

Name: \_\_\_\_\_

Age Group: \_\_\_\_\_

Advisor: \_\_\_\_\_

Major: \_\_\_\_\_ Group: \_\_\_\_\_



## Broadway Artists Alliance

# 2016 Summer Intensive Session 4 Schedule

### Monday, August 1<sup>st</sup>

<b>AGES 10-14</b> <b>10:30 AM</b>	<b>AGES 15-21</b> <b>11:30 AM</b>	Participants staying at the Homewood Suites by Hilton and Courtyard Marriott New York Times Square West meet in the Hotel Lobby for a brief 10-15 minute hotel orientation.
<b>AGES 10-14</b> <b>10:45 AM</b>	<b>AGES 15-21</b> <b>11:45 AM</b>	<b>Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! We will leave promptly!</b>
<b>AGES 10-14</b> <b>11:00 AM</b>	<b>AGES 15-21</b> <b>12:00 PM</b>	<b>Commuter Drop Off, Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.) 17<sup>th</sup> floor</b> Commuting students and parents of commuting students: Kindly plan to drop off students on the 17 <sup>th</sup> floor of the Ripley Grier Studios. Please do not arrive more than 10-15 minutes early. BAA reps will be available to guide you from the lobby area to the 17 <sup>th</sup> floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17 <sup>th</sup> floor.

#### \*\* PARENTS \*\*

<b>AGES 10-14</b> <b>11:00 AM-</b> <b>11:30 AM</b>	<b>AGES 15-21</b> <b>12:00 PM-</b> <b>12:30 PM</b>	<b>Optional Parent Orientation</b> with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 17D) Parents of hotel based and commuting can get your program and schedule related questions answered in this brief informational meeting.
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<b>AGES 10-14</b> <b>11:00 AM-</b> <b>12:25 PM</b>	<b>AGES 15-21</b> <b>12:00 PM-</b> <b>12:25 PM</b>	<b>Orientation/Registration/Introductions/Theatre Games</b> (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)
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#### 12:30 PM - 2:10 PM Dance Placement Auditions – Mock Audition for a Broadway Show (Studio 17N)

<b>Broadway Theatre Dance - Level 1</b> (Studio 17E) (Beginning/Adv. Beginning)  <b>Tyrick Wiltez Jones</b> Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> . TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.	<b>Broadway Theatre Dance - Level 2</b> (Studio 17H) (Intermediate)  <b>Jeff Shade</b> Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.	<b>Broadway Theatre Dance - Level 3</b> (Studio 17I) (Advanced)  <b>Andi Hopkins</b> National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.	<b>Broadway Tap Dance - Level 1</b> (Studio 17B) (Beginning/Int. Tappers)  <b>Jessa Rose</b> BAA's Assistant Dance Director, <i>The Wizard of Oz</i> (National Tour), <i>White Christmas</i> , etc.	<b>Classic Tap Dance Styles - Levels 2-3</b> (Studio 17B) (Advanced Tappers) (ages 10-14 at 12:55pm) (ages 15-21 at 1:15pm)  <b>Jennifer Johns</b> BAA's Artistic Director; Performer: Radio City, Tours: <i>42<sup>nd</sup> Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.
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**2:15 PM - 2:55 PM** Catered Lunch (After getting your food, please eat lunch in your next placement audition room)

#### 3:00 PM - 6:25 PM Placement Auditions (16 Bars and Monologues)

<b>Voice Majors</b> (Ages 10-14 Studio 17E) (Ages 15-21 Studio 17N) Please prepare <b>TWO contrasting 16 bar pieces</b> (e.g. up-tempo/ballad, legit/belt) Be sure to bring your sheet music! (In addition, singers may prepare one optional 1 minute monologue)	<b>Acting Majors</b> (Ages 10-14 Studio 17H) (Ages 15-21 Studio 17I) Please prepare <b>TWO brief contrasting monologues</b> . Your selections should be approximately one minute each. (In addition, actors may prepare an optional 16-32 bar song)	<b>Dance Majors</b> (Studio 17D) In addition to the group Dance Placement Auditions, Dance majors must also choose to audition with <b>ONE song and/or ONE monologue</b> (or both)
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Additional Voice Auditions (Studio 17C)

Additional Monologue Auditions (Studio 17M)

Warm Up Room, All Majors (Studio 17G)

**6:30 PM - 7:00 PM** Meet with your Advisor (Studio 17E and Studio 17N)

**ALL AGES** **SIGN OUT**  
**7:00 PM** Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)  
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

