New York City's



2021 In-Person Summer Student & Parent Handbook

(Session Three, Session Four & Session Five)

New York City's BROADWAY ARTISTS ALLIANCE

2021 Summer
Student & Parent Handbook
Table of Contents

Parent Greetings from the Artistic Director 3
Deadlines 6
Summer Preparation Check List 8
Important Information at a Glance 9
Sample Schedule 12
To Bring List 20
Headshot & Resume Guidelines 24
Sample Resumes 27
Recommended Headshot Photographers 29
Song Selection Guidelines 31
Monologue Selection Guidelines 34
Additional Private Coachings 38
Dance Placement Videos 40
Group Number for Showcase 40
Set up for your virtual Zoom coaching 41
FAQs 42
Your BAA Press Release 48
BAA Refund/Cancellation Policy 50
Additional Showcase Outfit Samples 53



Parent Letter from the Artistic Director

Greetings Parents!

I want to start with a sincere "thank you" for supporting your young person's talents and dreams as they pursue their performing arts training, and for trusting BAA to be a part of that process. Your child is so fortunate to have parents who provide opportunities like this one and help them to do what they love. I am forever grateful for my own parent's support (even still, at 47). I specifically remember the excitement and anticipation I felt as we packed up "old blue", the family station wagon, to head towards my very first NY theatre camp together when I was only 10. That was the summer I knew I was hooked, for life. You are providing an experience for your child that they will both never forget, and is likely to take their training, passion for their craft, and professional opportunity to the next level. We all have had a particularly challenging past year and a half, which makes the joy of coming together and finding a new welcoming community to learn, create, grow, and connect with other like-minded young artists who share your child's passions, even that much more powerful, healing, and exciting!

We know that you are eager to learn and understand everything about your upcoming program, so we have compiled this **Student & Parent Handbook**, which will provide a great deal of information about the details of your student's intensive training here in NYC. As far as preparation for your travel, we also realize that we are asking for a great deal of extra time and care on your part, especially in regards to our required COVID related procedures and protocol this year. I wanted to take a moment to say that I sincerely appreciate how your extra efforts will ensure the safety of both your child and our entire BAA community. Your safety, as well as the health and safety of all our students, staff, faculty and their families is of paramount importance to us. Please take some extra time with your child to review each section of both the **Student & Parent Handbook** and the **Covid Protocol and Procedures Handbook** very carefully, and feel free to contact our administrative staff or your student advisor with any questions regarding the material covered.

It's important to me for you to know that we are huge advocates for your student's success! We can't wait to be even a small part of watching your child evolve into the best artist, and human, they can possibly be. It is also important to us at BAA, that we create a safe and nurturing environment for your child to be brave, take creative risks, and show incredible kindness and support to their community of peer artists while creating lasting friendships. We also ask that they work hard and prepare hard for what could likely become a transformational experience and opportunity for them to get one step closer to what they envision for their careers. Our philosophy during our Summer Intensives is to replicate a professional level experience, similar to one your young artist might encounter if cast in a Broadway show, National Tour, film of TV show. We call our select Summer programs "intensives" as opposed to "camps" for a reason! Many of our students already have professional, even Broadway, National Tour and AEA regional theatre credits. That said, we treat our students as the young professionals that they already are and aspire to be! Your young artist will be working hard under the leadership of talented and seasoned Broadway performers, choreographers, industry, coaches, and directors. We are not only nurturing their talent, but their work ethic, independence, increased self-confidence and navigation of a professional setting. Your

child will feel their best, most confident self, if they feel prepared and know what to expect. Please encourage your child to be actively involved in the preparation process, to pay special attention to all information that is given to them in this handbook and by their student advisor in the weeks leading up to their Summer Session as well as during the intensive itself. We are impressed by students who actively ask questions and seek guidance from their student advisor, the BAA staff, and their Broadway mentors. You can also assist us in best preparing your child to get the very most out of their BAA experience by thoroughly reviewing this Student & Parent Handbook and COVID Protocol and Procedures Handbook together, in the coming days.

Parent Involvement During the Summer Intensives:

The staff is excited to have the opportunity to see and meet parents and chaperones during the summer intensive week at Sign-In and Sign-Out, during Parent designated online Master Classes (Let's Talk Shop the Business of Broadway & Let's Talk College for Parents), and during our online Orientation the day prior to your child's first day! For health and safety reasons, this year we must be extremely diligent about the number of people in our building's elevators, lobbies, classrooms, and hallways which unfortunately means we will have less in-person parent interaction this year than we have in year's past. While your child trains with us **in-person**, we do hope that parents make plans to attend the **online** Parent and Student Orientations and **online** Parent Master Classes (my favorite), when you are indeed available and able. You are a huge and important part of your child's journey, resilience, and success in this business. We also encourage you to review and reflect on your student's day each day at home or in the hotel and treasure that time to process their experience together. If you select the option to pick up your child in person at Ripley Grier, on the 17th floor please be aware that anyone entering the building will need to complete our daily symptoms checker on the "Clear to Go" app and adhere to the staggered pick up time designated specifically for your child's small 10-person student group. We also hope that during the day you will take advantage of your free time in New York City and allow your talented young person to devote their attention to their training. If you are from out of town, please reference our "These Are a Few of Our Favorite Things" list on the callboard. The BAA staff has fun every year providing a list of our favorite NYC restaurants and activities as recommendations for your time in NYC! This summer's "favorites" will be updated and posted on callboard by June 15th!

In addition to our BAA Directors and Senior Staff, we are pleased to have an incredible summer support staff to assist parents with their program related questions, health related questions, or daily attendance concerns while in NYC. We are excited to welcome back Cynthia Ashford as our Summer Parent Liaison and Covid Compliance Officer as well as Isabella Briscoe, RN as our Summer Covid Consultant and Supervisor! You may continue to reach them both, as well as myself, at info@broadwayartistsalliance.org or by calling 212-561-9429 x5 during the summer program weeks. Cynthia and Bella will also both be sure to introduce themselves to you at the online Sunday/Monday Parent Orientation the day prior to your child's first day. During the morning and program day, Cynthia Ashford is your best parent liaison and daily resource for any updates, reports or concerns. Please attempt to reserve phone calls and texts to your students *during* the workshop day for emergencies. Kindly be aware, your young people are only allowed to use their cell phones for correspondence at the beginning and end of the intensive day, as well as at lunch time and on class breaks. The BAA Senior Staff and Student Advisors will check messages regularly throughout the day, both via email and at (212) 561-9429 x1 or x2, but as we are actively working with your children during the day, we will do our best to return all non-emergency calls by 9:00pm each evening. We will also invite both you and your child to participate in our "GROUPME" app summer intensive group "chat" for quick online daily updates, connection with other parents, and another easy place for you to check in for fast answers to administrative questions.

A word about sleep during the intensives:

Please try to have your child in bed by 11:00pm at the latest during the Intensive week. We know your young professionals are excited to be here in NYC, but please bear in mind that they are being challenged physically and mentally during the day and so they will need plenty of rest in the evening. Our goal is to have them shine every day, and to give the best possible performance for the industry showcase at the conclusion of the intensive.

Time Off for Auditions/Industry Business

We LOVE that so many of our students are already working professionals; however, it is best if you do NOT plan to attend auditions or industry meetings during class time as it can be disruptive to our students and staff. For safety purposes, we require a request IN WRITING at least 24 hours in advance if you do need to leave for professional reasons. Please note that, if you have to miss any class/rehearsal time, you may not be able to participate in the final Industry Showcase fully or at all.

Summer Intensive Evaluations:

At the end of each summer program, both students and parents will have the opportunity to complete a survey where you can give feedback about your experience at BAA! We welcome parent and student comments on these surveys and we are grateful for any positive and/or constructive observations you share with us. We are always striving to make our programs the best experience they can possibly be! Students who submit completed evaluations by the final day of each program will be entered into a drawing for a FREE One Day Master Class!

Huzzah!

It is an understatement to say we are thrilled to welcome both our returning students and those who are joining us for the first time to BAA, in-person, here in New York City! We all have been dreaming of the day that we can re-open the 17th floor studio doors of Ripley Grier Studios to you, once again! It's finally here! It's (almost) now! This summer will feel as exciting for our BAA staff and Broadway faculty as it will for our students and their families! Huzzah! Congratulations once again on your young person's acceptance to the Broadway Artists Alliance. They have a gift, as well as the courage and passion to pursue it with conviction. We have auditioned over 2,000 students for the seat your student will be sitting in, at BAA, in the heart of New York City this summer! They will be studying their craft with the very best of Broadway and working alongside other students who have similarly impressive talent, dedication, and passion for their craft from all-across the country! What could be more exciting?

Thank you again for bringing your talented young people to us. After reading this handbook, please don't hesitate to contact us with any questions you may have. We can't wait to see you, in NYC, very soon!

Vibrantly,



Jennifer Johns
Artistic Director & Founder
Broadway Artists Alliance

2021 Summer Student Dates and Deadlines

This weekend	• Receive your Student & Parent Handbook • Receive medical release and housing forms
Monday, June 7th	• Expect to hear from your personal Student Advisor via e-mail today! Be prepared with any material or program related questions you may have.
Monday, June 14th	• **First Deadline to submit your headshot, resume, song/monologue material** to your Student Advisor for approval.
Wednesday, June 16th	• Receive Instruction on dance placement.
Monday, June 21st	• Receive Instruction on showcase group number.
Thursday, June 24th	• **Deadline to complete housing and medical form (online form #1)** at noon!
Friday, June 25th	• **Deadline to submit Dance placement video** to your student advisor! • Receive a detailed intensive schedule including elective class choices for registration by 5:00pm EST if you completed the online release forms and submitted materials to your student advisor.
Saturday, June 26th	• **Online Elective Registration.** Choose your classes online promptly to ensure you receive your first choice electives! Class choices will be sent in staggered time frames, so that students attending multiple sessions will be able to focus on one session at a time: • **5:00pm EST: BAA JR Track and Session One** • **5:15pm EST: Session Two** • **5:30pm EST: Session Three** • **5:45pm EST: Sessions Four** • **6:00pm EST: Session Five** If you are attending the **College Audition Workshop** your class choice day will be on Thursday, July 1st at 5:00pm EST.

Monday, June 28th	• **Final Deadline to submit your revised headshot, resume, song/monologue material, and elective class materials** to your Student Advisor.
Thursday, July 1st	• **Deadline to complete your class choices online**. If you don't submit by this date, your Student Advisor will choose your elective classes for you. • **Deadline to submit showcase group number video** to your Student Advisor.
Monday, July 6th	• **First Day of BAA Summer Intensive Classes** – Beginning with the College Audition Workshop
Sunday, July 25th	• **Deadline (by 5:00PM) to complete COVID-19 Safety Precautions form (online form #2)** for Session Three students.
Sunday, August 1st	• **Deadline (by 5:00PM) to complete COVID-19 Safety Precautions form (online form #2)** for Session Four students.
Monday, August 9th	• **Deadline (by 5:00PM) to complete COVID-19 Safety Precautions form (online form #2)** for Session Five students.



