

Name: \_\_\_\_\_

Age Group: \_\_\_\_\_

Advisor: \_\_\_\_\_

Major: \_\_\_\_\_ Group: \_\_\_\_\_



## Broadway Artists Alliance 2016 Summer Intensive Session 3 Schedule

### Monday, July 25<sup>th</sup>

AGES 10-14 <b>10:30 AM</b>	AGES 15-21 <b>11:30 AM</b>	Participants staying at the Homewood Suites by Hilton and Courtyard Marriott New York Times Square West meet in the Hotel Lobby for a brief 10-15 minute hotel orientation.
AGES 10-14 <b>10:45 AM</b>	AGES 15-21 <b>11:45 AM</b>	<b>Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!</b>
AGES 10-14 <b>11:00 AM</b>	AGES 15-21 <b>12:00 PM</b>	<b>Commuter Drop Off, Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.) 17<sup>th</sup> floor</b> Commuting students and parents of commuting students: Kindly plan to drop off students on the 17 <sup>th</sup> floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17 <sup>th</sup> floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17 <sup>th</sup> floor.

#### \*\* PARENTS \*\*

AGES 10-14 <b>11:00 AM- 11:30 AM</b>	AGES 15-21 <b>12:00 PM- 12:30 PM</b>	<b>Optional Parent Orientation</b> with Michelle R. Lehman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17D) Parents of hotel based and commuting can get your program and schedule related questions answered in this brief informational meeting.
AGES 10-14 <b>11:00 AM- 12:25 PM</b>	AGES 15-21 <b>12:00 PM- 12:25 PM</b>	<b>Orientation/Registration/Introductions/Theatre Games</b> (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

#### **12:30 PM - 2:10 PM** Dance Placement Auditions – Mock Audition for a Broadway Show (Studio 17N)

<b>Broadway Theatre Dance - Level 1</b> (Studio 17E) (Beginning/Adv. Beginning)  <b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.	<b>Broadway Theatre Dance - Level 2</b> (Studio 17H) (Intermediate)  <b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.	<b>Broadway Theatre Dance - Level 3</b> (Studio 17I) (Advanced)  <b>Tyrick Wiltz Jones</b> Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.	<b>Broadway Tap Dance - Level 1</b> (Studio 17B) (ages 10-14 at 12:30pm) (ages 15-21 at 1:40pm) (Beginning/Int. Tappers) <b>Jessa Rose</b> BAA's Assistant Dance Director, <i>The Wizard of Oz</i> (National Tour), <i>White Christmas</i> , etc.	<b>Classic Tap Dance Styles - Levels 2-3</b> (Studio 17B) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm) (Advanced Tappers) <b>Jennifer Johns</b> BAA's Artistic Director, Performer: Radio City, Tours: <i>42<sup>nd</sup> Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.
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**2:15 PM - 2:55 PM** Catered Lunch (After getting your food, please eat lunch in your next placement audition room)

#### **3:00 PM - 6:25 PM** Placement Auditions (16 Bars and Monologues)

<b>Voice Majors</b> (Ages 10-14 Studio 17E) (Ages 15-21 Studio 17N) Please prepare <b>TWO</b> contrasting 16 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)	<b>Acting Majors</b> (Ages 10-14 Studio 17H) (Ages 15-21 Studio 17I) Please prepare <b>TWO</b> brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	<b>Dance Majors</b> (Studio 17D) In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with <b>ONE</b> song and/or <b>ONE</b> monologue (or both)
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Additional Voice Auditions (Studio 17C)

Additional Monologue Auditions (Studio 17M)

Warm Up Room, All Majors (Studio 17G)

**6:30 PM - 7:00 PM** Meet with your Advisor (Studio 17E and Studio 17N)

**ALL AGES  
7:00 PM**

#### **SIGN OUT**

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)  
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