**11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

# BROADWAY ARTISTS ALLIANCE!

Tuesday, August 2<sup>nd</sup>



**9:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!

**10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES** **Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**10:00 AM - 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
 Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

**11:00 AM - 1:25 PM** **ELECTIVE MASTER CLASS (All majors mixed)**

Studio 17D	<b>Broadway Song and Dance Repertoire: A Chorus Line</b> (Levels 2-3) Learn the original Michael Bennett choreography to "One" from <i>A Chorus Line</i> directly from Broadway Revival Cast Member Heather Parcells (Final Showcase Number)	<b>Heather Parcells</b> Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty, Chitty Bang, Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> , etc.
Studio 17E	<b>From Stage to Screen: Beginner/Intermediate Fosse</b> (Levels 1-2) Learn Repertoire from <i>Chicago</i> , <i>Fosse</i> , <i>Sweet Charity</i> (Final Showcase Number)	<b>Tyrick Wiltz Jones</b> Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , etc.; Film: <i>Joyful Noise</i> , etc.
Studio 17N	<b>Broadway Dance Repertoire: Advanced Fosse</b> (Levels 2-3) Recommended for all advanced dancers. Hone your Fosse knowledge, style and technique with one of the Masters. (Final Showcase Number)	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , <i>Radio City</i> , <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17A	<b>Scene Study and Character Development (Acting)</b> Utilizing scenes from Broadway's <i>Waitress</i> , <i>Pippin</i> , and <i>Finding Neverland</i>	<b>Mia Walker</b> Assistant Director to Diane Paulus for Broadway's <i>Waitress</i> , <i>Finding Neverland</i> , <i>Pippin</i> , <i>Porgy and Bess</i> ; Feature Film Director; Performer: Broadway's <i>Annie Get Your Gun</i> (Nellie Oakley); Harvard Graduate
Studio 17H	<b>Top Auditions from an Agent's Perspective : Cold Reading Audition Technique (Acting)</b>	<b>Jamie Pillet</b> NYC Agent with Abrams Artists Agency's Youth Division
Studio 17C	<b>Nailing your Audition! With Song Interpretation (Voice)</b>	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
Studio 17B	<b>Blasting Through The Door: Confidence In Auditions (Voice)</b>	<b>Alex Brightman</b> Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.
Studio 17I	<b>Rock Your Audition!</b> Auditioning for Contemporary Musical Theatre (Voice)	<b>Lindsay Mendez</b> Broadway's <i>Wicked</i> (Elphaba), <i>Godspell</i> , <i>Everyday Rapture</i> , <i>Grease</i> ; off-Broadway's <i>Dogfight</i> , <i>The Marvelous Wonderettes</i> , etc.

**1:30 PM - 1:55 PM** **Catered Lunch** (with your group and your advisor)

**2:00 PM - 4:25 PM** **ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice: Group A</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Christopher J. Hanke</b> Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
<b>Voice: Group B</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Allie Trimm</b> Broadway's <i>13!</i> (Patrice), <i>Bye-Bye Birdie</i> (Kim MacAfee), and <i>Alliegance</i> (Hannah Campbell) TV/film: <i>30 Rock</i> , <i>PROM</i> , <i>Cinnamon Girl</i> , <i>Private Practice</i> , etc.
<b>Voice: Group C</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
<b>Voice: Group D</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Jennifer Damiano</b> Broadway's <i>American Psycho</i> , <i>Spider-Man: Turn off the Dark</i> , <i>Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
<b>Voice: Group E</b> Studio TBD	<b>Making Your Audition Song Count:</b> Make an Impression with 16 Bars	<b>Tally Sessions</b> Broadway's <i>School of Rock</i> , <i>Big Fish</i> , <i>The House of Blue Leaves</i> ; National Tours: <i>South Pacific</i> , <i>Legally Blonde</i> , <i>Dirty Rotten Scoundrels</i> ; off-Broadway: <i>Giant</i> , <i>Queen of the Mist</i> , <i>Yank!</i> , <i>Anyone Can Whistle</i> , TV: <i>Falling Water</i> , <i>Elementary</i>
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Repertoire: Final Showcase Number</b>	<b>Jeff Shade</b> Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , <i>Radio City</i> , <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
<b>Acting: Group A</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Michelle Federer</b> Broadway's <i>Wicked</i> (Nessarose, original cast), <i>Three Days of Rain</i> ; NBC's <i>Smash</i> , etc.
<b>Acting: Group B</b> Studio TBD	<b>Finding and Perfecting Your Audition Monologue</b>	<b>Alexander Gemignani</b> Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.