Summer Intensive Preparation Check List

- ☐ Student AND parent has read this Handbook cover to cover.
- ☐ Submit online summer forms #1 (Housing and medical form) by **June 24th**.
- ☐ Select your elective classes and parent classes (link will be e-mailed to you **June 26th**, provided you have completed your online forms and submitted materials to the student advisor). You will be able to see a preview schedule the day before class selections!
- ☐ Send your headshot, resume, song/monologue choices to your Student Advisor for approval by **June 14th**. (Your headshot will also be used for your name badge and lanyard, so it is essential that we have a photo by this date.)
- ☐ Send dance placement video to your Student Advisor by **June 25th**.
- ☐ Send your revised headshot, resume, song/monologue choices, and elective class materials to your Student Advisor for approval by **June 28th**.
- ☐ Send your showcase group number video to your Student Advisor by **July 1st**.
- ☐ Memorize and rehearse your songs and/or monologues (*as required per your major*).
- ☐ Once your songs have been approved by your advisor, make sure you have both digital pdf copies of your sheet music for in-person classes and piano accompaniment tracks for your zoom private coachings prepared.
- ☐ Schedule optional Private Coachings with the BAA Coaching Staff before your intensive to help you prepare your best material. Career Consultations and Feedback Sessions can also be scheduled to follow your intensive (optional add-on).
- ☐ We will meet using Zoom for your individual coaching on your first day. Set up a free zoom account for the summer intensive if you don't already have one.
- ☐ Prepare two devices (one device to play your accompaniment track for singing and one device to set up your Zoom account) for the summer intensive individual coaching.
- ☐ Confirm Hotel and Travel accommodations (BAA Recommended Group Rate Hotels).
- ☐ Find a roommate (if applicable).
- ☐ Check in with your personal student advisor on any questions!
- ☐ Pack for your trip (See recommended items below!)
- ☐ Submit online summer forms #2 (Safety Compliance Form) by 5:00pm the night before your summer intensive begins.



Important Summer Program Information at a Glance (All BAA Programs)

2021 BAA College Audition Workshop, **Summer Session One**, **Summer Session One Jr. Track**, and **Summer Session Two** will be taking place online using zoom.

2021 BAA Summer Session Three, Session Four, and **Session Five** take place at: Ripley Grier Studios
520 Eighth Avenue, 17th Floor
(located between West 36th and 37th Streets)
New York, NY 10018

BAA Summer Conservatory (10-week Professional Development Track Online Program): Sat. June 12th through Sat. August 21st. Visit our website to register!

BAA Junior Track (ONLINE): Monday, July 12th to Friday, July 16th
Start Times/End Times: Eastern Times

DATE	Start	End
July 12th	11:00AM	6:00PM (Private Coaching: 4:00-6:00PM)
July 13th	11:00AM	6:30PM
July 14th	11:00AM	6:30PM
July 15th	11:00AM	6:30PM
July 16th	11:00AM	6:00PM

Showcase info: Parents! This is an Observation ONLY showcase: If available to observe, you'll get to experience the final showcase and industry feedback first hand. For our best Showcase internet stability, there will not be a separate sign in link for parents. The intention is that you will be observing from home, with the same computer and connection as your student.

Summer Session One (ONLINE): Monday, July 12th to Friday, July 16th
Start Times/End Times: Eastern Times

DATE	Start	End
July 12th	11:00AM	6:00PM (Private Coaching: 4:00-6:00PM)
July 13th	11:00AM	6:30PM
July 14th	11:00AM	6:30PM
July 15th	11:00AM	6:30PM
July 16th	11:00AM	6:00PM

Showcase info: Parents! This is an Observation ONLY showcase: If available to observe, you'll get to experience the final showcase and industry feedback first hand. For our best Showcase internet stability, there will not be a separate sign in link for parents. The intention is that you will be observing from home, with the same computer and connection as your student.

Summer Session Two (ONLINE): Monday, July 19th to Friday, July 23rd

Start Times/End Times: Eastern Times

DATE	Start	End
July 19th	11:00AM	6:00PM (Private Coaching #1 scheduled between 4:00PM-6:00PM)
July 20th	11:00AM	5:30PM (Some private coachings #2 may begin at 10:00AM)
July 21st	11:00AM	5:30PM (Some private coachings #2 may begin at 10:00AM)
July 22nd	11:00AM	6:30PM
July 23rd	11:00AM	6:00PM (2:15PM Final Showcase)

Showcase info: Parents! This is an Observation ONLY showcase: If available to observe, you'll get to experience the final showcase and industry feedback first hand. For our best Showcase internet stability, there will not be a separate sign in link for parents, although you will be expected to be out of view for the student's performance and feedback.

Summer Session Three (IN-PERSON): Monday, July 26th to Friday, July 30th

Start Times/End Times: Eastern Times

*(*Students will be arriving and released from BAA staggered in 10-minute intervals, by major group. Times listed below are approximate, and will depend on your group. Students will receive exact staggered arrival & release times with the June 25th released detailed program & class schedule.)*

DATE	8-14 Start*	8-14 End*	15-21 Start*	15-21 End*
July 26th	9:00AM	1:00PM Sign Out (Zoom Private Coaching scheduled between: 2:00-5:30PM)	1:15PM	5:30PM Sign Out (Zoom Private Coaching scheduled between: 5:30-8:30PM)
July 27th	9:40AM	5:30PM	10:20AM	6:00PM
July 28th	9:40AM	5:30PM	10:20AM	6:00PM
July 29th	9:40AM	5:30PM	10:20AM	6:00PM
July 30th	10:00AM	5:30PM	10:00AM	5:30PM

BAA Recommended Hotels: The Homewood Suites and the Holiday Inn Times Square.
Showcase info: Closed in-studio showcase for students, industry members and BAA Staff only.

Summer Session Four (IN-PERSON): Monday, August 2nd to Sunday, August 8th

Start Times/End Times: Eastern Times

*(*Students will be arriving and released from BAA staggered in 10-minute intervals, by major group. Times listed below are approximate, and will depend on your group. Students will receive exact staggered arrival & release times with the June 25th released detailed program & class schedule.)*

DATE	10-14 Start*	10-14 End*	15-21 Start*	15-21 End*
August 2nd	9:00AM	1:00PM Sign Out (Zoom Private Coaching scheduled between: 2:00-5:30PM)	1:15PM	5:30PM Sign Out (Zoom Private Coaching scheduled between: 5:30-8:30PM)
August 3rd	10:00AM	5:30PM	10:00AM	5:30PM
August 4th	10:00AM	5:30PM	10:30AM	6:00PM
August 5th	10:00AM	5:30PM	10:00AM	5:30PM
August 6th	10:00AM	6:00PM	10:00AM	6:00PM
August 7th	11:00AM	6:30PM	11:00AM	6:45PM
August 8th	10:00AM	6:30PM	10:00AM	6:45PM

Showcase info: The Session Four Showcase Theater is TBA (not Ripley Grier Studios). The showcase will be held on **Sunday at 1:00PM** and **4:00PM**. Showcase will be both live streamed and recorded for friends and family, but for safety this year only students, industry members and BAA Staff will be allowed in the theater. All students will be released approximately at 6:30/6:45PM (no exceptions for early release on Showcase Day, even for travel).

Summer Session Five (IN-PERSON): Tuesday, August 10th to Friday, August 14th
Start Times/End Times: Eastern Times
*(*Students will be arriving and released from BAA staggered in 10-minute intervals, by major group. Times listed below are approximate, and will depend on your group. Students will receive exact staggered arrival & release times with the June 25th released detailed program & class schedule.)*

DATE	8-14 Start*	8-14 End*	15-21 Start*	15-21 End*
July 26th	9:00AM	1:00PM Sign Out (Zoom Private Coaching scheduled between: 2:00-5:30PM)	1:15PM	5:30PM Sign Out (Zoom Private Coaching scheduled between: 5:30-8:30PM)
July 27th	9:40AM	5:30PM	10:20AM	6:00PM
July 28th	9:40AM	5:30PM	10:20AM	6:00PM
July 29th	9:40AM	5:30PM	10:20AM	6:00PM
July 30th	10:00AM	5:30PM	10:00AM	5:30PM

BAA Recommended Hotels: The Homewood Suites and the Holiday Inn Times Square.
Showcase info: Closed in-studio showcase for students, industry members and BAA Staff only.

BAA Onstage (High School Musical Jr.): Rehearsals begin June 15th
Performance Stream: August 21st(Jr. cast), August 22nd(Sr. Cast) August 28th(Jr. Cast), August 29th(Sr. Cast)

BAA Onstage (Peter Pan and Wendy): Rehearsals begin June 15th
Performance Stream: August 21st and August 29th

Additional Helpful Student Information

- We strongly recommend that students do NOT make long distance travel plans on the first or last day of your intensive(s). Our industry panels and final showcase require participation from all students throughout, and we are unable to release students prior to our ending time - *no exceptions!* ***Please note that, if you have to miss any part of the intensive, you may not be able to participate in the final industry showcase fully or at all.***
- New York City tends to be very hot in July and August, and the air can be quite humid. You can expect high temperatures between 80°F and 90°F each day, with slighter lower temperatures at night.
- A friendly reminder: The Industry Showcase for BAA Summer Session Three, and Summer Session Five are not open to parents or friends. Invited industry only, please (agents, managers, casting directors, etc.) Because all opening group numbers are edited to be virtual for Sessions Three and Five, family and friends will be able to watch and save the group number performances via BAA's Official YouTube Channel.
- Summer Session Four's Showcase has been open to parents and the public in the previous years, but this year the Showcase will be performed live, but live streamed for the safety of students, family, and staff.

SAMPLE 5-Day In-Person Schedule

Summer Sessions 3 & 5 (10-14 Group & All Dance Majors)

2021 Covid- Conscious In-Person/Hybrid Program in NYC

Below is a sample schedule that will give you a good idea of what to expect during a BAA 5-Day 2021 Summer Intensive (10-14 group). Please note that this is a general SAMPLE schedule only. Start and end times of the program day will be staggered in 10-minute intervals, depending on Age Group and Major. **Please note that updated, as of 5/2021 only Student Private Coachings, Parent Orientations, & Parent Classes will take place using our "Hybrid" model, via zoom. All other Session 3, 4, & 5 Master Classes will take place In-Person at Ripley Grier Studios.**

Day Prior

5:30pm- 6:00pm ET	***Parent/Student Orientation and Kick-off Call, via Zoom.*** (This meeting will be recorded and made available to you if you are unavailable or still in transit.)

