

Name: _____

Coaching Time: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2021 Winter Workshop Schedule



ZOOM ROOM LINKS

Look at the schedule on the next pages to find the room your classes are in, and join at the specific time via the links below.

MASTER CLASSES:

ZOOM ROOM 1	https://zoom.us/j/92699534354	<i>Home Base!</i>
ZOOM ROOM 2	https://zoom.us/j/99521241469	
ZOOM ROOM 3	https://zoom.us/j/92685054849	
ZOOM ROOM 4	https://zoom.us/j/93340325808	

COACHING ROOMS:

ZOOM ROOM 5	https://zoom.us/j/92960225227
ZOOM ROOM 6	https://zoom.us/j/95853422271
ZOOM ROOM 7	https://zoom.us/j/94459483950
ZOOM ROOM 8	https://zoom.us/j/95947608943

Saturday, February 13th

Please note: All times are Eastern Time

- 11:00 AM - 12:00 PM (ET)** Student Orientation with BAA's Artistic Director, Jennifer Johns and Winter Workshop Staff ([Zoom Room 1](#))
- 12:00 PM - 12:30 PM** Advisor Meeting and Dance Placement Audition Review: Meet with your Advisor and your "group" in Breakout Rooms!
- 12:30 PM - 1:30 PM** Lunch Break (You may sign off from Zoom during this time)
- 1:30 PM - 3:15 PM** Placement Auditions (16-32 Bars and Monologues)

<p>Voice Majors Voice Groups A (Zoom Room 1), Voice Group B (Zoom Room 2)</p> <p>Please prepare TWO-THREE contrasting 16-32 bar pieces (e.g. up-tempo/ballad, legit/belt) Be sure to have a piano track prepared! (In addition, singers may prepare a one 1 minute monologue) Pieces must be memorized!</p>	<p>Acting and Dance Majors Acting Group A/B, Dance Group A (Zoom Room 3)</p> <p>Actors, please prepare TWO brief contrasting monologues. Your selections should be approximately one minute each. (In addition, actors and dancers may prepare an optional 16-32 bar song). Dance majors must also choose to audition with a song or a monologue, or both! Pieces must be memorized!</p>
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3:15 PM - 5:15 PM FIRST ELECTIVE BROADWAY MASTER CLASS: Let's Dance! (All majors mixed, please choose ONE Dance Elective!)

<p>Elective Master Class (Zoom Room 1)</p>	<p>Advanced Broadway Dance Skills: How to Nail Your Next Broadway or TV/Film Dance Audition (Dance Levels 2-3) Utilizing real Broadway and TV/Film audition combos ranging from Dance Legend Choreographers from Fosse to Blankenhuebler (Hamilton) to Wallen (Jingle Jangle)!</p>	<p>Sarah Meahl Broadway's <i>Kiss Me, Kate, Hello, Dolly!, Paramour</i> (Gina); off-Broadway's <i>The Golden Apple</i>; Regional: <i>A Chorus Line, Grease, Up Here, Can Can</i>, etc.; film: <i>Isn't It Romantic</i> BAA Alumna, and Summer Dance Director!</p>
<p>Elective Master Class (Zoom Room 2)</p>	<p>Intermediate/Adv Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition! (Dance Levels 2-3) Utilizing real Broadway audition combos from <i>Newsies, King Kong, Matilda</i>, and (Wayne Cilento's new) <i>Grease!</i></p>	<p>Clay Thomson Broadway's <i>Matilda</i> (Michael Wormwood), <i>Newsies</i> (Spot Conlon), <i>King Kong</i>; National Tours: <i>Wicked</i> (Chistry), <i>West Side Story</i> (A-rab) <i>Jesus Christ Superstar</i>, Carnegie Hall; NYC Center Encores; Paper Mill Playhouse, and more! BAA Alumna, and Summer Dance Director!</p>
<p>Elective Master Class (Zoom Room 3)</p>	<p>Broadway Dance Skills: Tricks of the Trade For Singers and Actors who "Move Well!" (Dance Levels 1-2) Learn how to stand out in a crowd no matter what your dance level! Learn Original Choreography and Audition Combos from Broadway's Best!</p>	<p>Heather Parcels Broadway's <i>Tuck Everlasting, A Chorus Line, Finding Neverland, Soul Doctor, Chitty Chitty Bang Bang, Wonderland</i>, etc.; National Tours: <i>Thoroughly Modern Millie, Some Like It Hot, Chicago</i>; and more!</p>

BROADWAY ARTISTS ALLIANCE!