**11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

# BROADWAY ARTISTS ALLIANCE!

Tuesday, July 26<sup>th</sup>



9:45 AM Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

10:00 AM Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

ALL AGES Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)

10:00 AM - 10:55 AM Work with top music directors and vocal coaches on Broadway repertoire  
Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)

Studio 17D	<b>Broadway Dance Skills: From Stage to Screen</b> (Levels 2-3) This class has a specific focus of helping Intermediate/Advanced Dancers stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from current and upcoming Broadway and "TV Live" Shows ( <i>The Wiz</i> , <i>Hairspray</i> , <i>Grease</i> ) Get tips of the trade on picking up quickly and standing out in a dance audition!	<b>Sarah Meahl</b> BAA Alumna! Broadway's <i>Paramour</i> (Gina); Regional: <i>Grease</i> , <i>Up Here</i> , <i>Can Can</i> , etc.
Studio 17E	<b>Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition!</b> (Levels 1-2) Utilizing real Broadway Audition Combos from <i>Wicked</i> , <i>Newsies</i> , and <i>Matilda</i>	<b>Clay Thomson</b> BAA Alumus! Broadway's <i>Matilda</i> , <i>Newsies</i> (Spot Conlon), National Tours: <i>Wicked</i> , <i>West Side Story</i> (A-rab), etc.
Studio 17N	<b>Broadway Dance Repertoire:</b> Learn Original Choreography to Broadway's <i>Finding Neverland</i> (Levels 1-3)	<b>Erica Mansfield</b> Currently on Broadway in <i>Finding Neverland</i> ; additional Broadway: <i>On the Twentieth Century</i> , <i>On The Town</i> , <i>Pippin</i> , <i>Evita</i> , <i>How to Succeed in Business Without Really Trying</i> , <i>Mamma Mia!</i> ; National Tours: <i>A Chorus Line</i> , <i>Mamma Mia!</i> , <i>The Radio City Christmas Spectacular</i>
Studio 17A	<b>Scene Study and Character Development</b> Utilizing scenes from <i>School of Rock</i> and <i>Wicked</i> (Acting)	<b>Mamie Parris</b> Broadway's <i>School of Rock</i> , <i>On The Twentieth Century</i> , <i>The Drowsy Chaperone</i> , <i>Ragtime</i> ; National Tours: <i>Wicked</i> (Elphaba), <i>9 to 5</i> , <i>Legally Blonde</i> , etc.
Studio 16O	<b>"Speak the Speech!"</b> Finding and Perfecting Your Audition Monologue (Acting)	<b>Alexander Gemignani</b> Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
Studio 17H	<b>Cold Reading Audition Technique: The Broadway Sides Callback</b> (Acting)	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
Studio 17C	<b>Nailing your Audition! With Song Interpretation</b> (Voice)	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
Studio 17B	<b>Blasting Through The Door: Confidence In Auditions</b> (Voice)	<b>Alex Brightman</b> Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.
Studio 17I	<b>Rock Your Audition!</b> Auditioning for Contemporary Musical Theatre (Voice)	<b>Lindsay Mendez</b> Broadway's <i>Wicked</i> (Elphaba), <i>Godspell</i> , <i>Everyday Rapture</i> , <i>Grease</i> ; off-Broadway's <i>Dogfight</i> , <i>The Marvelous Wonderettes</i> , etc.
Studio 16N	<b>The Business of Broadway: "Let's Talk Shop"</b> (Business Skills) Get your questions answered regarding preparing for and finding New York auditions, the unions, marketing yourself, typing, mailings, choosing and preparing for college auditions, pictures and resumes, websites, transitioning from the child to young adult actor, exploring other jobs in the theatre, working with an agent etc.	<b>Jennifer Johns</b> BAA's Artistic Director; Performer: Radio City, Tours: <i>42<sup>nd</sup> Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.

