

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2016 Summer Intensive Session 1 Schedule

Monday, July 11th

AGES 10-14 10:30 AM	AGES 15-21 11:30 AM	Participants staying at the Homewood Suites by Hilton and Courtyard Marriott New York Times Square West meet in the Hotel Lobby for a brief 10-15 minute hotel orientation.
AGES 10-14 10:45 AM	AGES 15-21 11:45 AM	Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!
AGES 10-14 11:00 AM	AGES 15-21 12:00 PM	Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.) 17th floor Commuting students and Parents of commuting students: Kindly plan to drop off students on the 17 th floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17 th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17 th floor.

**** PARENTS ****

AGES 10-14 11:00 AM- 11:30 AM	AGES 15-21 12:00 PM- 12:30 PM	Optional Parent Orientation with Michelle R. Lehman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17D) Parents of hotel based and commuting can get your program and schedule related questions answered in this brief informational meeting.
AGES 10-14 11:00 AM- 12:25 PM	AGES 15-21 12:00 PM- 12:25 PM	Orientation/Registration/Introductions/Theatre Games (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

12:30 PM - 2:10 PM **Dance Placement Auditions – Mock Audition for a Broadway Show** (Studio 17N)

Broadway Theatre Dance - Level 1 (Studio 17E) (Beginning/Adv. Beginning) Jeff Shade Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.	Broadway Theatre Dance - Level 2 (Studio 17H) (Intermediate) Lisa Gajda Broadway's <i>Tuck Everlasting</i> , <i>Chaplin</i> , <i>Catch Me if You Can</i> , <i>Elf</i> , <i>Finian's Rainbow</i> , <i>Pal Joey</i> , <i>Cry-Baby</i> , <i>The Times They Are A-Changin'</i> , <i>Spamalot</i> , <i>Taboo</i> , <i>Urban Cowboy</i> , <i>Kiss Me Kate</i> , <i>Movin' Out</i> , <i>Sweet Smell of Success</i> , <i>Fosse</i> , etc.; 17 Broadway Shows!	Broadway Theatre Dance - Level 3 (Studio 17I) (Advanced) Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie w/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.	Broadway Tap Dance - Level 1 (Studio 17B) (ages 10-14 at 12:30pm) (ages 15-21 at 1:40pm) (Beginning/Int. Tappers) Jessa Rose BAA's Assistant Dance Director, <i>The Wizard of Oz</i> (National Tour), <i>White Christmas</i> , etc.	Classic Tap Dance Styles - Levels 2-3 (Studio 17B) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm) (Advanced Tappers) Jennifer Johns BAA's Artistic Director; Performer: Radio City, Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.
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2:15 PM - 2:55 PM **Catered Lunch** (After getting your food, please eat lunch in your next placement audition room)

3:00 PM - 6:25 PM **Placement Auditions (16 Bars and Monologues)**

Voice Majors (Ages 10-14 Studio 17E) (Ages 15-21 Studio 17N) Please prepare TWO contrasting 16 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)	Acting Majors (Ages 10-14 Studio 17H) (Ages 15-21 Studio 17I) Please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	Dance Majors (Studio 17D) In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with ONE song and/or ONE monologue (or both)
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Additional Voice Auditions (Studio 17C)

Additional Monologue Auditions (Studio 17M)

Warm Up Room, All Majors (Studio 17G)

6:30 PM - 7:00 PM **Meet with your Advisor** (Studio 17E and Studio 17N)

**ALL AGES
7:00 PM**

SIGN OUT

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM Lights out! Rest up and prepare yourself for another busy day!

BROADWAY ARTISTS ALLIANCE!

