

Name: _____

Group: _____

Advisor: _____



Broadway Artists Alliance 2016 BAA Junior Intensive Schedule

Tuesday, July 5th

- 10:30 AM** Participants staying at the Homewood Suites by Hilton and the Courtyard Marriott meet in the Hotel Lobby for a brief (10 to 15 min.) Hotel Orientation
- 10:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. **Don't be late! We will leave promptly**
- 11:00 AM** **Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) (Studio 17E)**
Commuting students and parents of commuting students: Kindly plan to drop off students on the 17th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17th floor.
- 11:00 AM - 11:30 AM** **Optional Parent Orientation** with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17H)
**** PARENTS ****
Parents of hotel based and commuting participants can get your program and schedule related questions answered in this brief informational meeting.
- 11:00 AM - 11:55 AM** **Student Orientation/Registration/Introductions/Theatre Games** with Jennifer Johns (Artistic Director, Founder) (Studio 17E)

12:00 PM - 1:10 PM **DANCE MASTER CLASS/DANCE ELECTIVE – Learn Broadway Dance Repertoire**

Studio 17E	Broadway Theatre Dance – Levels 1 & 2 (12:00 and 12:20) Broadway Repertoire (Beginning-Intermediate)	Andi Hopkins BAA's Acting Department Head, National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Studio 17H	Broadway Theatre Dance - Level 2 & 3 (12:00 only) Musical Theatre Combination (Intermediate-Advanced)	Jeff Shade BAA's Dance Director, Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17I	Broadway Tap Dance – Beginning/Intermediate Tappers (12:20 only) Musical Theatre Tap Combination <i>(Tap shoes or hard soled shoes recommended, but not required)</i>	Jeff Shade BAA's Dance Director, Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17H	Broadway Tap Dance – Intermediate/Advanced Tappers (12:20 only) Musical Theatre Tap Combination <i>(Tap shoes strongly recommended)</i>	Jennifer Johns BAA's Artistic Director; Performer: Radio City, Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.
Studio 17E	12:45PM – Mock Broadway Dance Audition (ALL performers!)	Choose ONE of the TWO combinations you learned to audition with!

1:15 PM - 2:15 PM **Catered Lunch, Meet with your Advisor**

2:15 PM - 4:00 PM **PLACEMENT AUDITIONS**

<p>Strong Singers (Studio 17E) 16-32 Bars and/or 1-2 minute Monologues Please prepare ONE or TWO contrasting 16-32 bar pieces (e.g. Up-tempo/ballad, legit/belt) Be sure to bring your sheet music in the proper key! (In addition, singers may prepare one optional 1-2 minute monologue) (Additional Singers may be seen in Studio 17I)</p>	<p>Strong Actors who Sing (Studio 17H) 1-2 Monologues and 16 Bars Please prepare ONE or TWO brief contrasting monologues and a short song. Your selections should be approximately one to two minutes each. (In addition, actors may prepare an optional 16-32 bar song) (Additional Singers may be seen in Studio 17I)</p>
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4:00 PM - 5:30 PM **Ensemble Vocal Rehearsal for Final Showcase** with top Music Directors Jeremy Powell and Kevin Wallace (Studios 17E & 17H)
Learn a Fun "Mash-up" from Group Production Number for the Final Showcase from *Matilda* or *You're a Good Man Charlie Brown*

5:30 PM **SIGN OUT** Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17E)
Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17H)
(Parents of local/commuting students, we will NOT release your student without a qualified guardian signing them out on the 17th floor, or to a designated chaperone according to your completed "online forms" paperwork)

BROADWAY ARTISTS ALLIANCE!

Wednesday, July 6th



10:15 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!

10:30 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

10:30 AM - 11:15 AM Welcome/Sign-In/Vocal Warm Up/Morning Announcements (Studio 17E)

Individual Coaching Sessions - One on One work on your audition material
(Students will be pulled individually throughout the day for showcase song and monologue coachings)

