

# GETTING THE GIG

AN AUDITION TECHNIQUE INTENSIVE  
WITH BROADWAY DIRECTOR HOLLY-ANNE RUGGIERO

SUNDAY, MARCH 17<sup>TH</sup>

12:30 – 5:30PM

ALL AGES 10+

PARADISE VALLEY PERFORMANCE CENTER  
PARADISE VALLEY, ARIZONA



*Holly-Anne and Tony Award Winner  
Lin-Manuel Miranda  
Speaking to students in New York City*



*Holly-Anne teaching Getting The Gig at the  
Southern Rep Theatre in New Orleans, LA*

Holly-Anne Ruggiero has worked on many Broadway shows including Universal Pictures recent hit, ***Bring It On – The Musical***, The world sensation ***Jersey Boys*** and Billy Crystal's ***700 Sundays***. She has helped students gain acceptance to every top Musical Theatre and Theatre school in the country including University of Michigan, New York University, Boston Conservatory, Carnegie Mellon University, Pace University and Emerson College.

**Course Description:** Three minutes in front of a panel of distinguished professionals may determine the next four years of your life or bring you your first professional gig. ***Getting The Gig*** will help you improve your audition skills from the moment you walk into the audition room to the final downbeat. The first portion of the course will take you through the process of choosing material that is right for you and showcases your unique qualities as a performer. The second portion of the course is detailed coaching on your audition pieces as Holly-Anne brings you through a mock audition from start to finish.

**SPACE IS LIMITED – EMAIL TO RESERVE YOUR SPOT TODAY!**

**HOLLYANNEDIRECTOR@GMAIL.COM**