Tuesday, July 12th



9:45 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM Work with top music directors and vocal coaches on Broadway repertoire
Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Studio 17D	From Stage To Screen - Dance Audition Technique (Levels 1-3) Learn Short Combinations directly from <i>Tuck Everlasting</i> , <i>Finding Neverland</i> , and <i>A Chorus Line</i>	Heather Parcels Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> , etc.
Studio 17E	Broadway Song and Dance: Nail Your Next Broadway Dance Call Learn original choreography from <i>Cinderella</i> . Robert will put you through the paces of a Singer/Actor who "moves well" dance call (Levels 1-3)	Robert Hartwell Broadway's <i>Motown The Musical</i> , <i>Cinderella</i> , <i>Memphis</i> , <i>Nice Work if You Can Get It</i> ; Host of the web series "Broadway Quick Change"
Studio 17N	Broadway Dance Repertoire: Classic Musical Theatre Dance (Levels 2-3) Broadway Dance Repertoire: <i>An American In Paris</i> and <i>On the Town</i>	Stephen Hanna Broadway's <i>An American in Paris</i> , <i>On The Town</i> , <i>Billy Elliot</i> (Older Billy in the original Broadway cast); National Tour: <i>Come Fly Away</i> ; off-Broadway: <i>Silence! The Musical</i> ; New York City Ballet Principal Dancer
Studio 17A	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Dale Brown Broadway Casting Director; Stewart/Whitley & Tara Rubin Casting (Projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , etc.)
Studio 17B	Scene Study and Character Development utilizing scenes from <i>School of Rock</i> and <i>Wicked</i> (Acting)	Mamie Parris Broadway's <i>School of Rock</i> , <i>On The Twentieth Century</i> , <i>The Drowsy Chaperone</i> , <i>Ragtime</i> ; National Tours: <i>Wicked</i> (Elphaba), <i>9 to 5</i> , <i>Legally Blonde</i> , etc.
Studio 17H	Mastering the Self Tape: On Camera Auditions for Stage and Screen (Acting)	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Studio 17C	"Speak the Speech!" Finding and Perfecting Your Audition Monologue (Acting)	Alexander Gemignani Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Studio 16O	Nailing your Audition! With Song Interpretation (Voice)	Randy Graff Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Sarava</i> , <i>Grease</i>
Studio 17I	Blasting Through The Door: Confidence In Auditions (Voice)	Alex Brightman Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.
Studio 16N	The Business of Broadway: "Let's Talk Shop" (Business Skills) Get your questions answered regarding preparing for and finding New York auditions, the unions, marketing yourself, typing, mailings, choosing and preparing for college auditions, pictures and resumes, websites, transitioning from the child to young adult actor, exploring other jobs in the theatre, working with an agent etc.	Jennifer Johns BAA's Artistic Director; Performer: Radio City, Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.

1:30 PM - 1:55 PM Catered Lunch (with your group and your advisor)

2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice: Group A Studio 17N	Making Your Audition Song Count: Make an Impression with 16 bars	Alexander Gemignani Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Voice: Group B Studio 17I	Making Your Audition Song Count: Make an Impression with 16 bars	Mamie Parris Broadway's <i>School of Rock</i> , <i>On The 20th Century</i> , <i>The Drowsy Chaperone</i> , <i>Ragtime</i> ; National Tours: <i>Wicked</i> (Elphaba), <i>9 to 5</i> , <i>Legally Blonde</i> , etc.
Voice: Group C Studio 17C	Making Your Audition Song Count: Make an Impression with 16 bars	Alex Brightman Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.
Voice: Group D Studio 17H	Making Your Audition Song Count: Make an Impression with 16 bars	Brandon Uranowitz Broadway's <i>An American in Paris</i> (Tony® Award nominee), <i>Baby it's You</i> , etc.
Voice: Group E Studio 17E	Making Your Audition Song Count: Make an Impression with 16 bars	Randy Graff Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Sarava</i> , <i>Grease</i>
Voice: Group F Studio 16O	Making Your Audition Song Count: Make an Impression with 16 bars	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Acting: Group A Studio 17A	Scene Study & Character Development Accessing Physical and Emotional Resources Within	Bridget Berger Broadway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains</i> , <i>The Pajama Game</i> , <i>Sweet Charity</i> , etc.; TV: ABC's <i>Nashville</i> , <i>Life on Mars</i> , etc.; ABC on-set acting coach
Acting: Group B Studio 17B	Finding and Perfecting Your Audition Monologue	Susan Blackwell Broadway's [title of show]; off-Broadway's: <i>Now. Here. This.</i> (performer/ co-writer) and <i>Volleygirls</i> , host of "Side by Side with Susan Blackwell" on Broadway.com , etc.
Dance: Group A Studio 17D	Broadway Dance Repertoire: Final Showcase Number	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.