**BROADWAY ARTISTS ALLIANCE!**

- 4:30 PM - 5:30 PM** Final Showcase Music & Dance Rehearsal and Review (Studio 17E & 17N)  
Dance Rehearsal - Dance Majors work on final showcase material (Studio 17D)  
Individual Coaching Sessions - One on One work on your audition material
- 5:30 PM** T-Shirt Distribution - All students pick up their BAA t-shirts to wear to the Broadway show (Studio 17H)
- 5:30 PM - 6:15 PM** Dinner/Pizza Party! Dinner provided for all students in between rehearsal and the evening event!  
(participants seeing *Beautiful*: Studio 17N, participants seeing *Fiddler on the Roof*: Studio 17E)  
\*Parents please note that all students must remain at Ripley Grier Studios. BAA Staff will escort students directly to the evening's Broadway Show. Parents holding show tickets to the same show should meet us at the theater's lobby.

**7:00 PM BROADWAY SHOW!**

<b>Broadway Show: <i>Beautiful</i></b> (Walk to theatre escorted by BAA Staff)	<b>Broadway Show: <i>Fiddler on the Roof</i></b> (Walk to theatre escorted by BAA Staff)
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**After the Show** Chaperones escort BAA hotel participants back to Homewood Suites by Hilton and Courtyard Marriott  
Commuter sign out/pick up at the Stephen Sondheim Theatre (*Beautiful*) 124 West 43<sup>rd</sup> Street (between Broadway & 7<sup>th</sup> Avenue)  
Commuter sign out/pick up at the Broadway Theatre (*Fiddler on the Roof*) 1681 Broadway (at West 53<sup>rd</sup> Street)  
(Show running times are listed on their respective websites, estimate a 10:00pm pickup, allowing time for a possible cast talk-back)  
With the exception of BAA Hotel Students being chaperoned back by the Hotel Chaperone and those who have designated "unescorted," all parents or an adult designated on the Sign Out paperwork MUST sign out their students at the theater with a BAA Staff Member

**11:00 PM** Lights out! Rest up and prepare yourself for another busy day!

Wednesday, August 3<sup>rd</sup>



- 9:45 AM** Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late! Chaperones will leave promptly!
- 10:00 AM** Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)
- ALL AGES** Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)
- 10:00 AM - 10:55 AM** Work with top music directors and vocal coaches on Broadway repertoire  
Coachings begin in Studios 17G, 17J, 17K, 17L, 17O, & 17P

**11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)**

Studio TBD	<b>Broadway Dance Repertoire: Beginner/Intermediate Broadway Tap</b> (Tap Levels 1-2) (Final Showcase Number)	<b>Jeff Shade</b> Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , <i>Radio City</i> , <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio TBD	<b>Advanced Broadway Tap Dance Repertoire</b> Learn tap choreography from Broadway's <i>Newsies</i> and <i>Anything Goes</i> (Tap Levels 2-3) (Final Showcase Numbers)	<b>Adam Cates</b> Associate Choreographer for Broadway's <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography for Juilliard, Lincoln Center
Studio TBD	<b>Broadway Song and Dance Repertoire: <i>Newsies</i></b> (Voice and Dance Levels 1-3) (Final Showcase Number)	<b>Tyrick Wiltz Jones</b> Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio TBD	<b>Musical Theatre Cold Reading Audition Technique</b> (Acting)	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio TBD	<b>Scene Study and Character Development</b> Utilizing Scenes from <i>Next to Normal</i> , <i>Spring Awakening</i> , <i>Spider-Man</i> , and <i>American Psycho</i>	<b>Jennifer Damiano</b> Broadway's <i>American Psycho</i> , <i>Spider-Man: Turn off the Dark</i> , <i>Next to Normal</i> (Natalie, Tony® Award nominee), <i>Spring Awakening</i>
Studio TBD	<b>On-Camera Audition Technique: From A-Z</b> (Acting)	<b>Christopher Hanke</b> Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>
Studio 17A	<b>Top Broadway Auditions from a Casting Director's Perspective</b> (Voice)	<b>Dale Brown</b> Broadway Casting Director; Stewart/Whitley & Tara Rubin Casting (Projects include Broadway and National Tours of <i>Pippin</i> , <i>Chicago</i> , <i>Billy Elliot</i> , <i>Anything Goes</i> , <i>A Little Night Music</i> , <i>Mary Poppins</i> , <i>Phantom of the Opera</i> , etc.)
Studio TBD	<b>Ha! The Comedy Song</b> Engaging your audience with comic storytelling (Voice)	<b>Lesli Margherita</b> Broadway's <i>Dames at Sea</i> (Mona Kent), <i>Matilda</i> (Mrs. Wormwood, original cast); West End: <i>Zorro the Musical</i> (Olivier Award); Broadway.com's "Looks Not Books" and "Ship Happens"
Studio TBD	<b>Healthy Belt: Technique and The Singer's Wisdom</b> (Voice)	<b>Celeste Simone</b> Top NYC Vocal Coach to the Stars

