

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2016 Winter Workshop Schedule

Saturday, February 13th

AGES 10-14 10:30 AM AGES 10-14 10:45 AM AGES 10-14 11:00 AM	AGES 15-21 11:30 AM AGES 15-21 11:45 AM AGES 15-21 12:00 PM ** PARENTS ** AGES 10-14 11:00 AM- 11:30 AM AGES 15-21 12:00 PM- 12:30 PM AGES 10-14 11:00 AM- 12:25 PM AGES 15-21 12:00 PM- 12:25 PM AGES 10-14 12:30 PM- 2:00 PM AGES 15-21 12:30 PM- 2:45 PM	Participants staying at the Courtyard Marriott and Homewood Suites meet in the hotel lobby for a brief 10-15 minute hotel orientation Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late- we will leave promptly! Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) Commuting students and parents of commuting students should plan to drop students off on the 17 th floor of the Ripley Grier Studios. <i>Please do not arrive more than 10-15 minutes early.</i> BAA reps will be available to guide you from the lobby area to the 17 th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17 th floor. Optional Parent Orientation with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 16U) Parents of hotel-based and commuting participants can get your program and schedule related questions answered in this brief informational meeting. Orientation/Registration/Introductions/Theatre Games (Ages 10-14 in Studio 17N/ Ages 15-21 in Studio 17D) Dance Placement Auditions – Mock Audition for a Broadway Show! Final Audition Room: Studio 17N (You must learn TWO combinations, though you will have the opportunity to choose just one to present to the panel once you've learned them)
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(Please choose two to participate in!)

Broadway Theatre Dance - Level 1 (Advanced Beginning) Studio 17D (Ages 10-14) Studio 17D (Ages 15-21) Jeff Shade Top NYC Director/ Choreographer, Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> , Bob Fosse's Dance Captain, University Faculty, etc.	Broadway Theatre Dance - Level 2 (Intermediate) Studio 17H (Ages 10-14) Studio 17H (Ages 15-21) Tyrick Wiltez Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss</i> <i>Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , TV: Nickelodeon, Film: <i>Joyful Noise</i> , etc	Broadway Theatre Dance - Level 3 (Advanced) Studio 17I (Ages 10-14) Studio 17I (Ages 15-21) Adam Cates Assistant Choreographer on Broadway's <i>A</i> <i>Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor</i> <i>Doolittle</i> , <i>Wizard of Oz</i> , Award winning Choreography for Juilliard, Lincoln Center	Broadway Tap Styles - Levels 2-3 (Intermediate/Advanced Tappers Only) Studio 17B (Ages 10-14) 12:50pm Studio 17B (Ages 15-21) 1:10pm Jennifer Johns BAA's Artistic Director, Performer: Radio City, <i>42nd Street</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , <i>Grease</i> , <i>White Christmas</i> , <i>Anything Goes</i> , NYU Faculty, etc.
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AGES 10-14 2:00 PM- 2:45 PM AGES 10-14 3:00 PM- 5:15 PM	AGES 15-21 2:50 PM- 3:15 PM AGES 15-21 3:20 PM- 5:15 PM	Catered Lunch (Ages 10-14 in Studios 17D & 17H) Meet with your advisors - <i>Confirming your final choices for Day 2 during lunch with your advisor</i> (Ages 15-21 in Studios 17N & 17I, 15-21 year olds will meet with your advisors later, before sign out) Placement Auditions (16 Bars and Monologues)
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Voice Majors- Voice Auditions Please prepare TWO contrasting 16 bar pieces (e.g. Up-tempo/ballad, legit/belt). Be sure to bring your sheet music! Your combined pieces should not exceed 3 minutes in length! Ages 10-14 (Studio 17D) / Ages 15-21 (Studio 17N)	Acting Majors- Monologue Auditions Please prepare TWO brief contrasting monologues. Be sure to bring a neatly typed copy of both of your monologues. Your combined pieces should not exceed 3 minutes in length! Ages 10-14 (Studio 17H / Ages 15-21 (Studio 17I)	Dance Majors In addition to the group Dance Placement Audition, Dance majors must also choose to audition with ONE song and/or ONE monologue All ages (Studio 17B)
Voice Majors- Monologue Auditions (Studio 17A) In addition to your prepared vocal pieces, singers may prepare one optional 1 minute monologue.	Acting Majors- Voice Auditions (Studio 17M) In addition to your monologues, actors may prepare an optional 16-32 bar song	Dance Majors (Studio 17B) Begin staging final showcase number with BAA's Dance Director Jeff Shade

AGES 10-14 AGES 15-21

BROADWAY ARTISTS ALLIANCE!