BROADWAY ARTISTS ALLIANCE!

4:30 PM - 5:25 PM

Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)
Dance Rehearsal - Dance Majors work on final showcase material (Studio 17D)
Individual Coaching Sessions - One on One work on your audition material

5:30 PM

T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)

5:30 PM - 6:15 PM

Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!
(participants seeing *School of Rock*: Studio 17E, participants seeing *An American in Paris*: Studio 17N)
*Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

7:00 PM

BROADWAY SHOW!

Broadway Show: <i>An American in Paris</i> (Walk to theatre escorted by BAA Staff)	Broadway Show: <i>School of Rock</i> (Walk to theatre escorted by BAA Staff)
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After the Show

Chaperones escort BAA hotel participants back to Homewood Suites by Hilton and Courtyard Marriott
Commuter sign out/pick up at the Palace Theatre (*An American in Paris*) 1564 Broadway (at West 47th Street)
Commuter sign out/pick up at the Winter Garden Theatre (*School of Rock*) 1634 Broadway (at West 50th Street)
(Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all Parents or an adult designated on the Sign Out paperwork **MUST sign out** their students at the theater with a BAA Staff Member

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Wednesday, July 13th



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

ALL AGES

Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire
Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

11:00 AM - 1:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17B	Broadway Dance Skills (Tap Levels 1-2) Beginner/Intermediate Tap Hone your tap skills and learn classic musical theater choreography	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , <i>Radio City</i> , <i>Crazy for You</i> ; Bob Fosse's <i>Dance Captain</i> ; University Faculty, etc.
Studio 17E	Broadway Dance Skills (Tap Levels 2-3) Intermediate/Advanced Tap Learn the choreography from <i>Anything Goes</i>	Adam Cates Associate Choreographer for Broadway's upcoming <i>Anastasia</i> ; Assistant Choreographer on Broadway's <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> , Award winning Choreography for Juilliard, Lincoln Center
Studio 17N	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition! (Levels 2-3) Utilizing real Broadway Audition Combos from <i>Newsies</i> , <i>Wicked</i> , and <i>Matilda</i>	Clay Thomson BAA Alumus! Broadway's <i>Matilda</i> , <i>Newsies</i> (Spot Conlon), National Tours: <i>Wicked</i> , <i>West Side Story</i> (A-rab), etc.
Studio 16O	Booking the Role: From a Top NYC Casting Director's Perspective Cold Reading Audition Technique (Acting)	Dale Brown Broadway Casting Director; Stewart/Whitley & Tara Rubin Casting (Projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , etc.)
Studio 17A	Scene Study and Character Development Utilizing Scenes from <i>Next to Normal</i> , <i>Spring Awakening</i> , <i>Spider-Man</i> , and <i>American Psycho</i> (Acting)	Jennifer Damiano Broadway's <i>American Psycho</i> , <i>Spider-Man: Turn off the Dark</i> , <i>Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
Studio 17C	Now. Hear. This. (Acting)	Susan Blackwell Broadway's [title of show]; off-Broadway's: <i>Now. Here. This.</i> (performer/ co-writer) and <i>Volleygirls</i> , host of "Side by Side with Susan Blackwell" on Broadway.com, etc.
Studio 17H	Song Interpretation Telling a Story Through Song (Voice)	Caissie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio 17I	Putting together your "Audition Book" Book Building Repertoire Essentials for the Serious Young Performer Auditioning for Musical Theatre (Voice)	Alexander Gemignani Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Studio 16N	The Healthy Belt: Technique & The Singer's Wisdom (Voice)	Celeste Simone Top NYC Vocal Coach to the Stars