DAY ONE

9:00AM - 9:30AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor in small groups outside the building lobby area at an assigned 10-minute time slot (i.e. 9:20am). Students will be escorted up the elevator to our Broadway rehearsal studios by their BAA Student Advisor after they've passed a Daily Symptom Check.
Upon arrival	Intros and Theatre Games with your advisor
9:40AM-10:40AM	Official Start of Day: **Student Orientation for ages 10-14 & All Dance Majors**
10:40AM-11:00AM	Meet with your Major's Department Head before beginning Placement Auditions and Warm Up
11;00AM-11:30AM	Dance Placement Auditions and Class (Based on the Dance Level 1,2 or 3 you pre-submitted by video, you will have the opportunity to demonstrate in person.)
11:30AM-12:30PM	Majors Placement Auditions (present you pre-approved material)
12:30PM-1:00PM	**Staggered Sign Out** from Ripley Grier (by advisor group) Parents sign out students on 17th floor of Ripley Grier Studios 520 8th Ave
2:00PM-5:30PM	Day One Private Coaching in your Major- 30 minutes as scheduled (via Zoom)

DAY TWO

9:40AM – 10:20AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
10:30AM-12:45PM	**Advanced Master Class with a Broadway Guest in your Major** Staggered start and end times depending on Advisor group assigned time.
11:15AM-1:00PM	***Optional Parent Master Class (via Zoom for Parents)*** Let's Talk College: Focus on College Audition Preparation and Cultivating a "Smart List" of Schools (Optional but recommended for Parents of High School aged students)
12:45PM-12:55PM	**Hand Washing and Movement to Elective Master Class Room (Staggered)**
12:55PM-1:45PM	**Lunch** *Students will provide their own lunch and eat in their Major Room*
1:45PM-4:00PM	**Elective Broadway Master Class** (Choose from multiple classes, Bway teachers, and triple threat disciplines)
4:00PM-5:30PM	Group Wrap up with your Advisor
5:30PM	**Staggered Sign Out/** Day Two concludes

DAY THREE

9:40AM-10:20AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
10:30AM-12:45PM	**Advanced Master Class with a Broadway Guest in your Major** Staggered start and end times depending on Advisor group assigned time.
10:30AM-12:45PM	**Private Coaching in your Major** – with a Broadway Star (via Zoom, at Ripley!) Students will work with Bway Star on a BAA computer, in an assigned coaching room, in person at Ripley Grier Studios.)
11:15AM-1:25PM	***Optional Parent Master Class (via Zoom for Parents)*** Let's Talk Shop: The Business of Broadway for Parents (Finding professional Auditions, Bookings, and Representation opportunities for your young person!)
12:45PM-12:55PM	**Hand Washing and Movement to Elective Master Class Room**
12:55PM-1:45PM	**Lunch** *Students will provide their own lunch and eat in their Major Room.*
1:45PM-4:00PM	**Elective Broadway Master Class** (Choose from multiple classes, Bway teachers, and triple threat disciplines)
4:00PM-5:30PM	Group Wrap up with your Advisor
5:30PM	**Staggered Sign Out/** Day Three concludes

DAY FOUR

9:40AM-10:20AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
10:30AM-12:45PM	**Advanced Master Class with a Broadway Guest in your Major** Staggered start and end times depending on Advisor group.
12:45PM-12:55PM	**Hand Washing and Movement to Elective Master Class Room**
12:55PM-1:45PM	**Lunch** *Students will provide their own lunch and eat in their Major Room*
1:45PM-4:00PM	**Elective Broadway Master Class** (Choose from multiple classes, Bway teachers, and triple threat disciplines)
4:20PM-5:20PM	Group Wrap up with your Advisor/ **Staggered Sign Out**/ Day Four concludes

DAY FIVE

10:00AM – 10:30AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Advisor Check in/Reflection with your Majors Group
10:30AM-12:00PM	Students: **Final Showcase Dress Rehearsal**
12:00PM-1:00PM	**Surprise Tony® Award Winner/ Broadway Star guest speaker**
1:00PM-1:25PM	**Lunch** *Students will provide their own lunch and eat in their assigned Room*
1:30PM-1:55PM	Half hour call for Showcase
2:00PM-5:00PM	**Final Industry Showcase** (Casting Director, Agent, Manager Feedback)
5:00PM-5:30PM	**Staggered Final Sign Out**/ Group photos and farewells!

SAMPLE 5-Day In-Person Schedule

Summer Sessions 3 & 5 (15-21 Group)

2021 Covid- Conscious Hybrid Program in NYC

Below is a sample schedule that will give you a good idea of what to expect during a BAA 5-Day 2021 Summer Intensive (15-21 group). Please note that this is a general SAMPLE schedule only. Start and end times of the program day will be staggered in 10-minute intervals, depending on Age Group and Major. **Please note that updated, as of 5/2021 only Student Private Coachings, Parent Orientations, & Parent Classes will take place using our "Hybrid" model, via zoom. All other Sessions 3, 4, & 5 Master Classes will take place In-Person at Ripley Grier Studios.**

DAY PRIOR

5:30pm- 6:00pm ET	***Parent/Student Orientation and Kick-off Call, via Zoom.*** (This meeting will be recorded and made available to you if you are unavailable or still in transit.)

DAY ONE

1:15PM - 1:45PM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor in small groups outside the building lobby area at an assigned 10-minute time slot (i.e. 1:25pm). Students will be escorted up the elevator to our Broadway rehearsal studios by their BAA Student Advisor after they've passed a Daily Symptom Check.
Upon arrival	Intros and Theatre Games with your advisor
2:00PM-3:00PM	**Student Orientation for ages 15-21**
3:00PM-3:15PM	Meet with your Major's Department Head before beginning Placement Auditions and Warm Up
3:15PM-4:00PM	Dance Placement Auditions and Class (Based on the Dance Level 1,2 or 3 you pre-submitted by video, you will have the opportunity to demonstrate in person.)
4:00PM-5:00PM	Majors Placement Auditions (present you pre-approved material)
5:00PM-5:30PM	**Staggered Sign Out (**by advisor group) Parents sign out students on the 17th floor of Ripley Grier Studios 520 8th Ave
5:30PM-7:30PM	Day One **Private Coaching** in your Major- 20 minutes as scheduled (via Zoom) **Local/Commuting students will be scheduled for their coachings with consideration given to their commute time to home or their hotels.*

DAY TWO

10:00AM-12:00PM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
11:20AM-1:35PM	Elective Master Class with a Broadway Guest (Choose from multiple classes, Bway teachers, and triple threat disciplines)
11:15AM-1:00PM	***Optional Parent Master Class (via Zoom for Parents)*** Let's Talk College: Focus on College Audition Preparation and Cultivating a "Smart List" of Schools (Optional but recommended for Parents of students ages 15 and up.
1:45PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch** *Students will bring their own lunch and eat in their Major class room.*
2:45PM-5:00PM	**Advanced Master Class with a Broadway Guest in your Major**
5:00PM-6:00PM	Group Wrap up with your Advisor
6:00PM	**Staggered Sign Out/** Day Two concludes

DAY THREE

10:20AM – 11:10AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
11:20AM-1:35PM	Elective Master Class with a Broadway Guest (Choose from multiple classes, Bway teachers, and triple threat disciplicines)
11:15AM-1:25PM	***Optional Parent Master Class (via Zoom for Parents)*** Let's Talk Shop: The Business of Broadway for Parents (Finding professional Auditions, Bookings, and Representation opportunities for your young person!)
1:35PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch** *Students will provide their own lunch and eat in their Major Room*
2:45PM-5:00PM	**Advanced Master Class with a Broadway Guest in your Major**
5:00PM-6:00PM	Group Wrap up with you Advisor
6:00PM	**Staggered Sign Out/** Day Three concludes

DAY FOUR

10:20AM-11:10AM	**Staggered Arrival** (by advisor group (at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor
11:20AM-1:35PM	**Elective Broadway Master Class** (Choose from multiple classes, Bway teachers, and triple threat disciplines)
1:35PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch** *Students will provide their own lunch and eat in their Major Room*
2:45PM –5:00PM	**Advanced Master Class with a Broadway Guest in your Major**
2:45PM-5:00PM	Private Coaching in your Major – with a Broadway Star (via Zoom, at Ripley!) Students will be pulled from their Master Class to additionally work one on one with their Bway Star coach on a BAA computer, in an assigned coaching room.
5:00PM-6:00PM	Group Wrap up with you Advisor
6:00PM	**Staggered Sign Out/** Day Four concludes

DAY FIVE

10:00AM – 10:30AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Advisor Check in/Reflection with your Majors Group
10:30AM-12:00PM	Students: **Final Showcase Dress Rehearsal** (In-person)
12:00PM-1:00PM	**Surprise Tony® Award winning guest speaker**
1:00PM-1:25PM	**Lunch** *Students will provide their own lunch and eat in their Major Room*
1:30PM-1:55PM	Half hour call for Showcase (In-person)
2:00PM-5:00PM	**Final Industry Showcase** (Casting Director, Agent, Manager Feedback)
5:00PM-5:30PM	**Staggered Final Sign Out**/ Group photos and farewells!



SAMPLE 7-Day In-Person Schedule

Summer Session 4 in NYC (Both Groups)

Below is a sample schedule that will give you a good idea of what to expect during a BAA 7-Day 2021 Summer Intensive. Please note that this is a general SAMPLE schedule only. Start and end times will be staggered in 10-minute intervals, depending on group. **Please note that updated, as of 5/2021 only Student Private Coachings, Parent Orientations, & Parent Classes will take place using our "Hybrid" model, via zoom. All other Session 3, 4, & 5 Master Classes will take place In-Person at Ripley Grier Studios.**

Day Prior (Sunday)

5:30pm- 6:00pm ET	***Parent/Student Orientation and Kick-off Call, via Zoom.*** (This meeting will be recorded and made available to you if you are unavailable or still in transit.)