1:30 PM - 1:55 PM Catered Lunch (with your group and your advisor)

2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR

<b>Voice: Group A</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an impression with 16 Bars	<b>Lindsay Mendez</b> Broadway's <i>Wicked</i> (Elphaba), <i>Godspell</i> , <i>Everyday Rapture</i> , <i>Grease</i> ; off-Broadway's <i>Dogfight</i> , <i>The Marvelous Wonderettes</i> , etc.
<b>Voice: Group B</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an impression with 16 Bars	<b>Mamie Parris</b> Broadway's <i>School of Rock</i> , <i>On The Twentieth Century</i> , <i>The Drowsy Chaperone</i> , <i>Ragtime</i> ; National Tours: <i>Wicked</i> (Elphaba), <i>9 to 5</i> , <i>Legally Blonde</i> , etc.
<b>Voice: Group C</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an impression with 16 Bars	<b>Max von Essen</b> Broadway's <i>An American in Paris</i> (Tony® Award nominee), <i>Evita</i> , <i>Les Misérables</i> , <i>Dance of the Vampires</i> , <i>Jesus Christ Superstar</i> , etc.
<b>Voice: Group D</b> Studio TBD	<b>Making Your Audition Song Count:</b> Auditioning for Contemporary Musical Theatre	<b>Drew Gasparini</b> Composer/Lyricist for theater and TV; composer of <i>The Whipping Boy</i> , <i>Make Me Bad</i> , <i>Crazy Just Like Me</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know;" member of the band Saint Adeline
<b>Voice: Group E</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an impression with 16 Bars	<b>Laura Osnes</b> Broadway's <i>Cinderella</i> (Ella, Tony® nomination), <i>Bonnie &amp; Clyde</i> (Bonnie, Tony® nomination), <i>Anything Goes</i> (Hope Harcourt), <i>South Pacific</i> (Nellie Forbush), <i>Grease</i> (Sandy), etc.
<b>Voice: Group F</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an impression with 16 Bars	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Repertoire: Final Showcase Number</b>	<b>Jeff Shade</b> Top NYC Director/ Choreographer, Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> , Bob Fosse's Dance Captain, University Faculty, etc.
<b>Acting: Group A</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
<b>Acting: Group B</b> Studio TBD	<b>Finding and Perfecting Your Audition Monologue</b>	<b>Jenn Colella</b> Broadway's <i>If/Then</i> (Anne), <i>Chaplin</i> (Hedda Hopper), <i>High Fidelity</i> (Laura), <i>Urban Cowboy</i> (Sissy), etc.; off-Broadway: <i>Trailer Park</i> , <i>Closer than Ever</i>

BROADWAY ARTISTS ALLIANCE!

- 4:30 PM - 5:30 PM** Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)  
Dance Rehearsal - Dance Majors work on final showcase material (Studio 17D)  
Individual Coaching Sessions - One on One work on your audition material
- 5:30 PM** T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)
- 5:30 PM - 6:15 PM** Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!  
(participants seeing *Something Rotten*: Studio 17E, participants seeing *Fiddler on the Roof*: Studio 17N)  
\*Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

**7:00 PM BROADWAY SHOW!**

<b>Broadway Show: <i>School of Rock</i></b> (Walk to theatre escorted by BAA Staff)	<b>Broadway Show: <i>Finding Neverland</i></b> (Walk to theatre escorted by BAA Staff)
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**After the Show** Chaperones escort BAA hotel participants back to Homewood Suites by Hilton and Courtyard Marriott  
**Commuter sign out/pick up at the Winter Garden Theatre (*School of Rock*)** 1634 Broadway (at 50<sup>th</sup> Street)  
**Commuter sign out/pick up at the Lunt-Fontanne Theatre (*Finding Neverland*)** 205 W 46<sup>th</sup> Street (b/n Broadway & 8<sup>th</sup> Avenue)  
(Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)  
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all parents or an adult designated on the Sign Out paperwork **MUST sign out** their students at the theater with a BAA Staff Member