5:20 PM- 5:20 PM- Group Music Rehearsal & Music Distribution (Ages 10-14 in Studio 17D & Ages 14-21 in Studio 17N)
6:15 PM 6:00 PM

AGES 15-21 ONLY
6:05 PM - 6:30 PM Meet with advisors confirming class choices for Day Two (Ages 10-14 in Studio 17D & Ages 14-21 Studio 17N)

AGES 10-14 AGES 15-21
6:20 PM- 6:35 PM- T-shirt Distribution – Students pick up their BAA t-shirts (Studio 17I)
6:30 PM 6:40 PM

ALL AGES
6:45 PM - 7:00 PM Closing Announcements (Studio 17N)

ALL AGES
7:00 PM Students Released

6:30 PM - 7:00 PM Sign Out (Parents of commuting students, please sign out in Studio 17H, your child will be released promptly at 7:00pm)
Hotel Based Participants meet to be escorted back to Hotels by the BAA Staff Chaperones (Studio 17I)

Sunday, February 14th



9:15 AM Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late- chaperones will leave promptly at 9:15 AM!

ALL AGES
9:30 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

9:30 AM - 10:55 AM Vocal warm up and Showcase music rehearsal, morning announcements (Ages 10-14 Studio 17D/ Ages 15-21 Studio 17N)
Work with top NYC Music Directors on Broadway repertoire

11:00 AM - 12:55 PM **ELECTIVE MASTER CLASS (All majors mixed) Please choose a 1st, 2nd, and 3rd Choice Class**

Studio 16U	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition (Learn Short Audition Combos from <i>Finding Neverland</i> and <i>Tuck Everlasting</i>) (Dance Levels 1-3) This class has a specific focus of helping Singer/Actors "who move well" feel confident in a Broadway Dance Call. Learn 2 Short Combos directly from current Broadway Musicals and work on standing out in a dance audition!	Heather Parcells Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty, Chitty Bang, Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> , etc.
Studio 17D	Broadway Dance Skills: From Stage to Screen (Dance Levels 2-3) This class has a specific focus of helping Intermediate/Advanced Dancers stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from upcoming Broadway and "TV Live" Shows (<i>The Wiz</i> , <i>Hairspray</i> , <i>Grease</i>)! Get tips of the trade on picking up quickly and standing out in a dance audition!	Tyrick Wiltez Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , etc.; TV: Nickelodeon, Film: <i>Joyful Noise</i> , NY and Regional award winning Choreographer, etc.
Studio 17A	Scene Study and Character Development (Utilizing current Broadway Scenes) (Acting)	Adam Kantor Currently Broadway's <i>Fiddler on the Roof</i> (Motel), also Broadway's <i>Rent</i> (Mark, final Broadway cast), <i>Next to Normal</i> ; Off-Broadway's <i>The Last Five Years</i> , <i>Avenue Q</i> , etc.
Studio 16O	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , etc.)
Studio 17C	On Camera Audition Technique: Working with an Agent (Acting)	David Doan Top NYC Agent (CESD Talent Agency)
Studio 17H	Making the Song Your Own (Voice) (Please prepare one to two 16-32 bar cuts)	Kyle Dean Massey Broadway's <i>Pippin</i> (Pippin), <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> ; ABC's <i>Nashville</i> , etc.
Studio 17N	Rock Your Audition! Auditioning for Today's Contemporary Musical Theatre (Voice) (Please prepare one to two 16-32 bar cuts)	Alex Brightman Broadway's <i>School of Rock</i> (Dewey Finn), <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.
Studio 17I	Song Interpretation, Telling a Story Through Song (Voice) (Please prepare one 32 bar cut)	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Studio 17B	Tricks of the Trade: Musical Theater Audition Technique (Voice) (Please prepare one to two 16-32 bar cuts)	Krysta Rodriguez (<i>This instructor is still pending. She will be confirmed by tomorrow's online class release.</i>) Broadway's <i>Spring Awakening</i> (original production and the revival), <i>First Date</i> , <i>The Addams Family</i> , <i>In the Heights</i> , <i>A Chorus Line</i> , <i>Good Vibrations</i> ; TV's <i>Smash</i> , <i>Chasing Life</i> , etc.