DAY ONE **(Voice Groups A & B, Acting Group A, Dance Group A)**

9:00AM - 9:30AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor in small groups outside the building lobby area at an assigned 10-minute time slot (i.e. 9:20am). Students will be escorted up the elevator to our Broadway rehearsal studios by their BAA Student Advisor after they've passed a Daily Symptom Check.
Upon arrival	Intros and Theatre Games with your advisor
9:40AM-10:40AM	Official Start of Day: **Student Orientation for Group 1**
10:40AM-11:00AM	Meet with your Major's Department Head before beginning Placement Auditions and Warm Up
11:00AM-12:30PM	**Placement Auditions** (In your Major)
12:30PM-1:00PM	**Staggered Sign Out** (by advisor group) Parents sign out students outside of Ripley Grier Studios 520 8th Ave
2:00PM-5:30PM	Day One **Private Coaching in your Major-** 20 minutes as scheduled (via Zoom)

DAY ONE **(Acting Group B, Voice Groups C, D & E)**

1:15PM - 1:45PM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Students will sign in and meet their Student Advisor in small groups outside the building lobby area at an assigned time. Students will be escorted up the elevator to our Broadway rehearsal studios by BAA Staff.
Upon arrival	Intros and Theatre Games with your advisor
2:00PM-3:00PM	Official Start of Day: **Student Orientation for ages 15-21**
3:00PM-3:15PM	Meet with your Major's Department Head before beginning Placement Auditions and Warm Up
3:15PM-5:00PM	**Placement Auditions** (In your Major)
5:00PM-5:30PM	**Staggered Sign Out (**by advisor group) Parents sign out students outside of Ripley Grier Studios 520 8th Ave
5:30PM-7:30PM	Day One **Private Coaching** in your Major- 20 minutes as scheduled (via Zoom) **Local/Commuting students will be scheduled for their coachings with consideration given to their commute time to home or to their hotels.*

DAY TWO **(Voice Groups A, B, & C, Acting Group A)**

10:00AM – 10:30AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:00AM-1:15PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
11:15AM-1:00PM	***Optional Parent Master Class (via Zoom)***
	Let's Talk College: Focus on College Audition Preparation and Cultivating a "Smart List" of Schools (Optional but recommended for Parents of students ages 15 and up or those who intend to pursue BFA, BA, or BM programs in the arts.)
1:15PM-1:55PM	Lunch
	Students will bring their own lunch and eat in their Major class room.
2:00PM-4:25PM	**Elective Broadway Master Class**
	(Choose from multiple Broadway Faculty and Showcase Production Numbers)
4:30PM-5:00PM	Group Music or Dance Rehearsal, Advisor Check in
5:00PM-5:30PM	**Staggered Sign Out**/ Day Two concludes

DAY TWO **(Dance Group A, Acting Group B, Voice Groups D & E)**

10:20 AM- 11:10 AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
	Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:20 AM-1:35PM	**Elective Broadway Master Class**
	(Choose from multiple Broadway Faculty and Showcase Production Numbers)
11:15AM-1:00PM	***Optional Parent Master Class (via Zoom)***
	Let's Talk College: Focus on College Audition Preparation and Cultivating a "Smart List" of Schools (Optional but recommended for Parents of students ages 15 and up or those who intend to pursue BFA, BA, or BM programs in the arts.)
1:45PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch**
	Students will bring their own lunch and eat in their Major class room.
2:45PM-5:00PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
5:20PM-6:00PM	Group Wrap up with your Advisor/ **Staggered Sign Out**/ Day Two concludes

DAY THREE **(Voice Groups A, B, & C, Acting Group A)**

10:00AM – 10:30AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:00AM-1:15PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
11:15AM-1:25PM	***Optional Parent Master Class (via Zoom)***
	Let's Talk Shop: The Business of Broadway for Parents (Optional but recommended for Parents of students all ages, in search of representation.)
1:15PM-1:55PM	Lunch
	Students will bring their own lunch and eat in their Major class room.
2:00PM-4:25PM	**Elective Broadway Master Class**
	(Choose from multiple Broadway Faculty and Showcase Production Numbers)
4:30PM-5:00PM	Group Music or Dance Rehearsal, Advisor Check in
5:00PM-5:30PM	**Staggered Sign Out**/ Day Three concludes

DAY THREE **(Dance Group A, Acting Group B, Voice Groups D & E)**

10:20 AM- 11:10 AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
	Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:20 AM-1:35PM	**Elective Broadway Master Class**
	(Choose from multiple Broadway Faculty and Showcase Production Numbers)
11:15AM-1:25PM	***Optional Parent Master Class (via Zoom)***
	Let's Talk Shop: The Business of Broadway for Parents (Optional but recommended for Parents of students all ages, in search of representation.)
1:45PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch**

	Students will bring their own lunch and eat in their Major class room.
2:45PM-4:45PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
4:45PM-5:20PM	Group Music or Dance Rehearsal, Advisor Check in
5:20PM-6:00PM	Group Wrap up with your Advisor/ **Staggered Sign Out**/ Day Three concludes

DAY FOUR **(Voice Groups A, B, & C, Acting Group A)**

10:00AM – 10:30AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:00AM-1:15PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
11:15PM-1:00PM	**Private Coaching in your Major** – with a Broadway Star (via Zoom, at Ripley!) Students will be pulled from their Master Class to additionally work one on one with their Bway Star coach on a BAA computer, in an assigned coaching room.
1:15PM-1:55PM	Lunch
2:00PM-4:25PM	**Elective Broadway Master Class** (Choose from multiple Broadway Faculty and Showcase Production Numbers)
4:30PM-5:00PM	Group Music or Dance Rehearsal, Advisor Check in
5:00PM-5:30PM	**Staggered Sign Out**/ Day Four concludes

DAY FOUR **(Dance Group A, Acting Group B, Voice Groups D & E)**

10:20 AM- 11:10 AM	**Staggered Arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC Theatre Games and Advisor Check in/Reflection on Day One with your Majors
11:20 AM-1:35PM	**Elective Broadway Master Class** (Choose from multiple Broadway Faculty and Showcase Production Numbers)
1:45PM-1:55PM	**Hand Washing and Movement to Major Master Class Room**
1:55PM-2:45PM	**Lunch** Students will bring their own lunch and eat in their Major class room.
2:45PM-4:45PM	**Advanced Master Class in your Major** (with a Broadway Guest Artist)
2:45PM-5:00PM	**Private Coaching in your Major** – with a Broadway Star (via Zoom, at Ripley!) Students will be pulled from their Master Class to additionally work one on one with their Bway Star coach on a BAA computer, in an assigned coaching room.
4:45PM-5:20PM	Group Music or Dance Rehearsal, Advisor Check in
5:20PM-6:00PM	Group Wrap up with your Advisor/ **Staggered Sign Out**/ Day Four concludes

DAY FIVE **Showcase Rehearsal- ALL Groups (RG Studios)**

10:00AM – 11:00AM	**Staggered arrival** (by advisor group) at Ripley Grier Studios 520 8th Ave, NYC
Upon arrival	Advisor Check in/Reflection with your Majors Group
10:30AM-12:00PM	Final Showcase Dress Rehearsal in your advisor rooms **Showcase Master Class** (Learn the "Broadway Opener" for the Final Showcase)
12:00PM-1:00PM	**Surprise Tony® Award winning guest speaker**
1:00PM-1:55PM	Lunch Students will bring their own lunch and eat in their designated cohorts
2:00PM-5:00PM	Final Showcase Setting and Cleaning (By Production Number)
5:00PM-6:00PM	**Staggered Sign Out**/ Day Five concludes

DAY SIX **Showcase Rehearsal- ALL Groups at the Off-Broadway Theatre)**

10:00AM	Dance Majors meet and sign in outside the Off-Broadway Theatre
10:05AM	Dance Majors begin Dance Majors Spacing and Put In
11:00AM	Ages 10-14 Students meet and sign in outside the Off-Broadway Theatre
11:15AM	Ages 15-21 Students meet and sign in outside the Off-Broadway Theatre
11:00-11:30AM	Warm Up and Group Announcements
11:30AM-1:30PM	Set all Productions Numbers on Stage
1:30PM-2:00PM	Lunch Students will bring their own lunch and eat in their designated cohorts
2:00PM-4:00PM	Continue setting all Productions Numbers on Stage w/ Tech

4:00PM-6:30PM	Showcase Dress Rehearsal and Cue to Cue (First Performance A-K)
6:00PM-6:30PM	Notes and Exit Announcements (All Students)
6:30PM	Ages 10-14 **Sign Out**/ Day Six concludes (At the Off-Broadway Theatre)
6:45PM	Ages 15-21 **Sign Out**/ Day Six concludes (At the Off-Broadway Theatre)

DAY SEVEN **Final Showcase ALL Groups at the Off-Broadway Theatre)**

10:00AM	Ages 10-14 Students meet and sign in outside the Off-Broadway Theatre
10:15AM	Ages 15-21 Students meet and sign in outside the Off-Broadway Theatre
10:00AM-10:30AM	Warm Up and Group Announcements
10:30AM-12:30PM	Showcase Dress Rehearsal and Cue to Cue (Second Performance L-Z)
12:30PM-1:00PM	Half hour call for first performance
1:00PM -3:00PM	**Final Showcase** (First Performance Last Names A-K Streamed Live) **All students will participate in both performances, but their individual solos will be designated by last name at this performance*
3:30PM	Half hour call for second performance
4:00PM-6:00PM	**Final Showcase** (Second Performance Last Names L-Z Streamed Live) **All students will participate in both performances, but their individual solos will be designated by last name at this performance*
6:00PM -6:30PM	Student Wrap-Up, Farewells!
6:30PM	10-14 **Sign Out**/ Day Six concludes (At the Off-Broadway Theatre)
6:45PM	15-21 **Sign Out**/ Day Six concludes (At the Off-Broadway Theatre)

Broadway Artists Alliance
To Bring List

We thought it would be helpful to provide you with a list of items to consider when packing for your trip to NYC or preparing to commute! In addition to your audition material, your shining personality, mask, and a GREAT ATTITUDE, please bring the following items:

Suitable Rehearsal Clothes:

- Leotards, tights, sweats, stretch pants, jazz pants, tank tops, T-shirts. You should assume that you will be dancing every day, regardless of major.

Shoes:

- **Dance Majors:** ***BLACK JAZZ SHOES OR DANCE SNEAKERS ARE REQUIRED FOR ALL DANCE MAJORS***. Black tap shoes, black character heels for women, and ballet flats are optional. Kneepads are suggested for some classes.
- **Non-Dance Majors:** Please bring shoes appropriate for the Master Classes you have selected (you will be directed to make your class choices 3-4 weeks before your program begins). Black jazz shoes or dance sneakers recommended for all participants.
- ***Please note: close-toed shoes with rubber soles must be worn in studios when dance shoes are not needed. No hard-soled shoes and no flip flops or sandals please.***

Set up for your virtual coaching:

- We will be using Zoom for private coachings. This is a free service you may already have. Please, download the latest version to guarantee a smooth connection and use of all the features. Download is available here: https://zoom.us/download
- Prepare two devices (one device to play your accompaniment track for singing and one device to set up your zoom account) for the Summer Intensives. Voice majors, please be sure to have a piano track for your two advisor approved songs, appropriate to your 32 bars (or 1 minute) cut
- Please review the "How to set up home classroom" section of this handbook for additional guidance.

SESSION THREE and SESSION FIVE Industry Final Showcase Attire:

- **ALL MAJORS:** Bring an age-appropriate outfit that makes you look and feel you best. Think of something you might wear to an audition, school event or a family gathering. Students should bring regular street shoes as opposed to

wearing character shoes. Please note that your outfit should reflect your own personal style and spirit!