**11:15 AM - 1:15 PM**  
**\*\* PARENTS \*\***  
*students ages 15-21*

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\* (For parents of students ages 15-21)**  
 with Jennifer Johns, Artistic Director/Founder (Studio 17D)  
 Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and resumés, working well with an agent or manager, entertainment taxes, choosing and preparing for college auditions, casting director submissions, transitioning from kids in the biz to young adult careers, etc.  
 \*\* This class is optional and open to all parents and participant guardians. Recommended for parents of students ages 15-21 \*\*

**1:30 PM - 1:55 PM**      **Catered Lunch** (with your group and your advisor)

**2:00 PM - 4:25 PM**      **ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice: Group A</b> Studio TBD	<b>Song Interpretation</b>	<b>Lindsay Mendez</b> Broadway's <i>Wicked</i> (Elphaba), <i>Godspell</i> , <i>Everyday Rapture</i> , <i>Grease</i> ; off-Broadway's <i>Dogfight</i> , <i>The Marvelous Wonderettes</i> , etc.
<b>Voice: Group B</b> Studio TBD	<b>Song Interpretation</b>	<b>Crista Moore</b> Tony® Award nominee for Broadway's <i>Gypsy</i> (Louise) and <i>Big</i> (Susan); also Broadway's <i>Waiting in the Wings</i> , <i>Jumpers</i> , <i>Absurd Person Singular</i> ; National Tours: <i>Crazy For You</i> , <i>The Addams Family</i>
<b>Voice: Group C</b> Studio TBD	<b>Song Interpretation</b>	<b>Eden Espinosa</b> Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums
<b>Voice: Group D</b> Studio TBD	<b>Song Interpretation</b>	<b>Vince di Mura</b> Composer, NY and Regional Musical Director, Princeton University Music Department Faculty, International Jazz Musician
<b>Voice: Group E</b> Studio TBD	<b>Song Interpretation</b>	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Skills: How to Land Your Next Broadway Audition!</b> Learn Advanced Choreography from Broadway's upcoming <i>Anastasia</i>	<b>Adam Cates</b> Associate Choreographer for Broadway's <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography for Juilliard, Lincoln Center
<b>Dance: Group A</b> Studio TBD	<b>Broadway Dance Skills: How to Land Your Next Broadway Audition!</b>	<b>Jeff Shade</b> Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , <i>Radio City</i> , <i>Crazy for You</i> ; Bob Fosse's <i>Dance Captain</i> ; University Faculty, etc.
<b>Acting: Group A</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Alexander Gemignani</b> Broadway's <i>Violet</i> (Father), <i>The People in the Picture</i> , <i>Sunday in the Park with George</i> , <i>Les Misérables</i> (Jean Valjean), <i>Sweeney Todd</i> (Sweeney), <i>Assassins</i> , <i>Passion</i> , <i>Chicago</i> , etc.
<b>Acting: Group B</b> Studio TBD	<b>Scene Study and Character Development</b>	<b>Christopher Hanke</b> Broadway's <i>How to Succeed in Business...</i> (Bud Frump), <i>Cry-Baby</i> , <i>Rent</i> (Mark), etc.; TV: <i>Odd Mom Out</i> , CBS's <i>Three Rivers</i> , ABC's <i>Brothers and Sisters</i>

**2:30 PM - 5:00 PM**  
**\*\*PARENTS\*\***  
*of students ages 10-14*

**\*\*SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS\*\* (For Parents of Students Ages 10 - 14)**  
 with Jennifer Johns, Artistic Director/Founder (Studio 17D)  
 Get your questions answered regarding choosing colleges and preparing for college auditions, a realistic career outlook for older teens and young adults, New York auditions, the unions, marketing, mailings, pictures and resumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, etc.  
 \*\* This class is optional and open to all parents and participant guardians\*\*

**4:30 PM - 6:00 PM**      **Final Showcase Music & Dance Rehearsal and Review** (Studio 17E & 17N)  
**Dance Rehearsal- Dance Majors work on final showcase material** (Studio 17B, then 17D)  
**Individual Coaching Sessions - One on One work on your audition material**

**ALL AGES**      **SIGN OUT**  
**6:00 PM**      Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15-21 Studio 17A)  
 Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

**11:00 PM**      **Lights out! Rest up and prepare yourself for another busy day!**

Thursday, August 4<sup>th</sup>

**9:45 AM**      Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.  
 Don't be late! Chaperones will leave promptly!