11:15 AM - 1:15 PM
**** PARENTS ****
students ages 15-21

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS** (For Parents of students ages 15-21)**
with Jennifer Johns, Artistic Director/Founder (Studio 17D)
 Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and resumés, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.
 ** This class is optional and open to all Parents and participant guardians. Recommended for Parents of students ages 15-21 **

1:30 PM - 1:55 PM **Catered Lunch** (with your group and your advisor)

2:00 PM - 4:25 PM **ADVANCED MASTER CLASS IN YOUR MAJOR**

Voice: Group A Studio 17N	Song Interpretation	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> ; National Tour: <i>Thoroughly Modern Millie</i> , etc.
Voice: Group B Studio 17I	Song Interpretation	Dale Brown Broadway Casting Director; Stewart/Whitley & Tara Rubin Casting (Projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , etc.)
Voice: Group C Studio 17C	Song Interpretation	Cassie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Voice: Group D Studio 17H	The Healthy Belt: Technique & The Singer's Wisdom	Celeste Simone Top NYC Vocal Coach to the Stars
Voice: Group E Studio 17E	Song Interpretation	Crista Moore Tony® Award nominated actress for Broadway's <i>Gypsy</i> (Louise) and <i>Big</i> (Susan); also Broadway's <i>Waiting in the Wings</i> , <i>Jumpers</i> , <i>Absurd Person Singular</i> ; National Tours: <i>Crazy For You</i> , <i>The Addams Family</i>
Voice: Group F Studio 16O	Song Interpretation	Jennifer Damiano Broadway's <i>American Psycho</i> , <i>Spider-man: Turn off the Dark</i> , <i>Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
Acting: Group A Studio 17A	Scene Study & Character Development	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Acting: Group B Studio 17B	Scene Study & Character Development Accessing Physical and Emotional Resources Within	Bridget Berger Broadway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains</i> , <i>The Pajama Game</i> , <i>Sweet Charity</i> , etc.; TV: ABC's <i>Nashville</i> , <i>Life on Mars</i> , etc.; ABC on-set acting coach
Dance: Group A Studio 16L	How to Land Your Next Broadway Dance Audition!	Ricky Hinds NYC Director/Choreographer; Associate Director for Broadway's <i>Newsies</i> , <i>Bonnie & Clyde</i> , <i>Jekyll & Hyde</i> ; National Tours: <i>9 to 5</i> (Associate Director), <i>High School Musical</i> (Associate Choreographer), etc.

2:30 PM - 5:00 PM
****PARENTS****
of students ages 10-14

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS** (For Parents of Students Ages 10 - 14)**
with Jennifer Johns, Artistic Director/Founder (Studio 17D)
 Get your questions answered regarding choosing colleges and preparing for college auditions, a realistic career outlook for older teens and young adults, New York auditions, the unions, marketing, mailings, pictures and resumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, etc.
 ** This class is optional and open to all Parents and participant guardians**

4:30 PM - 6:00 PM
Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)
Dance Rehearsal- Dance Majors work on final showcase material (Studio 17B, then 17D)
Individual Coaching Sessions - One on One work on your audition material

ALL AGES **SIGN OUT**
6:00 PM Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)
 Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM **Lights out! Rest up and prepare yourself for another busy day!**

Thursday, July 14th



9:45 AM **Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!**

10:00 AM **Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)**

ALL AGES **Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)**
10:00 AM - 10:55 AM Work with top music directors and vocal coaches on Broadway repertoire
 Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

BROADWAY ARTISTS ALLIANCE!