- Outfit should be appropriate to your audition piece/selection. Consider the era of the piece and the character you will be portraying, and dress in a style that suggests it without being a costume (*Dance Majors:* your solo and group dance piece is usually performed in all black dance wear, although sometimes a "pop of color" is requested. This decision is made by the Dance Department Head and varies from program to program, but you should plan to have both black and an accent color item with you, in the case it is requested).
- Make sure your outfit is age appropriate and expresses your personality. Your clothing should be comfortable and allow you to move freely.
- **Ladies should NOT wear heavy makeup, large jewelry pieces/hair accessories, or very short skirts as the industry prefers when you look youthful and natural. Ladies under the age of 18 should wear flat shoes. Ladies 18 and over have the option of wearing heels, but be sure that you can move freely in the shoes you choose- the industry wants to see you perform, not watch you try to keep your balance! Please do NOT wear character shoes for your performance.**

- **Dance Majors:** In addition to what is listed above, please bring:
  - **Ladies:** Black Leotard & Black Tights or Jazz Pants (we do not recommend that you wear black shorts over black tights as our Industry members often comment that it cuts the line of your leg).
  - **Gentlemen:** Black T-shirt or Tank Top & Black Jazz Pants
  - **All dance majors:** BLACK JAZZ SHOES/SNEAKERS ARE REQUIRED. Black knee pads are optional.
  - **All dance majors** will likely be requested to wear a pop of color along with their black attire for one number (i.e one brightly colored scarf, shorts, leotard, leg warmers, hair accessory, etc.)
- **All dance majors:** A black K95 Black Mask. We will use this as the "uniform" mask for the showcase.

SUMMER SESSION FOUR (ONLY) Industry Showcase Attire:

- **ALL STUDENTS (REGARDLESS OF MAJOR):**
  - **ALL:** A black K95 Black Mask. We will use this as the "uniform" mask for all group number performances on stage. They also are incredibly safe masks, accommodating to sing in, and BAA recommends them for daytime usage during the intensive.
  - **Ladies:** A Black leotard, black jazz pants/tights/leggings (full length, NO SHORTS, SHORTS OVER TIGHTS, OR CAPRIS), and black jazz shoes/character shoes.
  - **Gentlemen:** A black t-shirt or tank top, black jazz pants (full length,

NO SHORTS OR CAPRIS), black socks and black jazz shoes.

- **VOICE AND ACTING MAJORS:**
  - Bring an age-appropriate outfit that makes you look and feel your best. Think of something you might wear to an audition, school event or a family gathering. Students should bring regular street shoes as opposed to wearing character shoes for their solo. Please note that your outfit should reflect your own personal style and spirit! One element of the outfit should be a solid pop of color.
- **DANCE MAJORS:**
  - **Ladies:** A black leotard and black jazz pants/tights/leggings (full length only, NO SHORTS, SHORTS OVER TIGHTS, OR CAPRIS).
  - **Gentlemen:** A black t-shirt or tank top and black jazz pants (full length, NO SHORTS OR CAPRIS)
  - **Shoes:** All Dance Majors should bring BLACK character and/or jazz shoes. Dance Majors who register for tap classes should bring black tap shoes for the showcase. (No Tan shoes for Showcase, please.)
  - **All dance majors** will likely be requested to wear a pop of color along with their black attire for one number (i.e one brightly colored scarf, shorts, leotard, leg warmers, hair accessory, etc.)
  - **Other:** Dance Majors should consider bringing knee pads.

S4 Female Voice & Acting Majors:



S4 Male Voice & Acting Majors:



S4 Female Dancers:



S4 Male Dancers:



*** See additional examples in the final pages of this handbook!**

<u>Placement Auditions:</u>

On the first day of all Intensives, students will participate in Placement Auditions, which help the BAA staff determine what one piece of material each student will perform in their final showcase. They also help ensure that all students have chosen elective classes that are suited to their goals and level of experience. In the coming weeks, please prepare the following materials according to your Major:

- **Voice Majors**: two contrasting musical theatre songs (16-32 bars of each) and an <u>optional</u> (but recommended) 1 minute monologue. Your pieces should be **approximately 1 minute** or under in length, each. We strongly recommend that you prepare at least one up-tempo selection. Your sheet music should be clearly marked and submitted to your student advisor during the advising time prior to the intensive. All materials will be collected digitally this year. Each Voice Major will perform one 16-32 bar cut at the final showcase.

- **Acting Majors**: two contrasting monologues and an optional (but recommended) song. Your pieces should be **approximately 1 minute** or under in length each. We strongly recommend that you prepare at least one comedic piece. Classical repertoire is NOT recommended in this case for showcase purposes. Your monologue should be clearly marked and submitted to your student advisor during the advising time prior to the intensive. All materials will be collected digitally this year. Each Acting Major will perform one 1-minute monologue at the final showcase.

- **Dance Majors**: You may choose to perform a 16-32 bar musical theatre selection or a one-minute monologue, but must audition with at least one. Use the guidelines listed above. You may prepare both a song and a monologue if you so choose. You do not need to prepare any material for your Dance Placement Audition as you will be taught the necessary combinations on your first day; however, it may be useful for you to think of some choreography you'd like to incorporate into your solo piece when you begin working on it with our Dance Department Head.

- **All Majors:** Voice, Acting and Dance majors will participate in a Dance Placement Audition. You will have the opportunity to learn a dance combination prior to the intensive and submit what you learned to your student advisor. On the first day of the intensive, you will be invited to perform the dance combination you've learned for your Placement Panel.
  PLEASE NOTE: IF YOU INTEND TO TAKE LEVEL 2 OR 3 DANCE CLASSES, YOU MUST LEARN AND PERFORM THE LEVEL 2 OR 3 DANCE PLACEMENT AUDITION COMBINATIONS.

Lunch

- Each student must bring lunch with them at the top of the day. We will not be having lunch options for the students this year, and students will not be allowed to leave the building to buy lunch. Please plan accordingly.

Other Suggested Items:

- Notebook, pens, pencils, and highlighters
- Small digital recording device for rehearsals and classes. **Please note that students are NOT permitted to use cell phones during class time, so they may NOT use their cell phones as recording devices. Students may NOT use an iTouch for recording purposes because they look like cell phones. Tablets and smart watches are also prohibited.**
- Small hand towel for rehearsals
- Water bottle
- Reading material/activities for down time
- Thermometer for your daily symptoms check in
- Laptop for your private coachings
- Additional masks, hand sanitizer, wipes

Headshot & Resume Preparation Guidelines

Your headshot and resume are your "calling card" as an actor. Here are a few guidelines to ensure that your headshot and resume offer the most professional and accurate representation of who you are to the many casting directors, agents, managers, and NYC industry professionals you will have the opportunity to meet during your time with us.

Please note that for 2021 Summer Intensives only digital headshots and resumes will be used. They must be submitted to your student advisor for approval ahead of time by June 14th, 2021.

HEADSHOT GUIDELINES

- **You will submit your high quality digital headshot to your advisor. We will not be accepting paper copy of your headshot at this time.**
- **Your headshot should be a COLOR photo.**
- **You should put your name at the bottom of your headshot** so that casting directors will know who you are without having to turn the picture over to read your resume. The name on your headshot should match the name on your resume exactly.
- **Your headshot should be a clear picture of your face and it should look like you!** When it comes to casting, your youth is a valuable commodity, so don't be afraid to flaunt it! As much as possible, you want to match your headshot. If you have curly brown hair in your picture, you should come into the audition room with curly brown hair. If you wear glasses to most auditions, you should consider wearing them in your headshot.
- **Your eyes are the most communicative feature in your headshot.** They should be engaged and expressive, giving us a glimpse into your character and personality. It's great if your headshot makes you look friendly and easy to work with. If you are most comfortable with a non-smiling shot, you should still have a "twinkle in your eyes."
- **It's best to wear simple, brightly colored clothing in your headshot**. Your outfit should be age-appropriate with a flattering neckline, and it should be somewhat neutral (i.e. don't wear clothing that is overly detailed or trendy). It's best to avoid t-shirts with words or distracting designs, formal/semi-formal dresses, bathing suits and large jewelry pieces.
- **Ideally, your headshot should be a professional photograph** taken by a photographer who is accustomed to working with young performers. If

this is not possible, you may use a school photo or a snapshot, but it must be a high resolution shot that can be resized to **8"x10"**. Your headshot should NOT be a picture of you playing a particular role. A casting director should be able to imagine you as the character you are auditioning for, and a picture of you playing *Annie* or *King Henry* may hinder that ability.

- **Your makeup should be minimal and applied by a professional makeup artist who understands headshot lighting.** Many headshot photographers have a makeup artist with whom they like to work. The fee for this artist may be included in the price of your session, or it may be extra.
- While most headshots are retouched, it's important to have this work done by a professional who will use digital corrections sparingly and appropriately. Retouching may be done by your headshot photographer, your reproduction lab, or a third party specializing in this kind of graphic work.
- **Many young performers have to get braces at some point, so there is no need to hide that fact.** Go ahead and show them in your headshot if your braces are going to be on for the near foreseeable future. Again, Casting Directors want to see what you really look like!
- It's great if you are able to have a couple of different headshots (for example: a picture you use for musical theatre and one you use for film and TV), but we recommend choosing one headshot for BAA.

Check out our helpful Headshot preparation video, or visit the BAA Callboard to watch! https://www.youtube.com/watch?v=O-xd_SXPwv0

RESUME GUIDELINES

- **You will submit your digital resume to your advisor. We will not be accepting paper copy of your resume at this time.**
- A resume is a summary of your accomplishments. **When printed, it should never be more than one 8"x10" page long.** Your resume should be well organized and easy to read; it should NOT be covered in distracting colors or graphics.
- **Your name should always be at the top of your resume in boldface type.** If you are a member of a performing arts union (AEA, SAG-AFTRA, AGVA, EMC, etc.), list it at the top of your resume. **Also at the top of your resume, you should include your contact number and/or your agent's information (if you have one) and your email address. Make sure to never list your home address on a resume; casting directors don't need it for audition purposes, and for your privacy, it should not be included.**
- It is customary to include your height, eye color, and hair color. Some performers also include their weight.
- **If you are under the age of 18, you should list your date of birth.** This

is not necessary if you are over the age of 18.