11:15 AM - 12:55 PM ELECTIVE MASTER CLASS

Studio 17E	Broadway Dance Repertoire: <i>Finding Neverland</i> and <i>Tuck Everlasting</i> (Levels 1-3) Work on Dance Skills while learning the original Broadway choreography	Heather Parcels Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> , etc.
Studio 16J	Beginning/Intermediate Tap: <i>A Christmas Story</i> (Tap Dance Levels 1-3) Work on your Broadway Tap Skills and Learn a fun combination (Tap shoes or hard soled shoes recommended, but not required)	Jeff Shade BAA's Dance Director, Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17I	Scene Study and Character Development (Acting) Utilizing Scenes from <i>Wicked</i> , <i>Matilda</i> , <i>Christmas Story</i> , <i>Tuck Everlasting</i>	Alexander Gemignani Broadway's <i>Violet (Father)</i> , <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Studio 17H	Song Interpretation: Telling a Story Through Song (Voice)	Eden Espinosa Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums

1:00 PM - 1:40 PM Catered Lunch, Meet with your Advisor

1:45 PM- 3:55 PM DESIGNATED MASTER CLASS

GROUP: ORANGE Studio 17H	Song Interpretation: Telling a Story Through Song (Voice)	Eden Espinosa Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums
GROUP: GREEN Studio 17I	Making it on Broadway: Song Interpretation (Voice)	Bob Cline Casting Director – Bob Cline Casting; PACE University Senior Faculty
GROUP: BLUE Studio 17D	Scene Study and Character Development (Acting)	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> ; National Tour: <i>Thoroughly Modern Millie</i> , etc.
GROUPS: RED/YELLOW Studio 17M	Telling a Story Through Dance (Acting/Movement)	Jeff Shade BAA's Dance Director, Top NYC Director/ Choreographer, Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City Music Hall, <i>Crazy for You</i> ; Juilliard, Montclair, Boston, Yale Faculty, etc.

4:30 PM - 5:25 PM **Final Showcase Music & Dance Rehearsal and Review/Wrap-Up**
Group Music and Staging Rehearsal! (Learn Broadway music for your final showcase performance)
Matilda Mash-up work with Music Director Jeremy Powell in Studio 17E
You're a Good Man Charlie Brown Mash-up work with Kevin Wallace in Studio 17D

5:30 PM **T-Shirt Distribution** - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)
Students remain at studios in between classes and the Broadway Show

5:30 PM - 6:15 PM **Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!** (Studio 17E)
* Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

7:00 PM BROADWAY SHOW NIGHT!

Broadway Show: *Finding Neverland*
(Walk to Broadway's Lunt-Fontanne Theatre escorted by BAA Staff)

After the Show Chaperones escort BAA hotel participants back to **Homewood Suites by Hilton and Courtyard Marriott**
Commuter sign out/pick up at Broadway's Lunt-Fontanne Theatre (205 West 46th Street, between Broadway & 8th Avenue)
(Show running times are listed on the show's website, estimate a 10:25pm pickup, allowing time for a possible cast talk-back)
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone, all parents or an adult designated on the Sign Out forms **MUST sign out** their students at the theater with a BAA Staff Member.



11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Thursday, July 7th



10:15 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!

10:30 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue, 17th Floor (between 36th St. and 37th St.)

10:30 AM - 11:30 AM

Vocal Warm up and Morning Announcements (All report to Studio 17E)
Final Showcase Music Rehearsal (Groups split to Studios 17E & 17I)

Individual Coaching Sessions - One on One work on your audition material
(Students will be pulled individually throughout the day for showcase song and monologue coachings)

11:15 AM - 1:15 PM

****PARENTS****

SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS ** (Studio 17D)
with Jennifer Johns, Artistic Director and Founder

Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, casting director submissions, entertainment taxes, tutoring and schooling, looking ahead to college auditions, transitioning from kids in the biz to young adult careers, maintaining positive and supportive parental guidance, etc.

** This class is optional and open to all parents and participant guardians **

11:30 AM - 1:30 PM

ELECTIVE MASTER CLASS

Studio 17E	Broadway Dance Repertoire: <i>Aladdin</i> (Levels 2-3) Work on Dance Skills while Learning the Original Broadway Choreography to <i>Aladdin</i>	Jennifer Rias Broadway's <i>Aladdin</i> , <i>Rock of Ages</i> , etc.
Studio 16J	Broadway Dance Repertoire: <i>Broadway Rocks!</i> (Levels 1-3) <i>School of Rock / Get On Your Feet</i> Work on Dance Skills while Learning Repertoire from Broadway Shows	Jeff Shade BAA's Dance Director, Top NYC Director/ Choreographer, Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City Music Hall, <i>Crazy for You</i> ; Juilliard, Montclair, Boston, Yale Faculty, etc.
Studio 17I	WHOMP-CALL! Acting For the Camera (Acting)	Christopher Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Studio 17H	Top Broadway Auditions from a NY Agent's Perspective 16-32 Bar Audition Technique (Voice)	Jamie Pillet NYC Agent with Abrams Artists Agency's Youth Division

1:00 PM - 1:25 PM

Catered Lunch (Please eat with your advisor and group in the same room as your next class!)