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Studio 17D	Movement For Actors: Telling a Story Through Dance (Levels 1-3) When words are not enough - movement can help you tell your story. A fun and creative exploration for all levels and majors.	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17E	Broadway Dance Repertoire (Levels 2-3) Advanced Styles of Broadway Legends: Fosse, Robbins, Bennett, and more (Learn Original Choreography from Broadway's Best)	Ashley Blair Fitzgerald Broadway's <i>Gigi</i> , <i>On the Town</i> ; off-Broadway's <i>Trip of Love</i> ; NYC: Radio City Music Hall, <i>Company</i> ; National Tours: <i>Come Fly Away</i> , <i>Fosse</i> ; Regional: <i>World Premiere Leap of Faith</i> , <i>Dirty Dancing</i> ; NBC's <i>Smash</i>
Studio 17N	Broadway Song and Dance Repertoire: Let's Rock! (Levels 1-3) Learn choreography in the style of Broadway's <i>School of Rock</i> and <i>On Your Feet!</i>	Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Studio 17A	Scene Study for Musical Theatre (Acting)	Jennifer Damiano Broadway's <i>American Psycho</i> , <i>Spider-man: Turn off the Dark</i> , <i>Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
Studio 17B	On Camera Audition Technique: Tips for Success From A to Z (Acting)	Bridget Berger Broadway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains</i> , <i>The Pajama Game</i> , <i>Sweet Charity</i> , etc.; TV: ABC's <i>Nashville</i> , <i>Life on Mars</i> , etc.; ABC on-set acting coach
Studio 17H	Improvisation and Character Development (Acting)	Arbender Robinson Broadway's <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book Of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Studio 17C	The Casting Process: Determining Your Type (Voice)	Lesli Margherita Broadway's <i>Dames at Sea</i> (Mona Kent), <i>Matilda</i> (Mrs. Wormwood, original cast); West End: <i>Zorro the Musical</i> (Olivier Award); Broadway.com's "Looks Not Books" and "Ship Happens"
Studio 16O	Top Broadway Auditions: From a Casting Director's Perspective (Voice)	Tina Marie Casamento Libby Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
Studio 17I	Rock Your Audition! Auditioning for Contemporary Musical Theatre (Voice)	Caissie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio 16N	Vocal Styles, Phrasing, Comedy, & Interpretation, from a Tony® Winner's Perspective (Voice)	Randy Graff Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Sarava</i> , <i>Grease</i>

1:30 PM - 1:55 PM Catered Lunch (with your group and your advisor)

2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice: Group A Studio 17N	Making it on Broadway (Musical Theatre Audition Technique)	Christopher J. Hanke Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Voice: Group B Studio 17I	Making it on Broadway (Musical Theatre Audition Technique)	Bridget Berger Broadway's <i>Jersey Boys</i> (Mary Delgado), <i>Curtains</i> , <i>The Pajama Game</i> , <i>Sweet Charity</i> , etc.; TV: ABC's <i>Nashville</i> , <i>Life on Mars</i> , etc.; ABC on-set acting coach
Voice: Group C Studio 17C	Making it on Broadway (Musical Theatre Audition Technique)	Adam Kantor Broadway's <i>Fiddler on the Roof</i> (Motel), also Broadway's <i>Rent</i> (Mark, final Broadway cast), <i>Next to Normal</i> ; off-Broadway's <i>The Last Five Years</i> , <i>Avenue Q</i> , etc.
Voice: Group D Studio 17H	Making it on Broadway (Musical Theatre Audition Technique)	Caissie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Voice: Group E Studio 17E	Making it on Broadway (Musical Theatre Audition Technique)	Brandon Uranowitz Broadway's <i>An American in Paris</i> (Tony® Award nominee), <i>Baby it's You</i> , etc.
Voice: Group F Studio 16O	Making it on Broadway (Musical Theatre Audition Technique)	Randy Graff Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Sarava</i> , <i>Grease</i>
Acting: Group A Studio 17A	Working on the Set: From a Casting Director/ Producer's Point of View (Scenes)	Tina Marie Casamento Libby Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
Acting: Group B Studio 17B	Finding and Perfecting Your Audition Monologue	Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Dance: Group A Studio 17D	Dancing on Broadway Classic and Contemporary Dance Styles	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.