- **You should NOT put an age range on your resume.** It's better to let Casting Directors decide this information for themselves.
- **The body of your resume should be sorted into three columns.** The left column should tell us the show you were in, the middle column your role, and the right column the theater or producing organization for which you performed. If you are listing a film credit, you may place either the production house (i.e. Universal Pictures) or the director's name where the name of the theater would be. Please make sure to sort your resume by Theatre, Film, TV, Commercials, etc. – don't place everything all together.
- Training, Awards/Honors, Education, and Special Skills should be listed beneath your credits. If you have not had experience in one of these categories, it is not necessary to include it on your resume.
- **The Special Skills** section is an important and intriguing category on a young person's resume. It gives the auditors insight into who you are and the skills that you possess- whether they are performance related or not. Can you do an impression or whistle? Do you know how to play an instrument or speak a foreign language? Are you a fantastic soccer player or cookie baker? Your Special Skills section is the place to list these abilities! Just be ready to demonstrate any of your skills as Casting Directors may ask you to do something you have listed!

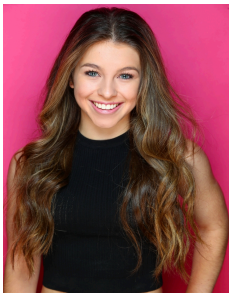
- **FOR BAA ONLY:** If you currently have a New York Area Agent or Manager with whom you are signed, they should be listed on your resume. If you are freelancing with an Agent or Manager, have an Agent or Manager OUTSIDE the NYC area, or are looking for new representation all together, you should put your OWN contact information on the resume and leave your Agent or Manager off. This lets industry members know that you are open to new/NYC representation. If you have a New York Area agent or Manager, please be aware that they may be in attendance at our final showcase so, if you're seeking new or additional representation, you might want to discuss that with them ahead of time to avoid giving them any unpleasant surprises!

The following two pages contain sample resumes that you may use as a one page template for creating or editing your own resume!

Check out our helpful RESUME preparation video, or visit the BAA Callboard to watch! https://youtu.be/O-xd_SXPwv0

Michelle S. Broadway

(212) 555-5555
michelle@ilovetheatre.com



Height: 5'1" Weight: 120 lbs. Hair: Red Eyes: Green D.O.B: 9/13/1998

Stage

George M!	Josie Cohan	Clarkstown Summer Theatre
42nd Street	Peggy Sawyer	Seaside Music Theater
Grease	Marty	Suffern High School
Guys and Dolls	General Cartwright	Suffern High School
The Odd Couple: (Female Version)	Florence Unger	Suffern High School
The Haunting of Hathaway House	Mildred Hathaway	Antrim Playhouse
Remembering the Magic:	Mrs. Potts	Suffern Auditorium
A *V.O.I.C.E.S.* Disney Revue	Featured Dancer	Clarkstown Summer Theatre
Carousel	Carrie Pipperidge	Suffern High School
Crazy for You	Bonnie	Clarkstown Summer Theatre
Fiddler on the Roof	Townsperson	Suffern High School
Enter Laughing	Mother	Suffern High School

Concerts/ Recitals (optional category)
The Nutcracker Featured Dancer Suffern Performing Arts
BC/EFA: Broadway Rocks! Featured Singer LaMama, Etc. (NYC)
BC/EFA: Broadway Rocks! Featured Singer Wagner College

Honors (optional category)
Helen Hayes nomination for Carousel (Outstanding Duet Performance)
Suffern High School Theatre Award

Performance Training
Vocal Training (Celeste Simone, Nyack/NYC, NY)
Shakespearian Training (Gail Kellstrom, Katonah, NY)
Singing for Musical Theatre (Dr. Stanley Ralph, SUNY Rockland Community College)
Acting Through Song (The Dance Loft, Suffern, NY)

Dance Training
Jazz: 9 years of training- Alena Gerst, Wagner College, Staten Island, NY
Tap: 6 years of training- Justin Boccitto, NYC, NY; The Dance Loft, Suffern, NY; Vicki's Dance Studio, New City, NY
Ballet: 11 years of training- Vicki's Dance Studio, New City, NY

Special Skills
Clarinet, French, Horseback riding, Swimming, American Sign Language, Public speaking, Ability to read music, Basic piano and guitar, Clucking like a chicken, bakes a great chocolate chip cookie, Kristin Chenoweth impression, Valid passport.

Steven Silverscreen

SAG -AFTRA/ AEA
ssilverscreen@gmail.com
www.stevensilverscreen.com

Height: 5'11"
Weight: 180 lbs.
Hair: Blonde
Eyes: Green

Actingland Talent Co.
Tel: 212-555-1234
Parent Cell: (917)-555-5555
Birth date: 7/12/1996

Film

Flight of the Eagle	Charlie (Supporting)	Dir. James Cameron
Freedom	Lt. Snider (Lead)	Moving Images
Clouds Outside the City	Aaron (Lead)	Moving Images
Brain Dead	Dr. Zombie (Lead)	Freeform Art Co.
Ski & Skate	Michael Z.	Film Productions, LLC.
The Magic Lantern	Puck	Magic Lantern, LLC

Television

Wonderpets	Black Sheep	Nickelodeon TV
Sad Clowns	Guest Star	Liberty Television
Puddle Jumpers (Pilot)	Principal	AGP Media, LLC.
Car Wash Series	Series Regular	Inside-Up Prods.

Theatre

The Comedy of Errors	Aegeon	Theater Under the Stars
King Lear	Edmund	St. Mary's High School
The Tragedy of Macbeth	Duncan	St. Mary's High School
Into the Woods	Jack	St. Mary's High School

Commercial

National, Regional, and International commercial experience, List available upon request

Education

Pursuing a BFA in Acting- University of Michigan Class of 2021
Broadway Artists Alliance of NYC Advanced Summer Intensive 2015 - Acting Major

Training

Acting: Jeff Torro (Scene Study), Alice Kaczinski (Film & TV)
Voice: Kyle Grant, Celeste Simone
Master Classes: Joe Langworth, Bob Cline, Kyle Dean Massey, Sutton Foster, Chris Sieber, Bridget Berger, Megan Hilty, Laura Osnes, Pat Goodwin, Tyrick Wiltez Jones

Specials Skills

Surfing, Volleyball, Basketball, Hockey, Golf, Swimming, Water Skiing, Snow Skiing, Rollerblading, Juggling and Basic Circus Skills, Motocross, Conversational French, Basic Guitar, Pie Eating Contest State Fair Champion, Go Cart Racing, Avid Comic Book Reader, Straight A Student, Valid Passport and Driver's License.

BAA Recommended Headshot Photographers in NYC

We will not be accepting paper copy of your headshot at this time, but here is a list of a few BAA recommended headshot photographers in the New York area.

When selecting a photographer, feel free to contact and meet a few before committing yourself to one. Your photographer should be someone whose images speak to you and whose personality fits with yours. Remember, you want to be comfortable and collaborative with the person who will be taking your photograph! It is certainly not required for you to use one of these photographers, this is just a starting place for reference. If nothing else, their websites provide good examples of successful professional headshots. Contact the photographer of your choice before booking to make sure if they are working through COVID-19 and what safety considerations they are requesting.

In addition, remember to check out our helpful HEADSHOT preparation video: https://youtu.be/AXTnx4WHmqY

Low Price Range ($150 - $500)

- Karol DuClos *Current Regular Charge $750, $500,* ***BAA Discount 50% off ($375, $250)*** (212) 533-0353 (https://www.facebook.com/karolduclosphotography)
- SK Headshots *Current Regular Charge $450,* ***BAA Discount $100 off ($350)*** (www.skheadshots.com) (212)-873-2305
- Jeffrey Hornstein Photography *Prices start at $299, BAA Discount 10%* (www.jeffreyhornstein.com) 212-352-1186

Middle Price Range ($500 - $700)

- J. Demetrie Photography. *Regular charge of $599-$849. Includes hair/makeup and one retouch. Two people may split one session.* ***BAA Discount of 10%.*** (http://www.jdemetriephotography.com), INFO@JDEMETRIEPHOTOGRAPHY.COM
- Hoebermann Studio *Regular Charge is $875.* ***BAA student discount of $125 ($750).*** *A smaller package is* ***also available for $550.*** *Ask for Kristen* (www.hoebermannstudio.com)
- Philip Kessler *Regular Charge of $550. BAA* ***Discount of $50*** *($500) also 2 free retouched images. For Girls Only: $25 off hair/makeup* (www.philipkesslerphotography.com)

- Dave Cross *$695 for Full Session $525 for Half Session* http://davecrossphotography.com
- Blanche Mackey *Current Regular Charge $650 (Adults), $425 (16 and Under),* ***BAA Discount $100 off Adults ($550), $50 off 16 and Under ($375)*** (www.blanchemackey.com)
- Laura Rose Current Regular Charge $750, ***$600 for BAA students***. (www.lauraerose.com)

High Price Range ($700 and Up)

- Hoebermann Studio *Regular Charge is $875.* ***BAA student discount of $125 ($750).*** *Agents top choice! A smaller package is also available for $550. Ask for Kristen* (www.hoebermannstudio.com)

Websites: Do you have your own actor website?
This is certainly not required, but we like:
www.stagedoordesigns.com/
Also, myVirtualHeadshot is a great and inexpensive way to get online.



Song Selection Guidelines

When choosing the songs you will prepare for BAA, it's a good idea to bear in mind the following:

1.) You should love singing the pieces you choose. We want to enjoy your performances and that starts with YOU enjoying your performances!
2.) The fact that you are a young performer is a tremendous asset in the professional world, and you should choose songs that highlight your youth instead of trying to hide it. Make sure the songs you choose are roles you could logistically play right now, or that make sense for a young person to be singing.
3.) For the BAA Industry Showcase, and for auditions in general, we do not recommend choosing songs with excessive profanity. The content of your songs should also be appropriate for your age.
4.) We do not recommend choosing songs that are overly associated with a famous performer. For example, "Don't Rain on My Parade" is a wonderful song, but so many people associate it with Barbara Streisand and Lea Michele that you will have a very difficult time making it your own.
5.) Give some thought to whether or not your song choices might be overdone. In general, you should avoid songs from shows like Les Misérables, Phantom of the Opera, Wicked, Thoroughly Modern Millie, etc., because material from these shows is well known and often performed. If you love a song from one of these shows, try to find something similar in style, but less well known.
6.) Enjoy researching new material! It is part of your job as a performer to become familiar with as many musicals as possible. This knowledge will serve you well in auditions and performances since you will have an advantage over other performers who are not as educated. So, take some time to explore cast recordings and sound tracks. Very often, you can listen to songs by searching for them on You Tube, iTunes, amazon.com, etc.
7.) A student will almost always perform one of their two Advisor Approved pieces in the final showcase. However, in rare cases, we may have you perform a different song if we feel it will show off your talent and NY marketability better. For that reason, it's a great idea to bring your whole audition "book" with you, and to only include songs you would be comfortable singing for auditions.

Musicals with Great Songs for Young Performers

Below, you will find two groupings of musicals: shows with excellent material for ages 10-14, and those with material that is great for ages 15-21. ***Of course, these are guidelines and you may find that there are songs in a particular show that are appropriate for both age groups.*** When in doubt, please don't hesitate to consult your BAA Student Advisor!