**10:00 AM**      Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)

**ALL AGES**      **Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements** (Ages 10-14 Studio 17E, Ages 15-21 Studio 17N)  
**10:00 AM - 10:55 AM**      Work with top music directors and vocal coaches on Broadway repertoire



**11:00 AM - 1:25 PM ELECTIVE MASTER CLASS (All majors mixed)**

Studio TBD	<b>Broadway Song and Dance Repertoire: From Stage to Screen</b> (Voice & Dance Levels 1-3) Disney's <i>Frozen</i> will soon be hitting the Broadway Stage! Work on your Song and Dance Skills with this <i>Frozen</i> Medley! (Final Showcase Number)	<b>Jessa Rose</b> BAA's Assistant Dance Director, <i>The Wizard of Oz</i> (National Tour), <i>White Christmas</i> , etc.
Studio TBD	<b>Broadway Song and Dance Repertoire: <i>Wicked</i></b> (Voice & Dance Levels 1-3) Learn the Original Broadway Choreography to "One Short Day" (Final Showcase Number)	<b>Tyrick Wiltez Jones</b> Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio TBD	<b>Broadway Dance Repertoire: <i>Kinky Boots</i></b> (Dance Levels 2-3) (Final Showcase Number)	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio TBD	<b>Tricks of the Trade, Musical Theatre Audition Technique</b> (Voice)	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
Studio TBD	<b>Vocal Styles, Phrasing, Comedy, &amp; Interpretation, from a Tony® Winner's Perspective</b> (Voice)	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
Studio TBD	<b>Song Interpretation: Telling the Story with Contemporary Musical Theatre Songs</b> (Voice)	<b>Drew Gasparini</b> Composer/Lyricist for theater and TV; composer of <i>The Whipping Boy</i> , <i>Make Me Bad</i> , <i>Crazy Just Like Me</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know," member of the band Saint Adeline
Studio TBD	<b>Top Broadway Auditions from a Director/Producer's Perspective</b> (Voice)	<b>Tina Marie Casamento Libby</b> Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
Studio TBD	<b>Improvisation and Character Development</b> (Acting)	<b>Alex Brightman</b> Tony® Award nominee for Broadway's <i>School of Rock</i> (Dewey Finn); Broadway's <i>Big Fish</i> , <i>Matilda</i> (Michael Wormwood), <i>Glory Days</i> , <i>Wicked</i> (Boq), etc.

**1:30 PM - 1:55 PM Catered Lunch** (with your group and your advisor)

**2:00 PM - 4:25 PM ADVANCED MASTER CLASS IN YOUR MAJOR**

<b>Voice: Group A</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Eden Espinosa</b> Broadway's <i>Wicked</i> (Elphaba), <i>Rent</i> (Maureen), <i>Brooklyn The Musical</i> (Brooklyn), etc.; recently starred in <i>Rain</i> at the Old Globe; Recording Artist: solo album <i>Look Around</i> , multiple cast and concept albums
<b>Voice: Group B</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Caissie Levy</b> Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
<b>Voice: Group C</b> Studio TBD	<b>Top Broadway Auditions from a Director/Producer's Perspective</b> (Voice)	<b>Tina Marie Casamento Libby</b> Casting Director and Producer – Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> (the young life of Judy Garland); Casting Director with Bob Cline & Networks Casting (Over 50 National Tours)
<b>Voice: Group D</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Randy Graff</b> Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23<sup>rd</sup> Floor</i> , <i>Sarava</i> , <i>Grease</i>
<b>Voice: Group E</b> Studio TBD	<b>Making it on Broadway</b> (Musical Theatre Audition Technique)	<b>Luis Perez</b> Head of the Musical Theatre department at the Manhattan School of Music, Performer: Broadway's <i>Phantom of the Opera</i> , <i>Jerome Robbins' Broadway</i> , <i>Dangerous Games</i> , <i>Man of LaMancha</i> , <i>Ain't Broadway Grand</i> , <i>Grand Hotel</i> , <i>Passion</i> , <i>Chicago</i> , etc. Principal Dancer at the Joffrey Ballet
<b>Dance: Group A</b> Studio TBD	<b>Dancing on Broadway: Tricks of the Trade</b>	<b>Jeff Shade</b> Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
<b>Acting: Group A</b> Studio TBD	<b>Finding and Perfecting Your Audition Monologue</b>	<b>Bob Cline</b> Casting Director – Bob Cline Casting; PACE University Senior Faculty
<b>Acting: Group B</b> Studio TBD	<b>Musical Theatre Cold Reading Audition Technique</b>	<b>Arbender Robinson</b> Broadway's <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book Of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>