4:30 PM - 5:25 PM

Tony® Award Winning Guest Speaker – Q&A Session (Studio 17N)

****Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!**

5:30 PM - 6:00 PM

Final Showcase Music & Dance Rehearsal and Review (Studio 17N)

BROADWAY ARTISTS ALLIANCE! 

Dance Rehearsal- Dance Majors work on final showcase material (Studio 17E)

ALL AGES

SIGN OUT

6:00 PM

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Friday, July 15th



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)
Dressing Room and Bag Drop (Girls Ages 10-14 Studio 17H, Girls Ages 15-21 Studio 17I, All Boys Studio 17J)

ALL AGES

Vocal Warm up and Final Showcase Group Music Rehearsal (Studios 17N and 17E)

10:00 AM - 10:55 AM

Work with top music directors and vocal coaches on Broadway repertoire for Showcase

11:00 AM - 12:25 PM

Showcase Cue to Cue and Dress Rehearsal

12:30 PM - 1:25 PM

Catered Lunch and Theatre Games Warm Up

1:30 PM - 1:55 PM

Half Hour Call to Showcase

2:00 PM - 2:25 PM

FINAL INDUSTRY PANEL: Q&A

Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your questions answered!

2:30 PM - 5:30 PM

FINAL INDUSTRY PANEL – Showcase your coached and prepared material for direct industry feedback!

(Studios 17N, 17E, 17D)

Past Industry guests have included:

Abrams Artists	Hardin-Curtis Agency
Bohemia Entertainment	Herman and Lipson Casting
Nora Brennan Casting	Innovative Agency
Calli Company	Kolker Organization
Jim Carnahan Casting	Liz Lewis Casting
Carson Adler Agency	The Mine
CESD Talent Agency	MSA Agency
Cindy Tolan Casting	Nani-Saperstein Management
Creative Artists	NETworks
Michael Cassara Casting	Nickelodeon Talent and Casting
Bob Cline Casting	Nora Brennan Casting
Joy Dewing Casting	Paradigm
DDO Artists Agency	Parkside Talent
DGRW, Inc. Talent Agency	RKS Management
Antoinette Dipietropolo, Choreographer	Tara Rubin Casting
Frontier Booking International	Sinclair Management
Gersh Agency	Station Three Entertainment
Generation TV	Take 3 Talent
Shirley Grant Management	Telsey + Company Casting
Sinclair Management	Theatreworks Casting
Holly-Anne Ruggiero, Director	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.)

No less than 15 Industry guests will be present for the Q&A Panel and Final Showcase!

(Sorry, no Parents or guests: Invited Industry only!)

5:00 PM - 6:00 PM

****PARENTS** SPECIAL Broadway Dance Master Class for PARENTS**** (Studio 17B)

****PARENTS****

Parents learn to Broadway Boogie with BAA's Dance Director, Jeff Shade

Featuring Broadway Choreography and excerpts from shows like *On the Town*, *Matilda*, & *Something Rotten*

All levels welcome! ** This complimentary class is optional and open to all Parents and participant guardians **

5:30 PM - 6:00 PM

Wrap-up! Session Reflection and Feedback! Farewells!

ALL AGES

SIGN OUT Parents sign you out (Studio 17H) Say goodbye to your advisor, directors, staff, and friends!

6:00 PM – 6:15PM

Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited)

We anticipate a 5:30pm-6:00pm conclusion to our Final Showcase and 6:00pm-6:15pm final release.

All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios

BROADWAY ARTISTS ALLIANCE!