**11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

Wednesday, July 27<sup>th</sup>



**9:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES** Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**10:00 AM - 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

**11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)**

Studio TBD	<b>Broadway Dance Skills: Beginning/Intermediate Broadway Tap</b> Work on Tap Skills and Combinations (Levels 1-2)	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago, Sweet Charity, Teddy &amp; Alice, Radio City, Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio TBD	<b>How to Nail Your Next Broadway Dance Audition for Singer/Actors who Dance</b> (Levels 1-3) From <i>Motown</i> and <i>Memphis</i> to <i>Nice Work...</i> and <i>Cinderella</i> Robert will put you through the paces of a typical Broadway Dance Call	<b>Robert Hartwell</b> Broadway's <i>Motown The Musical, Cinderella, Memphis, and Nice Work if You Can Get It</i> ; Host of the web series "Broadway Quick Change"
Studio TBD	<b>Broadway Dance Skills: From Stage to Screen</b> (Levels 1-3) This class has a specific focus of helping Singer/Actors stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from recent and upcoming Broadway and "TV Live" Shows ( <i>Hairspray, The Wiz, Grease</i> ) Get tips of the trade on picking up quickly and standing out in a dance audition!	<b>Tyrick Wiltz Jones</b> Broadway's <i>Finian's Rainbow, Hairspray</i> ; National Tours: <i>Miss Saigon, Seussical, Fosse, Showboat</i> ; TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio TBD	<b>Musical Theatre Cold Reading Audition Technique</b> (Acting)	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio TBD	<b>Scene Study and Character Development</b> (Utilizing Scenes from <i>Next to Normal, Spring Awakening, Spiderman, and American Psycho</i> )	<b>Jennifer Damiano</b> Broadway's <i>American Psycho, Spider-Man: Turn off the Dark, Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
Studio TBD	<b>On-Camera Audition Technique: From A-Z</b> (Acting)	<b>Adam Chanler-Berat</b> Broadway's <i>Peter and the Starcatcher</i> (Boy), <i>Next to Normal</i> (Henry); off-Broadway's <i>Rent</i> (Mark), <i>Next to Normal</i> (Henry), <i>The Fortress of Solitude</i> , etc.; Film/TV: <i>Delivery Man, The Life Before Her Eyes, VEEP, it could be worse, The Good Wife, Law &amp; Order</i>
Studio 17A	<b>Top Broadway Auditions from a Casting Director's Perspective</b> (Voice)	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
Studio TBD	<b>Song Interpretation:</b> Telling the Story with Contemporary Musical Theatre Songs (Voice)	<b>Drew Gasparini</b> Composer/Lyricist for theater and TV; composer of <i>The Whipping Boy, Make Me Bad, Crazy Just Like Me</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know;" member of the band Saint Adeline
Studio TBD	<b>Healthy Belt: Technique and The Singer's Wisdom</b> (Voice)	<b>Celeste Simone</b> Top NYC Vocal Coach to the Stars

**11:15 AM - 1:15 PM**  
**\*\* PARENTS \*\***  
 students ages 15-21

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\* (For parents of students ages 15-21)**  
 with Jennifer Johns, Artistic Director/Founder (Studio 17D)  
 Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and resumé's, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.  
 \*\* This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 15-21 \*\*