Shows with great songs for ages 10-14	Shows with great songs for ages 15-21
13	9 to 5
25th Annual Putnam County Spelling Bee	25th Annual Putnam County Spelling Bee
The Addams Family	The Addams Family
Anastasia	All Shook Up
Anne of Green Gables	American Idiot
The Aristocats	Anything Goes
Beauty and the Beast	Avenue Q
Big	Babes in Arms
Big Fish	Baby
Big River	Baby It's You!
Billy Elliot	Bare
Bonnie and Clyde	Bat Boy
Bye Bye Birdie	Big River
Cinderella	The Bridges of Madison County
Charlie and the Chocolate Factory	Brigadoon
A Christmas Story	Bring it On
Curly Top	Carnival
Dear Edwina	Chaplin
Elf	Children of Eden
Fame	Cinderella
Fly	The Color Purple
The Fantasticks	Crazy for You
Finding Neverland	Daddy Long Legs
Freckleface Strawberry	Enchanted
Free to Be You and Me	Evening Primrose
Frozen	Finian's Rainbow
Fun Home	Flora the Red Menace
Godspell	Flower Drum Song
Gypsy	Footloose
Hairspray	Fun Home
Henry and Mudge	Funny Face
Hercules	A Funny Thing Happened…
High School Musical 1,2 and 3	Ghost
Honk!	Goldilocks
How the Grinch Stole Christmas	Grand Hotel
How to Eat Like a Child	Hairspray

The Hunchback of Notre Dame (Film)
ImaginOcean
In the Good Old Summertime
Into the Woods
James and the Giant Peach
Joseph and the Amazing Technicolor Dreamcoat
The Jungle Book
Just So
The King and I
The Little Mermaid
Little Miss Sunshine
A Little Princess
Love Finds Andy Hardy
Mame
Mary Poppins
Matilda
Motown the Musical
Mulan
The Music Man
Newsies
Nine
Oliver
Once Upon a Mattress
Once on This Island
Peter Pan
Pippin
Pocahontas
Rebecca of Sunnybrook Farm
Ruthless
The Secret Garden
Seussical
Shrek
Snoopy
South Pacific
The Sound of Music
Tuck Everlasting
Tangled
Tarzan
A Tree Grows in Brooklyn
Violet
Willy Wonka & the Choc. Factory (film)
White Christmas
Wonderland

Hands on a Hardbody
How to Succeed in Business…
In the Heights
Into the Woods
Kinky Boots
Kiss Me Kate
Legally Blonde
The Little Mermaid
Little Women
Lysistrata Jones
Mack and Mabel
A Man of No Importance
Motown the Musical
The Music Man
My Fair Lady
The Mystery of Edwin Drood
Newsies
Next to Normal
No Strings
Oklahoma
Oliver
Once on This Island
Paint Your Wagon
The Pajama Game
Pippin
The Pirate Queen
Robert and Elizabeth
The Secret Garden
She Loves Me
Sister Act
Smile
The Sound of Music
Spring Awakening
State Fair
Street Scene
Summer of '42
Sweeney Todd
A Tree Grows in Brooklyn
The Unauthorized…Samantha Brown
The Wedding Singer
West Side Story
The Wiz
Wonderful Town



Monologue Selection Guidelines

When choosing the monologues you will prepare for BAA, it's a good idea to bear in mind the following:

1. Go to a bookstore or search online for plays and monologue books that suit your age-range, personality, and appearance. Try skimming monologue books for playwrights and characters that interest you, then looking at the actual plays to find material that is not as well-known.
2. For very young performers, it is perfectly acceptable to use pieces from monologue books since there are fewer plays with age appropriate roles. Performers age 18 and older should be able to find monologues from published plays.
3. Look for monologues that live in the moment rather than monologues that recall the past. There may be exceptions to this rule but, overall, hearing about the present is more captivating than hearing about the past.
4. Look for a monologue that is approximately 1 minute in length. Make sure you read out loud and act through a monologue to get a true sense of its performance time. Something that may appear to take no more than 30 seconds often takes one minute or longer when you include pauses and blocking!
5. Make sure it is something that is age/content appropriate and that shows your personality.
6. Don't choose a monologue with shocking or offensive material. It's better to catch your audience's attention with your skillful interpretation of a monologue rather than shocking them with inappropriate content. You want the audience to focus on your performance and not the content!
7. Memorize your monologue(s)!!! You should also know the title of the piece, the playwright, and the title of the play from which it came (if applicable). Whenever possible, you should read the full play that your monologue comes from.
8. Have more than one monologue in your repertoire. Just as a singer needs to keep many songs in his/her book (belt, legit, comic, contemporary, etc.), an actor should have several monologues that would be appropriate for different types of auditions. Think in terms of Comedic/Dramatic, and Classical (i.e. Shakespeare, Sophocles, Moliere)/Semi-Classical (i.e. Ibsen, Wilde)/Contemporary (1900 and beyond).
9. Don't rule out a funny monologue because you think it'll get less respect than a serious one. Some of the best performances we've seen have been from comedic monologues. If you're funny, you have a special talent… Show it off! That's entertainment!

10. A student will almost always perform one of their two Advisor Approved pieces in the final showcase. However, in rare cases, we may have you perform a different monologue if we feel it will show off your talent and current NY marketability better. For that reason, you are welcome and encouraged to prepare more than two monologues for your time at BAA or be prepared to possibly learn something new as suggested by your coach.

Recommended Monologue Books for Young Performers

While adult actors are almost always expected to audition using a monologue from a published play, there aren't very many published plays with monologues for young characters. For this reason, it is perfectly acceptable- and often preferred- for young performers to use audition material from monologue books.

Here's a short list of recommended monologue books, separated by age group. The following books can be found on www.amazon.com or at your local bookstore.

Ages 10-14

- A Collection of Scenes and Monologues for Children: Childsplay
  Edited by Kerry Muir
- *The Ultimate Monologue Book for Middle School Actors: Volume 1*
  111 One-Minute Monologues
  By Kristen Dabrowski
- *The Ultimate Monologue Book for Middle School Actors: Volume 2*
  111 One-Minute Monologues
  By L. E. McCullough
- *The Ultimate Monologue Book for Middle School Actors: Volume 3*
  111 One-Minute Monologues
  By L. E. McCullough
- *The Ultimate Monologue Book for Middle School Actors: Volume IV*
  111 One-Minute Monologues: The Rich, The Famous, The Historical
  By Kristen Dabrowski
- *Ages 4-12: Winners Competition Series V.1*
  Award-Winning 60-Second Comic Monologues
  By Janet B. Milstein
- *Ages 13-18: Winners Competition Series V.3*
  Award-Winning 60-Second Comic Monologues
  By Janet B. Milstein
- Audition Speeches for 6~16 year olds
  Edited by Jean Marlow
- *Teens Speak: Boys Ages 13 to 15*
  Sixty Original Character Monologues.
  By Kristen Dabrowski

- Monologues for Young Actors
  Edited by Lorraine Cohen
- More Minute Monologues For Kids
  By Ruth Mae Roddy

Ages 15-18

- Monologues for Young Actors
  Edited by Lorraine Cohen
- *Ages 13-18: Winners Competition Series V.3*
  Award-Winning 60-Second Comic Monologues
  By Janet B. Milstein
- Audition Monologs for Student Actors II: Selections from Contemporary Plays
  Edited by Roger Ellis
- *The Ultimate Audition Book For Teens (Volumes 1, 2, 3)*
  111 One-Minute Monologues
  By Kristen Dabrowski
- *The Ultimate Audition Book For Teens (Volumes 1, 2, 3)*
  111 One-Minute Monologues
  By Janet B. Milstein
- *The Ultimate Audition Book For Teens 11*
  111 One-Minute Monologues BY TYPE
  By Kristen Dabrowski
- *The Ultimate Audition Book For Teens 12*
  111 One-Minute Monologues: Just Comedy!
  By Kristen Dabrowski

Ages 18-21

- The Best Women's Stage Monologues of 2005 (2006, 2007, etc.)
  Edited by D.L. Lepidus
- Actor's Choice: Monologues for Women
  Edited by Erin Detrick
- Audition Arsenal for Women in Their 20's
  101 Monologues by Type 2 Minutes & Under
  Edited by Janet Milstein
- 221 One-Minute Monologues for Women
  Edited by John Capecci and Irene Ziegler Aston
- 221 One-Minute Monologues from Classic Plays
  Edited by John Capecci and Irene Ziegler Aston

Great Advice on How to Choose and Prepare a Monologue

Demystifying the Monologue: Your Roadmap to a Compelling Performance
By Leonard Peters

The Monologue Workshop
From Search to Discovery in Audition and Performance
By Jack Poggi

The Perfect Audition Monologue
By Glenn Alterman

The Perfect Monologue
By Ginger Friedman

If you DO decide to use a piece from a published play (which is always a great thing!)…

Try to avoid using monologues from the following shows as they tend to be overdone in audition settings:

You're a Good Man, Charlie Brown
The Star-Spangled Girl
Anne of Green Gables
The Wizard of Oz
A Chorus Line
The Fantasticks
The Diary of Anne Frank
Alice in Wonderland
Annie
Catholic School Girls

If you feel very strongly about performing a piece from one of these shows, you should check with your Student Advisor. Some exceptions can be made but, in general, ***it is in your best interest to find material that is not as overdone.***



Additional Private Coaching with the BAA One-On-One

If you live locally or like to study online, you can schedule an additional coaching session with one of our BAA One-On-One Private Coaches, Directors, or Senior Staff. Coachings can include Summer Session Personalized Feedback, Industry Showcase prep, Vocal Technique, Song Interpretation, Monologue Performance, Scene Study, Audition Prep, Audition "Book" Building, Dance Evaluations, College Audition Prep, and Career Coaching.

Our Standard Rates for live and Skype coachings *begin* at:

Voice Lessons (Technique) AND Repertoire Review *(includes both a teacher and a skilled accompanist)*	$125-$175/ hr
Voice Lessons *(technique only)*	$95/ 45 mins.
Vocal Coachings *(repertoire coaching only)*	$100-$175/ hr
Private Dance Coaching	$125-$175/ hr
Audition Preparation *(new songs or sides)*	$100-$150/ hr plus $25 accompanist fee
"Self-tape" Audition Filming and Coaching	$100/ hr plus $25 uploading fee
Monologue Selection and/or Coaching	$100/ hr
College Audition Preparation	$150/ hr
Career Consultation with Senior Staff Member	$100-$150/ hr
Half Hour Vocal or Dance Audition Warm-Up	$50/ ½ hr
Live accompanist	$25/ ½ hr
Pre-recorded piano track for online classes/auditions	$25/ per song

**Coaching rates vary by instructor. Some Expert and Broadway Faculty charge slightly more. Career Consultation coaching pricing may vary depending on how many sessions will be reviewed by your Coach.*
Please contact your preferred instructor directly, by email to confirm their rates and availability.
Instructor email addresses and bios can be found below.
All "hour" sessions are 55 minutes for student/room switch over/online sign-in unless otherwise noted.
Coachings must be cancelled at least 24 hours in advance or the student will be responsible for the full fee.
At least 48 hrs is preferred for cancellations when at all possible, and required by some Broadway instructors.