**4:30 PM - 5:30 PM**

**Tony® Award Winning Guest Speaker – Q&A Session** (Studio 17N)

**\*\*Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!**

**5:00 PM - 6:00 PM**

**\*\*PARENTS\*\***

**\*\*PARENTS\*\* SPECIAL Broadway Dance Master Class for PARENTS\*\*** (Studio 17B)

Parents learn to Broadway Boogie with BAA's Dance Director, Jeff Shade

Featuring Broadway Choreography and excerpts from shows like *On the Town*, *Matilda*, & *Something Rotten*

All levels welcome! \*\* This complimentary class is optional and open to all parents and participant guardians \*\*

**5:30 PM - 6:00 PM**

**Final Showcase Music & Dance Rehearsal and Review** (Studio 17N)

**Dance Rehearsal- Dance Majors work on final showcase material** (Studio 17E)

**BROADWAY ARTISTS ALLIANCE!** 

ALL AGES  
6:00 PM

**SIGN OUT**

Commuting Students should be picked up and signed out from Ripley Grier Studios (Ages 10-14 Studio 17H, Ages 15 -21 Studio 17A)  
Hotel based participants meet to be escorted back to Hotel by BAA Staff (Studio 17I)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Friday, August 5<sup>th</sup>



9:45 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.  
Don't be late! Chaperones will leave promptly!

10:00 AM

Commuter Drop Off- Ripley Grier Studios, 520 8<sup>th</sup> Avenue (between 36<sup>th</sup> St. and 37<sup>th</sup> St.)  
Dressing Room and Bag Drop (Girls Ages 10-14 Studio 17H, Girls Ages 15-21 Studio 17I, All Boys Studio 17J)

ALL AGES

10:00 AM - 10:55 AM

**Vocal Warm up and Final Showcase Music Rehearsal, Morning Announcements**

Work with top music directors and vocal coaches on Broadway repertoire

11:00 AM - 1:25 PM

**MASTER CLASS IN YOUR MAJOR: Showcase Preparation**

(If you are an alumni who has previously learned the piece in your Major, you MAY choose to request a different group if you'd like to learn a new number)

Voice: Group A Females Studio 17?	Showcase Preparation: "Broadway Baby" for Final Showcase Opening Number	Jennifer Johns-Grasso BAA's Artistic Director, <i>Radio City Christmas Spectacular</i> , Tours: <i>Grease</i> , <i>42<sup>nd</sup> Street</i> , <i>Copacabana</i> , <i>Joseph...</i> , <i>Evita</i> , USO, Regional: <i>Anything Goes</i> , <i>White Christmas</i> , TV/Film/Commercials, NYU Faculty, etc.
Voice: Group A Males Studio 17?	Showcase Preparation: "Broadway, Broadway" for Final Showcase Opening Number	Andi Hopkins BAA's Acting Department Head, National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City, etc.
Voice: Group B Studio 17?	Showcase Preparation: "All Aboard for Broadway" for Final Showcase Opening Number	Jessa Rose BAA's Assistant Dance Director, <i>The Wizard of Oz</i> (National Tour), <i>White Christmas</i> , etc.
Voice: Group C Studio 17?	Showcase Preparation: "Lullaby of Broadway" for Final Showcase Opening Number	Jessica Hondel BAA's Dance Staff
Voice: Groups D & E Studio 17?	Showcase Preparation: "Broadway Rhythm" for Final Showcase Opening Number	Jeff Shade Top NYC Director/ Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy &amp; Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Dance: Group A Studio 17?	Showcase Preparation: "A Chorus Line" for Final Showcase Opening Number	Tyrick Witez Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> , TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Acting: Group A Females Studio 17?	Showcase Preparation: "Broadway Baby" for Final Showcase Opening Number	Jennifer Johns-Grasso BAA's Artistic Director, <i>Radio City Christmas Spectacular</i> , Tours: <i>Grease</i> , <i>42<sup>nd</sup> Street</i> , <i>Copacabana</i> , <i>Joseph...</i> , <i>Evita</i> , USO, Regional: <i>Anything Goes</i> , <i>White Christmas</i> , TV/Film/Commercials, NYU Faculty, etc.
Acting: Group A Males & Acting: Group B Studio 17?	Showcase Preparation: "Broadway, Broadway" for Final Showcase Opening Number	Andi Hopkins BAA's Acting Department Head, National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City, etc.