5:15 PM - 5:30 PM
5:15 PM - 7:00 PM

**Organized Social Time, Class and Showcase Preparation Announcements, Daily Wrap up with Jennifer Johns
Private Coaching with BAA Senior Staff and Music Directors**

Your 30 minute individual coaching appointment will be scheduled within this time frame. You may have a break after your dance class, or need to go directly to your coaching! Please refer to the separate Coaching Schedule you will receive via email for your precise Zoom Room and coaching appointment time! Questions? We will cover this at Orientation and make sure you know where you are going!

Sunday, February 14th



Please note: All times are Eastern Time

OFFICIAL START OF THE DAY

11:00 AM - 11:30 AM (ET) Warm Up, Advisor Group Meetings, and Theatre Games (Please report to your "Majors" Zoom Room!)

- [Zoom Room 1](#) for Voice Group A
- [Zoom Room 2](#) for Voice Group B
- [Zoom Room 3](#) for Acting Groups A & B

**11:45 AM - 1:30 PM
PARENTS**

****SPECIAL "Let's Talk Shop: The Business of Show" Master Class for PARENTS** (For Parents of Students of All Ages)**

with Jennifer Johns, BAA's Artistic Director/Founder and Pace University, University of the Arts Voice Faculty
Get your questions answered regarding the current state of the industry, a realistic career outlook for young performers including navigating Broadway and TV/Film, and V/O auditions, the unions, marketing, pictures and résumés, working well with an agent or manager, casting director submissions, transitioning from kids in the biz to young adult careers, finding the right training and professional opportunities, preparing for college auditions, etc.

** This class is optional and open to all parents and participant guardians. Recommended for parents of students of all ages **
([Zoom Room 4](#))

11:30 AM - 1:30 PM ADVANCED MASTER CLASS IN YOUR MAJOR

Voice Group A (Zoom Room 1)	Blasting Through the Door with Confidence in Your Musical Theatre Auditions (Making an Impression with 16-32 Bars!)	Bob Cline Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , and many more); NY and Regional Director; Pace University Senior Faculty
Voice Group B (Zoom Room 2)	Creating a Great First Impression: Musical Theatre Song Interpretation Explore the art of storytelling through song!	Laura Osnes Broadway's <i>Bandstand</i> (Julia Trojan), <i>Cinderella</i> (Ella, Tony® nomination), <i>Bonnie & Clyde</i> (Bonnie, Tony® nomination), <i>Anything Goes</i> (Hope Harcourt), <i>South Pacific</i> (Nellie Forbush), <i>Grease</i> (Sandy), etc.
Acting and Dance Groups (Zoom Room 3)	Musical Theatre and TV/Film Cold Reading Audition Technique (Utilizing audition sides from current and upcoming projects from Stage and Screen!)	Gilbert L. Bailey II Broadway's <i>Beetlejuice</i> , <i>A Bronx Tale</i> , <i>The Book of Mormon</i> ; off-Broadway: <i>Clueless the Musical</i> (Murray); Regional: <i>The Scottsboro Boys</i> , <i>The Color Purple</i> , <i>A Bronx Tale</i> , TV/Film, Commercial and Voiceover work, etc.

1:30 PM - 2:30 PM Lunch Break (You may sign off from Zoom during this time or join us in Zoom Room 1 to socialize with your peers.)

2:30 PM - 4:30 PM ELECTIVE BROADWAY MASTER CLASS: All majors mixed, please choose ONE!

Elective Master Class (Zoom Room 1)	Acting Audition Techniques for Stage and Screen (Acting) Make bold choices and learn to book the role with scenes from both Broadway & TV/Film favorites! A specific focus will be given to tips and tricks for producing a successful "self-tape" audition.	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> (Phantom, Raoul); National Tour: <i>Thoroughly Modern Millie</i> ; off-Broadway: <i>My Life with Albertine</i> ; TV/Film: <i>Guiding Light</i> , <i>Law & Order</i> , Commercial and VO Artist, etc.
Elective Master Class (Zoom Room 2)	Nailing Your Pop/Rock or Contemporary Musical Theatre Audition Song! (Voice) Learn how to take your song interpretation skills to the next level! Pop/rock songs are recommended, but all styles welcome!	Samantha Pauley Broadway's <i>Six</i> (Katherine Howard), West End's <i>Evita</i> (Eva Peron). TV: "Chicago PD", Recent: <i>Ratatouille: The TikTok Musical!</i>
Elective Master Class (Zoom Room 3)	The Broadway Callback: Songs and Scenes (Voice/Acting) Workshop your 16-32 bar audition cut and receive a "callback scene" to cold read for immediate feedback!	Patti Murin Broadway's <i>Frozen</i> (Princess Anna), <i>Lysistrata Jones</i> (Lysistrata), <i>Xanadu</i> , etc. National Tour: <i>Wicked</i> (Glinda).
Elective Master Class (Zoom Room 4)	Top Broadway Auditions from a Casting Director's Perspective (Voice) Please prepare one to two 16-32 bar cuts.	Bob Cline Casting Director – Bob Cline Casting (Casting for over 70 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty.