**1:30 PM - 1:55 PM**      **Catered Lunch** (with your group and your advisor)

**2:00 PM - 4:25 PM**      **ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice: Group A</b> Studio TBD	<b>Song Interpretation</b>	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
<b>Voice: Group B</b> Studio TBD	<b>Song Interpretation</b>	<b>Eden Espinosa</b> Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums
<b>Voice: Group C</b> Studio TBD	<b>Healthy Belt: Technique and The Singer's Wisdom</b>	<b>Celeste Simone</b> Top NYC Vocal Coach to the Stars
<b>Voice: Group D</b> Studio TBD	<b>Song Interpretation</b>	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
<b>Voice: Group E</b> Studio TBD	<b>Song Interpretation</b>	<b>Jenn Colella</b> Broadway's <i>If/Then</i> (Anne), <i>Chaplin</i> (Hedda Hopper), <i>High Fidelity</i> (Laura), <i>Urban Cowboy</i> (Sissy), etc.; off-Broadway: <i>Trailer Park</i> , <i>Closer than Ever</i>
<b>Voice: Group F</b> Studio TBD	<b>Vocal Styles and Interpretation, Musical Influences</b>	<b>Vince DiMura</b> Composer, NY and Regional Musical Director, Princeton University Music Department Faculty, International Jazz Musician
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Skills: How to Land Your Next Broadway Audition!</b>	<b>Abbey O'Brien</b> Associate Choreographer for Broadway's <i>Waitress</i> ; Broadway performer: <i>Pal Joey</i> , <i>Spamalot</i> , <i>Radio City Rockette</i> , etc.
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Skills: How to Land Your Next Broadway Audition!</b>	<b>Ricky Hinds</b> NYC Director/Choreographer; Associate Director for Broadway's <i>Newsies</i> , <i>Bonnie &amp; Clyde</i> , <i>Jekyll &amp; Hyde</i> ; National Tours: <i>9 to 5</i> (Associate Director), <i>High School Musical</i> (Associate Choreographer), etc.
<b>Acting: Group A</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Alexander Gemignani</b> Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
<b>Acting: Group B</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Adam Chanler-Berat</b> Broadway's <i>Peter and the Starcatcher</i> (Boy), <i>Next to Normal</i> (Henry); off-Broadway's <i>Rent</i> (Mark), <i>Next to Normal</i> (Henry), <i>The Fortress of Solitude</i> , etc.; Film/TV: <i>Delivery Man</i> , <i>The Life Before Her Eyes</i> , <i>VEEP</i> , <i>it could be worse</i> , <i>The Good Wife</i> , <i>Law &amp; Order</i>

**2:30 PM - 5:00 PM**  
**\*\*PARENTS\*\***  
 of students ages 10-14

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\* (For Parents of Students Ages 10 - 14)**  
 with Jennifer Johns, Artistic Director/Founder (Studio 17D)  
 Get your questions answered regarding choosing colleges and preparing for college auditions, a realistic career outlook for older teens and young adults, New York auditions, the unions, marketing, mailings, pictures and resumé's, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, etc.  
 \*\* This class is optional and open to all parents and participant guardians\*\*

**4:30 PM - 6:00 PM**      **Final Showcase Music & Dance Rehearsal and Review** (Studio 17E & 17N)  
**Dance Rehearsal- Dance Majors work on final showcase material** (Studio 17B, then 17D)  
**Individual Coaching Sessions - One on One work on your audition material**

**ALL AGES**      **SIGN OUT**  
**6:00 PM**      Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)  
 Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

**11:00 PM**      **Lights out! Rest up and prepare yourself for another busy day!**

Thursday, July 28<sup>th</sup>

**9:45 AM**      Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.  
 Don't be late! Chaperones will leave promptly!

**10:00 AM**      Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES**      **Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**10:00 AM - 10:55 AM**      Work with top music directors and vocal coaches on Broadway repertoire