1:30 PM - 1:55 PM

Catered Lunch

2:00 PM - 4:25 PM

**ELECTIVE: Showcase Production Numbers Auditions and Brush-Up**

(Choose at least one class that you already have taken earlier in the week. You may choose multiple classes for this time slot if you have already taken the class earlier in the week, as this will be your brush up rehearsal for Showcase. Please be sure you have signed up for **at least** one dance class earlier in the week)

Studio 17?	<b>Broadway Dance Repertoire: All Fosse Classes</b>	
Studio 17?	<b>Broadway Dance Repertoire: A Chorus Line</b> ("One")	
Studio 17?	<b>Broadway Dance Repertoire: Frozen Mash-Up</b>	
Studio 17?	<b>Broadway Dance Repertoire: Kinky Boots</b>	
Studio 17?	<b>Broadway Dance Repertoire: All Tap Repertoire Classes</b>	
Studio 17?	<b>Broadway Dance Repertoire: All Dance Majors</b>	
Studio 17?	<b>Broadway Dance Repertoire: Wicked</b> ("One Short Day")	
Studio 17?	<b>Broadway Dance Repertoire: Newsies</b> ("King of New York") Includes both Tyrick Witez Jones' <i>Newsies</i> Class and Adam Cates' <i>Newsies</i> Tap Class	
Studio 17?	<b>Broadway Repertoire: "Our Time" from <i>Merrily We Roll Along</i></b> (Please choose this option if you have not elected to take any of the above dance classes earlier in the week, to ensure you're in an additional showcase production number.)	
Studio 17N	<b>The Business of Broadway: "Let's Talk Shop"</b> (Business Skills) Get your questions answered regarding preparing for and finding New York auditions, the unions, marketing yourself, typing, mailings, choosing and preparing for college auditions, pictures and resumes, websites, transitioning from the child to young adult actor, exploring other jobs in the theatre, working with an agent etc.	Jennifer Johns BAA's Artistic Director & Bob Cline NYC Casting Director and BAA's Director of Creative Development

4:30 PM - 6:00 PM

Group Production Number Brush Up (Students complete choreography to *Hamilton* Medley and *13 Medley*)



**Showcase Preparation and Evening Announcements. Last Day at Ripley Grier Studios!**

ALL AGES

**6:00 PM**

**SIGN OUT** Hotel based participants meet to be escorted back to hotel by BAA Staff (Studio 17?)

Commuting Students should be picked up and signed out from Ripley Grier Studios (Studio 17?)

**11:00 PM**

**Lights out! Rest up and prepare yourself for another busy day!**

## Saturday, August 6<sup>th</sup>

DANCER MAJORS ONLY

**10:00 AM**

**Commuter Drop Off for (Dance Majors Only) - The Peter J. Sharp Theater at Symphony Space**  
(2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