2:15 PM - 3:55 PM

DESIGNATED MASTER CLASS

GROUPS: BLUE/YELLOW	Making it on Broadway: Musical Theater Audition Technique (Voice)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , etc.)
GROUP: RED	Making it on Broadway: Musical Theater Audition Technique (Voice)	Dale Brown Broadway Casting Director; Stewart/Whitley & Tara Rubin Casting (Projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , etc.)
GROUP: ORANGE	Top Broadway Auditions from a NY Agent's Perspective (Acting)	Eddie Rabon Top NYC Agent at Take3 Talent Agency
GROUP: GREEN	Telling a Story Through Dance (Acting/Movement)	Andi Hopkins BAA's Acting Department Head, National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.

4:00 PM - 5:00 PM

Special Guest Speaker – Q&A Session and Master Class with Special Guest Instructor – Alex Brightman! (Studio 17E)
Tony® Award Nominee for Broadway's *School of Rock* (Starring as Dewey Finn); Broadway's *Big Fish*, *Matilda* (Michael Wormwood), *Glory Days*, *Wicked* (Boq), etc.

5:00 PM

Showcase Music and Staging Rehearsal/Exit Announcements (Studio 17E & 17I)

5:30 PM

Students Dismissed

SIGN OUT

Hotel Based Participants meet to be escorted back to Hotel by BAA Staff (Studio 17E)

Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17H)

BROADWAY ARTISTS ALLIANCE!

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Friday, July 8th



10:15 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!

10:30 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

10:30 AM - 12:55 PM

Dressing Room and Bag Drop (Studio 17H)
Warm up and Showcase Dress Rehearsal (Studio 17E)
Work with Top Music Directors and Vocal Coaches on Broadway Repertoire
Cue to Cue: 16 Bars or Monologue (Individual Performances)

1:00 PM - 1:25 PM

Catered Lunch (Studio 17H and 17I)

1:30 PM - 1:55 PM

Final Showcase Half Hour Call (Studio 17E)

2:00 PM - 5:15 PM

FINAL INDUSTRY MINI-PANEL

Showcase your coached and prepared material for direct industry feedback!

Past Industry guests have included:

Abrams Artists	Hardin-Curtis Agency
Binder Casting	Herman and Lipson Casting
Bohemia Entertainment	Innovative Agency
Nora Brennan Casting	Kolker Organization
Calli Company	Liz Lewis Casting
Jim Carnahan Casting	The Mine
Carson Adler Agency	MSA Agency
CESD Talent Agency	Nani-Saperstein Management
Cindy Tolan Casting	NETworks
Creative Artists	Nickelodeon Talent and Casting
Michael Cassara Casting	Nora Brennan Casting
Bob Cline Casting	Paradigm
Joy Dewing Casting	Parkside Talent
DDO Artists Agency	RKS Management
DGRW, Inc. Talent Agency	Tara Rubin Casting
Antoinette Dipietropolo, Choreographer	Sinclair Management
Frontier Booking International	Station Three Entertainment
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Sinclair Management	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.

No less than 5 Industry guests will be present for the Panel and Final Showcase!)

(Sorry, no parents or guests: Industry only!)

4:30 PM - 5:30 PM

****PARENTS****

****PARENTS** SPECIAL Broadway Dance Master Class for PARENTS**** (Studio 17I)

Parents learn to Broadway Boogie with BAA's Dance Director, Jeff Shade
Featuring Broadway Choreography and excerpts from shows like *On the Town*, *Matilda*, *West Side Story*
All levels welcome! ** This complimentary class is optional and open to all parents and participant guardians **

5:15 PM - 5:30 PM

Wrap-Up, Farewells!

5:30 PM

SIGN OUT (Studio 17H)

Parents, please do not arrive to pick up your students before 5:15pm, Students will be released at 5:30pm (Waiting area is limited)
All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios today
Come to say goodbye to your teachers and advisors in Studio 17E!

BROADWAY ARTISTS ALLIANCE!