**BROADWAY ARTISTS ALLIANCE!**

11:00 AM - 1:25 PM

**ELECTIVE MASTER CLASS (All majors mixed)**

Studio TBD	<b>Broadway Dance Skills: From Stage to Screen</b> (Levels 2-3) This class has a specific focus of helping Intermediate/Advanced Dancers stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from upcoming Broadway and "TV Live" Shows ( <i>The Wiz</i> , <i>Hairspray</i> , <i>Grease</i> ) Get tips of the trade on picking up quickly and standing out in a dance audition!	<b>Deon Ridley</b> Broadway's <i>Lion King</i> , <i>A Christmas Carol</i> at MSG; National Tours: <i>Fame the Musical</i> , <i>Cats</i> , <i>Damn Yankees</i> , <i>A New Day with Celine Dion</i> , <i>Five Guys Named Moe</i> ; TV: <i>The Wiz Live</i> , <i>Michael Jackson 30<sup>th</sup> Anniversary Celebration</i> , <i>Whitney Houston</i> , <i>Destiny's Child</i> , <i>Celine Dion</i> , <i>Oprah Winfrey Show</i> , <i>Ellen</i> , <i>Jay Leno</i> , etc.
Studio TBD	<b>Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition</b> (Learn Short Audition Combos from <i>Finding Neverland</i> and <i>Tuck Everlasting</i> ) (Levels 1-2) This class has a specific focus of helping Singer/Actors "who move well" feel confident in a Broadway Dance Call. Learn 2 Short Combos directly from current Broadway Musicals and work on standing out in a dance audition!	<b>Heather Parcels</b> Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty, Chitty Bang, Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> , etc.
Studio TBD	<b>Broadway Dance Repertoire: Contemporary Musical Theatre Dance</b> <i>School of Rock</i> and <i>On Your Feet</i> (Levels 1-3)	<b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Studio TBD	<b>Physical Acting, Telling a Story Through Movement</b> When words are not enough – your physicality can be so expressive and movement can help you tell your story. A fun and creative exploration for all levels and majors. (Acting/Movement)	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's <i>Dance Captain</i> ; University Faculty, etc.
Studio TBD	<b>Musical Theatre Cold Reading Audition Technique</b> (Acting)	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
Studio TBD	<b>Brave Choices: Examining Acting Methods Through Scene-work and Improvisation</b> (Acting)	<b>Michelle Federer</b> Broadway's <i>Wicked</i> (Nessarose, original cast), <i>Three Days of Rain</i> ; TV's <i>Smash</i> , etc.
Studio TBD	<b>Vocal Styles, Phrasing, Comedy, &amp; Interpretation, from a Tony® Winner's Perspective</b> (Voice)	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
Studio TBD	<b>Nailing your Audition! With Song Interpretation</b> (Voice)	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio TBD	<b>Top Broadway Auditions from a Director/Producer's Perspective</b> (Voice)	<b>Tina Marie Casamento Libby</b> Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
Studio TBD	<b>Rock Your Audition! Auditioning for Contemporary Musical Theatre</b> (Voice)	<b>Alex Brightman</b> Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.

1:30 PM - 1:55 PM

Catered Lunch (with your group and your advisor)

2:00 PM - 4:25 PM

**ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice: Group A</b> Studio TBD	<b>Top Broadway Auditions from a Director/Producer's Perspective</b>	<b>Tina Marie Casamento Libby</b> Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
<b>Voice: Group B</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
<b>Voice: Group C</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
<b>Voice: Group D</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Eden Espinosa</b> Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums
<b>Voice: Group E</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
<b>Voice: Group F</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Crista Moore</b> Tony® Award nominated actress for Broadway's <i>Gypsy</i> (Louise) and <i>Big</i> (Susan); also Broadway's <i>Waiting in the Wings</i> , <i>Jumpers</i> , <i>Absurd Person Singular</i> ; National Tours: <i>Crazy For You</i> , <i>The Addams Family</i>
<b>Dance: Group A</b> Studio TBD	<b>Dancing on Broadway: Tricks of the Trade</b>	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's <i>Dance Captain</i> ; University Faculty, etc.
<b>Acting: Group A</b> Studio TBD	<b>Finding and Perfecting Your Audition Monologue</b>	<b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
<b>Acting: Group B</b> Studio TBD	<b>Top Broadway Auditions from an Agent's Perspective</b>	<b>Eddie Rabon</b> Top NYC Agent at Take3 Talent Agency

4:30 PM - 5:30 PM

**Tony® Award Winning Guest Speaker – Q&A Session** (Studio 17N)

\*\*Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!