**\*\*Please note the change in drop off time and location for Dance Majors!**



ALL AGES

**10:25 AM**

**Hotel based participants (Voice and Acting Majors) check in with BAA escorts to depart for the**

**The Peter J. Sharp Theater at Symphony Space** (2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

**\*\*Please note adjusted time!** Don't be late! We will leave promptly at 10:25 AM

ALL AGES

**11:00 AM**

**Commuter Drop Off (Voice and Acting Majors) - The Peter J. Sharp Theater at Symphony Space**

(2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

**\*\*Please note the change in drop off time and location!**

**11:00 AM - 1:25 PM**

**Morning Announcements**

**Warm up and Showcase Rehearsal**

Work with Top Music Directors and Vocal Coaches on Broadway Repertoire

**1:30 PM - 2:10 PM**

**Catered Lunch**

**2:15 PM - 5:25 PM**

**Dress Rehearsal: Set musical and dance numbers on stage**

**5:30 PM - 5:55 PM**

**Dinner** (Pizza and salads provided for all participants)

**6:00 PM - 9:30 PM**

**Final DRESS RUN at the Peter Jay Sharp Theater**

ALL AGES

**9:30 PM**

**SIGN OUT** Hotel based participants meet to be escorted back to hotel by BAA Staff

**Commuting Students should be picked up and signed out from the Peter J. Sharp Theater at Symphony Space**

(2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

**Parents please note the pick-up time and location is different on this day!**

**11:00 PM**

**Lights out! Rest up and prepare yourself for another busy day and final showcase!**

## Sunday, August 7<sup>th</sup>

ALL AGES

**1:30 PM**

**Hotel based participants check in with BAA escorts to depart for the Peter Jay Sharp Theater at Symphony Space**

**Don't be late! We will leave promptly at 1:30 PM** (Be sure to eat a healthy lunch before we leave!)



ALL AGES

**2:00 PM**

**\*\*\*Commuter Drop-Off - The Peter J. Sharp Theater at Symphony Space**

(2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

**\*\*Please note the change in drop off time and location!**

**2:00 PM - 2:30 PM**

**Official Dressing Room Call Time at The Peter J. Sharp Theater**

Please arrive with make-up and hair already performance ready!

**Final brush-up/spacing rehearsal** (All students)

**2:30 PM**

**Half-hour call for Final Showcase** (Featuring Students with Last Names A-K)

**BROADWAY ARTISTS ALLIANCE!**

3:00 PM - 6:00 PM

### Final Showcase (Featuring Students with Last Names A-K)

**The Peter Jay Sharp Theater** (2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

The A-K group will be featured in individual/solo performances for this showcase!

All participants will be involved in the group showcase numbers!

*Showcase Seat Request Information is emailed to you, please respond promptly for your best seating options. Reservations are required for entrance.*

#### Past Showcase Industry guests have included:

Abrams Artists	Hardin-Curtis Agency
Binder Casting	Herman and Lipson Casting
Bohemia Entertainment	Innovative Agency
Nora Brennan Casting	Kolker Organization
Calli Company	Liz Lewis Casting
Jim Carnahan Casting	The Mine
Carson Adler Agency	MSA Agency
CESD Talent Agency	Nani-Saperstein Management
Cindy Tolan Casting	NETworks
Bob Cline Casting	Nickelodeon Talent and Casting
Creative Artists	Nora Brennan Casting
Michael Cassara Casting	Paradigm
Joy Dewing Casting	Parkside Talent
DDO Artists Agency	RKS Management
DGRW, Inc. Talent Agency	Tara Rubin Casting
Antoinette Dipietropolo, Choreographer	Sinclair Management
Frontier Booking International	Station Three Entertainment
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Sinclair Management	Zoom Talent

6:30 PM - 7:00 PM

**Half-hour call for Final Showcase (Featuring Students with Last Names L-Z)**  
**Dinner for all students**

7:00 PM - 9:30 PM

### Final Showcase (Featuring Students with Last Names L-Z)

**The Peter Jay Sharp Theater** (2537 Broadway, New York, NY 10025, between 94<sup>th</sup> St. & 95<sup>th</sup> St.)

The L-Z group will be featured in individual/solo performances for this showcase!

All participants will be involved in the group showcase numbers!

*Showcase Seat Request Information is emailed to you, please respond promptly for your best seating options. Reservations are required for entrance. .*

#### Past Showcase Industry guests have included:

Abrams Artists	Hardin-Curtis Agency
Binder Casting	Herman and Lipson Casting
Bohemia Entertainment	Innovative Agency
Nora Brennan Casting	Kolker Organization
Calli Company	Liz Lewis Casting
Jim Carnahan Casting	The Mine
Carson Adler Agency	MSA Agency
CESD Talent Agency	Nani-Saperstein Management
Cindy Tolan Casting	NETworks
Bob Cline Casting	Nickelodeon Talent and Casting
Creative Artists	Nora Brennan Casting
Michael Cassara Casting	Paradigm
Joy Dewing Casting	Parkside Talent
DDO Artists Agency	RKS Management
DGRW, Inc. Talent Agency	Tara Rubin Casting
Antoinette Dipietropolo, Choreographer	Sinclair Management
Frontier Booking International	Station Three Entertainment
Gersh Agency	Take 3 Talent
Generation TV	Telsey + Company Casting
Shirley Grant Management	Theatreworks Casting
Sinclair Management	Zoom Talent

ALL AGES

9:30 PM - 10:00 PM

**Farewells! Participants, Parents and Industry meet and greet after performance**

All students, parents, and industry are invited to take pictures and say farewells!

**BROADWAY ARTISTS ALLIANCE!** 