BROADWAY ARTISTS ALLIANCE!

4:30 PM - 5:30 PM **Tony® Award Winning Surprise Guest Speaker – Q&A Session** ([Zoom Room 1](#))
****Our surprise Tony® Award-winning guest speaker will answer your questions about the business of musical theatre!**

Throughout the Day: **Private Coaching #2 with a Broadway Star!**
After your initial Saturday coaching with BAA's Senior Staff, on Sunday, February 14th you will be scheduled for an additional/ second individual coaching appointment with a Broadway Star between 11:30am and 4:30pm! This year's coaches include Christy Altomare, Andrea Burns, Jenn Colella, Bob Cline, Derek Klana, Andrea Macasaet, Megan McGinnis, and Renee Rapp! You will receive your coaching appointment times for the weekend during Saturday's Day One Orientation!

5:30 PM - 6:00 PM **Showcase Preparation Announcements, Organized Social Time, and Advisor Studio Time**

6:00 PM - 7:00 PM **Dinner Break** (You may sign off from Zoom during this time)

7:00 PM (ET) **Optional online Broadway show virtual viewing party! To be announced on Day 1 of Winter Workshop!**
Sign in to [Zoom Room 1](#)! Feel free to bring popcorn or your favorite snack and be prepared to comment in the chats with Both new and old friends!

Monday, February 15th



OFFICIAL START OF THE DAY

11:00 AM - 11:30 AM (ET) **Warm Up, Advisor Group Meetings, and Theatre Games** (Please report to your "Majors" Zoom Room!)

- [Zoom Room 1](#) for Voice Group A
- [Zoom Room 2](#) for Voice Group B
- [Zoom Room 3](#) for Acting Groups A & B

11:30 AM – 12:15 PM **Let's Talk Shop: The Business of Show** Student Master Class with BAA's Artistic Director, Jennifer Johns ([Zoom Room 1](#))
**Parents, if you missed the Parent Session on Monday, you may also sign in for this 45 minute Student Class and Group Discussion in Zoom Room 1. This discussion will have more of a student performer focus on career goals and follow up action items.*

12:15 PM – 1:00 PM **Showcase Dress Rehearsal and Cue to Cue** ([Zoom Room 1](#))

1:00 PM - 1:50 PM **Lunch Break, Showcase Prep** (You may sign off during this time.)

1:50 PM – 2:00 PM **All students report to Zoom Room 2 for final advisor prep** ([Zoom Room 2](#))

- From here, you will be directed to enter Zoom Room 1 at the appropriate time for Showcase.

2:00 PM - 2:30 PM (ET) **FINAL INDUSTRY PANEL: Q&A** ([Zoom Room 1](#))
Hear from a panel of Top NYC Casting Directors, Agents and Managers. Get all your industry questions answered!

2:30 PM - 5:30 PM **FINAL ONLINE LIVE INDUSTRY SHOWCASE** ([Zoom Room 1](#))

Students and Industry should be the only folks signed into this link.

Present your showcase material to Broadway agents, managers & casting directors: Receive direct feedback on your performance!

Past Industry guests have included:

Abrams Artists (now A3 Artists)
Adrienne Stern Casting
Angela Mickey Casting
Bercy Talent Management
BLOC NYC
Bohemia Entertainment
Calleri Casting
Calli Company
Jim Carnahan Casting
Carson Adler Agency
CESD Talent Agency

Cindy Tolan Casting
Bob Cline Casting
Dale Brown Casting
Don Buchwald & Associates
DDO Artists Agency
DGRW, Inc. Talent Agency
Antoinette Dipietropolo, Choreographer
Alison Franck Casting
Frontier Booking International
Gersh Agency
Generation TV

Shirley Grant Management
Hardin-Curtis Agency
Herman and Lipson Casting
Innovative Agency
Jason Styres Casting
Joy Dewing Casting
Kolker Organization
Liz Lewis Casting
Michael Cassara Casting
The Mine
MSA Agency
Nani-Saperstein Management
NETworks Tours Casting
Nickelodeon Talent and Casting

Nora Brennan Casting
Paradigm Talent Agency
Parkside Talent
RKS Management
Tara Rubin Casting
TheatreWorks Casting
Sinclair Management
Stewart Whitley Casting
SW Artists
Take 3 Talent
Telsey + Company Casting
Theatreworks Casting
Wojcik/Seay Casting
Zoom Talent

5:30 PM-6:00M (ET) **Congrats! Review and Reflection! Wrap-up!
Social Time and Final Farewells!**



BROADWAY ARTISTS ALLIANCE! 