**BROADWAY ARTISTS ALLIANCE!** 

**5:30 PM - 6:00 PM** Final Showcase Music & Dance Rehearsal and Review (Studio 17N)  
Dance Rehearsal- Dance Majors work on final showcase material (Studio 17E)

**ALL AGES** **SIGN OUT**  
**6:00 PM** Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)  
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

**11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

## Friday, July 29<sup>th</sup>



**9:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)  
Dressing Room and Bag Drop (Girls Ages 10-14 Studio 17H, Girls Ages 15-21 Studio 17I, All Boys Studio 17J)

**ALL AGES** **Vocal Warm up and Final Showcase Group Music Rehearsal** (Studios 17N and 17E)  
**10:00 AM - 11:00 AM** Work with top music directors and vocal coaches on Broadway repertoire for Showcase

**11:00 AM – 12:30 PM** Showcase Cue to Cue and Dress Rehearsal

**12:30 PM - 1:30 PM** Catered Lunch and Theatre Games Warm Up

**1:30 PM - 2:00 PM** Half Hour Call to Showcase

**2:00 PM - 2:25 PM** **FINAL INDUSTRY PANEL: Q&A**  
Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your questions answered!

**2:30 PM - 5:30 PM** **FINAL INDUSTRY PANEL – Showcase your coached and prepared material for direct industry feedback!**  
(Studios 17N, 17E, 17D)

**Past Industry guests have included:**

Abrams Artists	Hardin-Curtis Agency
Bohemia Entertainment	Herman and Lipson Casting
Nora Brennan Casting	Innovative Agency
Calli Company	Kolker Organization
Jim Carnahan Casting	Liz Lewis Casting
Carson Adler Agency	The Mine
CESD Talent Agency	MSA Agency
Cindy Tolan Casting	Nani-Saperstein Management
Creative Artists	NETworks
Michael Cassara Casting	Nickelodeon Talent and Casting
Bob Cline Casting	Nora Brennan Casting
Joy Dewing Casting	Paradigm
DDO Artists Agency	Parkside Talent
DGRW, Inc. Talent Agency	RKS Management
Antoinette Dipietropolo, Choreographer	Tara Rubin Casting
Frontier Booking International	Sinclair Management
Gersh Agency	Station Three Entertainment
Generation TV	Take 3 Talent
Shirley Grant Management	Telsey + Company Casting
Sinclair Management	Theatreworks Casting
Holly-Anne Ruggiero, Director	Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.)

No less than 15 Industry guests will be present for the Q&A Panel and Final Showcase!

**(Sorry, no parents or guests: Invited Industry only!)**

**5:00 PM - 6:00 PM** **\*\*PARENTS\*\* SPECIAL Broadway Dance Master Class for PARENTS\*\*** (Studio 17B)  
**\*\*PARENTS\*\*** Parents learn to Broadway Boogie with BAA's Dance Director, Jeff Shade  
Featuring Broadway Choreography and excerpts from shows like *On the Town*, *Matilda*, & *Something Rotten*  
All levels welcome! \*\* This complimentary class is optional and open to all parents and participant guardians \*\*

**5:30 PM - 6:00 PM** **Wrap-up! Session Reflection and Feedback! Farewells!**

**ALL AGES** **SIGN OUT** Parents sign you out (Studio 17H) Say goodbye to your advisor, directors, staff, and friends!  
**6:00 PM – 6:15PM** Parents, please do not arrive to pick up your students before 6:00pm (waiting area is limited)  
We anticipate a 5:30pm-6:00pm conclusion to our Final Showcase and 6:00pm-6:15pm final release.  
**All Students** (including hotel students) should be picked up and signed out from Ripley Grier Studios

**BROADWAY ARTISTS ALLIANCE!**