1:00 PM - 1:40 PM

Catered Lunch (Please report to your next classroom to eat your lunch with your Major's Group and Advisor)

1:45 PM - 3:55 PM **ADVANCED MASTER CLASS IN YOUR MAJOR (This class is determined by your age and major)**

Dance: Group A (Studio 17N)	Broadway Dance Repertoire: Final Showcase Number	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> , etc.
Acting: Group A (Studio 17H)	Scene Study and Character Development	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.) PACE University Senior Faculty
Acting: Group B (Studio 17I)	Scene Study and Character Development	Jennifer Swiderski Broadway's <i>Mamma Mia!</i> (Donna); National Tours: <i>Mamma Mia!</i> , <i>The Drowsy Chaperone</i> , <i>NEWSical</i> , <i>Smokey Joe's Café</i> , Off-Broadway: <i>Scandalous People</i> , <i>Little by Little</i> , etc. NY Actors Equity Council Representative
Voice: Group A (Studio 17A)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Alexander Gemignani Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Miserables</i> (Jean Valjean), <i>Sweeney Todd</i> (<i>Sweeney</i>), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Voice: Group B (Studio 17B)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Voice: Group C (Studio 17C)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Kyle Dean Massey Broadway's <i>Pippin</i> (Pippin), <i>Wicked</i> (Fiyero), <i>Next to Normal</i> (Gabe), <i>Xanadu</i> ; ABC's <i>Nashville</i> , etc.
Voice Group D (Studio 17D)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Santino Fontana (<i>This instructor is still pending. He will be confirmed based on his current Filming schedule.</i>) Film: Disney's <i>Frozen</i> (voice of Prince Hans), <i>Sisters</i> , Starred in Broadway's <i>Cinderella</i> (Tony nomination), <i>Billy Elliot</i> , <i>Act One</i> , <i>Brighton Beach Memoirs</i> (Drama Desk Award) etc.; Currently on TV's: <i>Crazy Ex-Girlfriend</i> and <i>Shades of Blue</i> , Webseries: Submissions Only
Voice Group E (Studio 16U)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Jenn Colella Broadway's <i>If/Then</i> (Anne), <i>Chaplin</i> (Hedda Hopper), <i>High Fidelity</i> (Laura), <i>Urban Cowboy</i> (Sissy), etc. Off-Broadway: <i>Trailer Park</i> , <i>Closer then Ever</i>

2:00 PM - 3:45 PM

** PARENTS **

****SPECIAL "Let's Talk Shop: The Business of Broadway" Master Class for PARENTS**** (Studio 16U)
with **Jennifer Johns, Artistic Director** Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, exploring TV/Film and other jobs in the theatre, choosing and preparing for college auditions, etc.
** This class is optional and open to all parents and participant guardians **

4:00 PM - 5:25 PM **ELECTIVE MASTER CLASS (All majors mixed) Please choose a 1st, 2nd, and 3rd Choice Class (Choices continue to 2 pages)**

Studio 17N	Advanced Broadway Dance Repertoire: "Old School" Musical Theatre Dance (Learn Broadway Repertoire directly from <i>Dames at Sea</i> and <i>On the Town</i> , Includes Tap) (Dance Levels 2-3)	Eloise Kropp Broadway's <i>Dames at Sea</i> (Ruby), <i>On the Town</i> , etc.
Studio 17D	Broadway Dance Repertoire: Contemporary Musical Theatre Dance <i>School of Rock</i> and <i>On Your Feet</i> (Dance Levels 1-3)	Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Studio 16U	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition (Dance Levels 1-3) This class has a specific focus of helping Singer/Actors "who move well" feel confident in a Broadway Dance Call. Learn 2 Short Combos directly from current Broadway shows and nail your next dance audition!	Lisa Gajda Broadway's <i>Tuck Everlasting</i> , <i>Chaplin</i> , <i>Catch Me if You Can</i> , <i>Elf</i> , <i>Finian's Rainbow</i> , <i>Pal Joey</i> , <i>Cry-Baby</i> , <i>The Times They Are A-Changin'</i> , <i>Spamalot</i> , <i>Taboo</i> , <i>Urban Cowboy</i> , <i>Kiss Me Kate</i> , <i>Movin Out</i> , <i>Sweet Smell of Success</i> , <i>Fosse</i> , etc.; 17 Broadway Shows! 4-time Gypsy Robe Recipient!
Studio 17H	Movement for Actors: Telling a Story Through Dance This class has a specific focus of helping Singer/Actors "who move well" feel confident in their physical storytelling as it effects all three areas of their triple threat skills! (Dance Levels 1-2)	Jeff Shade Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City Music Hall, <i>Crazy for You</i> , Bob Fosse's Dance Captain, etc.
Studio 17A	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.), PACE University Senior Faculty
Studio 17I	Top Broadway Auditions from a Director/Producer's Perspective Utilizing Scenes from new upcoming Broadway Shows (Acting)	Tina Marie Casamento Libby Casting Director and Producer – Producer/Conceiver of the upcoming Broadway Show <i>Chasing Rainbows</i> (the young life of Judy Garland), Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
Studio 17M	The Healthy Belt: Technique and the Singer's Wisdom (Voice)	Celeste Simone Top NYC Vocal Coach to the Stars
Studio	Song Interpretation, Telling a Story Through Song (Voice)	Lesli Margherita Broadway's <i>Dames at Sea</i> (Mona Kent), <i>Matilda</i> (Mrs.

