D5

Yea. \_\_\_\_\_

Driv - ing fast, the ra - di - o blar - ing. Win - dows o - pen, sing -

*mf*

Em Csus2

Oh yea. \_\_\_\_\_ Yea.

- ing like we're rock - stars. Yea. \_\_\_\_\_

*rit.* *colla voce*

Slow, Deliberate ♩ = 96

G5 D sus4 G/B

Yea. \_\_\_\_\_ Yea. \_\_\_\_\_ Yea. \_\_\_\_\_

Yea. \_\_\_\_\_ Yea. \_\_\_\_\_ Yea. \_\_\_\_\_

*a tempo* *grad. accel.*