BROADWAY ARTISTS ALLIANCE!

17B	(Please prepare one 32 bar cut)	Wormwood, original cast); West End: <i>Zorro the Musical</i> (Olivier Award); Broadway.com's "Looks Not Books" and "Ship Happens"
Studio 17C	Nailing your Audition! With Song Interpretation (Voice) (Please prepare one to two 16-32 bar cuts)	Santino Fontana (<i>This instructor is still pending. He will be confirmed based on his current Filming schedule.</i>) Film: Disney's <i>Frozen</i> (voice of Prince Hans), <i>Sisters</i> , Starred in Broadway's <i>Cinderella</i> (Tony nomination), <i>Billy Elliot, Act One</i> , <i>Brighton Beach Memoirs</i> (Drama Desk Award) etc.; Currently on TV's: <i>Crazy Ex-Girlfriend</i> and <i>Shades of Blue</i> , Webseries: Submissions Only

- 5:30 PM - 6:40 PM** Final Showcase Music Rehearsal and Staging (Ages 10-14 in Studio 17D/Ages 15-21 in Studio 17N)
- 6:45 PM - 7:00 PM** Daily Wrap Up and Instructions for Tomorrow's Final Showcase (Studio 17N)
- 6:30 PM - 7:00 PM** **Sign Out** (Parents of commuting students, please sign out in **Studio 17H**, your child will be released promptly at 7:00pm)
Hotel Based Participants meet to be escorted back to Hotel by the BAA Staff Chaperone (Studio 17I)
- 11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

Monday, February 15th



- 9:15 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late- we will leave promptly at 9:15 AM!
- ALL AGES**
- 9:30 AM** Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
- 9:30 AM - 11:55 AM** Warm up and Showcase Dress Rehearsal (Ages 10-14 in Studio 17D/Ages 15-21 in Studio 17N)
(Student dressing room/holding area for bags and belongings: Studio 17H (10-14) & 17I (15-21))
Work with top Music Directors and Vocal Coaches on Broadway repertoire

12:00 PM - 12:55 PM Tony® Award Winning Guest Speaker
Q&A Session and Song Interpretation Master Class (Studio 17N)
**Our Special Surprise TONY® Award-Winning Guest Speaker will answer your questions about the business of musical theatre! **

- 1:00 PM - 1:55 PM** Catered Lunch, Student Surveys
- 2:00 PM - 2:25 PM** Half Hour Call: Prep for Final Showcase

2:30 PM - 7:00 PM FINAL INDUSTRY PANEL - Showcase your coached and prepared material for direct industry feedback!

Past Industry guests have included:

Abrams Artists	Hardin-Curtis Agency
Binder Casting	Herman and Lipson Casting
Bohemia Entertainment	Innovative Agency
Nora Brennan Casting	Kolker Organization
Calli Company	Liz Lewis Casting
Jim Carnahan Casting	The Mine
Carson Adler Agency	MSA Agency
CESD Talent Agency	Nani-Saperstein Management
Cindy Tolan Casting	NETworks
Bob Cline Casting	Nickelodeon Talent and Casting
Creative Artists	Nora Brennan Casting
Michael Cassara Casting	Paradigm
Joy Dewing Casting	Parkside Talent
DDO Artists Agency	RKS Management
DGRW, Inc. Talent Agency	Tara Rubin Casting
Antoinette Dipietropolo, Choreographer	Sinclair Management
Frontier Booking International	Station Three Entertainment
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatretworks Casting
Holly-Anne Ruggiero, Director	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.
No less than 15 Industry guests will be present for the Panel and Final Showcase!)
(Sorry, no parents or guests: Invited Industry only!)

BROADWAY ARTISTS ALLIANCE!

5:30 PM - 6:45 PM
**** PARENTS ****

****PARENTS** SPECIAL Broadway Dance Master Class for PARENTS** (Studio 17B)**

Parents learn to Broadway Boogie with BAA's Dance Director- Jeff Shade

This class is appropriate for all levels of dance experience- Beginners and up!

(Featuring choreography and excerpts from your Broadway favorites!)

**** This class is optional and open to all parents and participant guardians. Siblings and friends are also welcome! ****

6:30 PM
**** PARENTS ****

PARENT SIGN OUT BEGINS (Studio 17H)

ALL Students will be released at 7:00pm

6:30 PM - 7:00 PM

FAREWELLS! WRAP UP! SIGN OUT!

All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios- 17th Floor (Studio 17H)