For a complete list of Private Coaches, contact information, and policies, please visit:
http://www.broadwayartistsalliance.org/programs/private-coaching

Career Consultation/Feedback Sessions with BAA
BAA students receive feedback and industry information during their program from their Student Advisors, Broadway Guest Instructors, and the BAA Staff; however, if you would like to receive additional information of a more in-depth nature, you may want to consider scheduling a Career Consultation/Feedback Session with a member of our Senior Staff. You will receive detailed feedback from your classes and showcase and also have the opportunity to ask any personal questions you may have about the industry and your career plans. You may schedule a Career Consultation in advance or attend the Parent Orientation on the first day of your program to sign up. Standard coaching rates apply and sessions can be conducted in person, online, or via phone.

A Word About Scheduling
The BAA Staff is not able to schedule additional Private Coachings during class hours on programs days, but you may coach before or after class hours. If you would like to arrange a Private Coaching in the days before, during, or after the BAA Junior or the Summer Intensives, we recommend that you do so as soon as possible because spaces fill up quickly! If you would like to schedule a Career Consultation, you must do so BEFORE the second day of your program to allow proper observation time.



Dance Placement Videos

We will be doing the dance placement before you begin the Online Summer Intensives!

1. Voice and Acting majors will participate in a Dance Placement Audition.
2. We will send you 3 dance combinations via YouTube links by June 16th.
3. You will choose and learn **one** dance combination as a voice or acting major out of the 3 dance combinations we provide for you.
4. Self-tape the dance combination(s) you have learned and upload your dance video to YouTube (as unlisted). Then email the YouTube link to your advisor on/before **June 25th.** If you need help learning how to upload a video to YouTube, click here.
5. Place your camera where we can see your entire body and your performing space. Know that these combinations have been created with the knowledge that your space is likely limited! Do your best, and have fun!
6. The song track for you to dance with will be included at the end of the dance combinations.
7. PLEASE NOTE: IF YOU INTEND TO TAKE LEVEL 2 OR 3 DANCE CLASSES, YOU MUST LEARN AND PERFORM THE LEVEL 2 OR 3 DANCE PLACEMENT AUDITION COMBINATIONS.
8. Please slate your first and last name, major, and major group at the top of the recording.

Group Number for the Showcase

We will be doing the Group Number solo placement for the showcase before you begin the Online Summer Intensives!

1. Voice and Acting majors will participate in the Group Number for the Showcase.
2. We will give you sheet music, accompaniment track, and learning track for different vocal parts (soprano, alto, tenor, baritone) for you to learn prior to the first day of the intensive by June 21st.
3. You will learn the right vocal part for yourself and record the audition track. Then email the audition track to your advisor on/before **July 1st**.
4. Please, record in a quiet place.
5. Please, make sure your light source is in front of you (not behind!)
6. Please slate your first and last name, major, and major group at the top of the recording.



Set up for your virtual Zoom Coaching

We will be meeting via Zoom for your private coachings.

1. Zoom is a free service you may already have. Please, download the latest version to guarantee a smooth connection and use of all the features. Download is available here: https://zoom.us/download
2. When creating your user name for the classes, please make sure it features the FIRST NAME and LAST NAME of the student participating in the class.
3. Once you click on the link, you'll see a white screen on Zoom that reads "Please wait, the meeting host will let you in soon". This is our "Holding Room"! At the bottom of the screen, you'll find a button to test your speaker and microphone. Please, do that!
4. If you have the latest version of Zoom, you'll see a chat screen in the white Holding Room screen. Important information will be relayed there.
5. All attendants will be let into the room at the start of the class (Eastern Time).
6. Place your connecting device's camera at the eye-level of the performer or slightly above, so we are looking at you properly! You can place your device on a shelf, a stand (etc.) for this.
7. If possible, allow space so you can be standing up (not sitting) and we can see you from the waist up.
8. If you are singing, have your accompaniment track ready to go on a different device than the one you are connecting with.
9. You will be ask to mute your account except during Q&A and your solo participation of the class.

In-Person Summer Intensive FAQ

General FAQ

- **Where do classes take place?**
  *Summer Session Three, Session Four, and Session Five take place at **Ripley Grier Studios** in midtown Manhattan unless otherwise noted. Ripley Grier is one of the most popular and well-equipped rehearsal spaces in New York City, and is home to many Broadway rehearsals and auditions! It is centrally located at 520 Eighth Avenue, between 36th and 37th Streets. To read more about Ripley Grier Studios, please visit: http://www.ripleygrier.com. Private Coachings will be offered via zoom.*

- **Who teaches my classes?**
  BAA classes may be taught by Tony® Award Winners, current Broadway performers, casting directors, agents, Broadway choreographers, or top NYC coaches! No matter which classes you take, you'll be learning from the city's best! For more information on our faculty, please visit: https://www.broadwayartistsalliance.org/teaching-artists/broadway-guest-artists/

- **Can you give me a general idea of what will happen during the Intensive?**
  For a generic sample Summer Session schedule, please consult your Student & Parent Handbook. A more detailed daily schedule will be released on June 25th.

- **I've picked my classes online. When will I get my official schedule?**
  You will receive your official schedule on the first day of your workshop. After Placement Auditions, you will have the opportunity to meet with your Student Advisor and make any last minute changes that may be necessary.

- **Will I definitely get my first choice elective classes?**
  For the most part, students receive their 1st choice elective classes; however, you may be placed in your 2nd or 3rd choice class if your 1st choice class is already full or if the BAA directors feel that you would benefit most from a class that is not your 1st choice. Our staff members want you to get the most out of your time at BAA and we have your best interests at heart when it comes to your training. After Placement Auditions on your first day, you will have the opportunity to meet with your

Student Advisor regarding your classes and final schedule. This is a great opportunity to ask any questions or voice any concerns you may have about the schedule you receive.

- **What are Placement Auditions and why do I have to do them if I already auditioned to get into BAA?**
  Placement Auditions serve two purposes: first, they help the BAA Staff make sure that you have chosen the best possible elective classes for your goals and level of experience; second, Placements are an opportunity for the BAA Staff and your assigned coach to see the songs and/or monologues that you have prepared. For Voice and Acting Majors, Placement Auditions will help determine which of your prepared pieces you will perform for the industry showcase. We also use Placements to assign several small vocal solos in our final showcase group numbers. These solos may be performed by students from any Major.

- **What does my Student Advisor do?**
  Your Student Advisor is the BAA staff member appointed to help you with your preparations and to be a friendly face during your time with us! Your Advisor will help you select your performance material, give you feedback on your headshot and resume, and ensure that you get any other important information you may need before begin your Intensive. Your advisor is also available to answer any questions you may have when selecting your class choices. Whether you have program-related questions or you just want to know what sights to check out the next time your are visiting NYC, your Student Advisor is there to help you get the most out of your time at BAA!

- **When will I hear from my Student Advisor and how will we communicate?**
  Your Student Advisor will reach out to you via email 2-4 weeks prior to the start of your program. You will communicate primarily through email, but your Advisor will be more than happy to schedule a phone conversation with you if you would prefer to discuss something in person.

- **What do I need to bring to BAA?**
  For a complete "To Bring" List, consult your Student & Parent Handbook.

- **What is an industry showcase and why do we have one?**
  An industry showcase is a performance given for industry members, i.e. casting directors, agents, managers, directors, choreographers, etc. At BAA, the industry showcase is a wonderful opportunity to perform the material you have been working on in your classes and to receive professional feedback from NYC's top industry.

- **What will I be performing in my industry showcase?**

You will perform a piece according to you Major. Voice Majors will perform 16-32 bars of a musical theatre selection, Acting Majors will perform a 1-minute monologue, and Dance Majors will perform a featured solo in a group dance combination. You will also be participating in at least one group production number with your age group. Session Four students may have the opportunity to perform in additional group numbers (all dance class choreography is considered as a production number for the final showcase).

- **I'm a Dance Major. What do I need to prepare ahead of time?**
  As a Dance Major, you do not need to prepare any combinations ahead of time for your placement auditions or your showcase performance because you will learn choreography from the BAA Dance Staff; however, it is a good idea to think about what your strengths are as a dancer and what you would like to show off to the Industry Panel in your solo piece. You must also prepare at least one 16-32 bar musical theatre song or one 1 minute monologue to perform at your Placement Audition (you may do both if you wish). This material will also be useful in your elective classes.

- **Who decides which song or monologue I will perform for the Final Industry Showcase?**
  Voice and Acting Majors will perform a piece in the Final Industry Showcase that is chosen by the BAA Staff. In most cases, your Showcase piece will be chosen from the songs or monologues you prepared ahead of time; however, we may choose to give you something new to learn for the Showcase. The best way to ensure that you will perform one of your prepared songs or monologues for the Showcase is to work closely with your Student Advisor when choosing your material. Your Student Advisor is very knowledgeable about what the New York industry is looking for when it comes to audition songs and monologues for young performers, and they want to ensure that you are preparing material that is age/content appropriate without being overdone. Remember that we always have your best interests at heart and we want you to be viewed in the best possible light for your Showcase.

- **What should I wear for my industry showcase?**
  For guidelines on what to wear for the industry showcase, please visit the "Preparation List" section of your Student & Parent Handbook.

- **Will I get work or representation from my industry showcase?**
  Our showcases are for educational purposes and are not an official audition. The industry members on our showcase panel are primarily there to give constructive feedback and to help you improve your skills; however, they are also working professionals who are always looking for talented young performers. Many of our students have booked work or signed with agents or managers from their industry showcase. To see just a few of our students Broadway, National Tour, TV, Film and Regional

successes, as well as their recent agent and manager signings, check out our Success Stories page at:
https://www.broadwayartistsalliance.org/about/success-stories/

- **Will I get to work on my industry showcase material privately?**
  Yes! All students get a private coaching with a member of the BAA Senior Staff. Taking into consideration the director's feedback from your Placement Audition, your coach will determine what material you will present as your solo piece for the Industry Final Showcase. For Voice and Acting Majors, we may choose one of the pieces you've prepared, or (if you're a quick study) we may give you something new to learn! It's important to us that your final showcase material is age appropriate and represents you at your very best for our invited industry members!

- **If I pay for a BAA Program and then cannot attend for some reason, can I get a refund or a credit?**
  To view the BAA Refund and Cancellation Policy, please consult page 50 of this Student & Parent Handbook or please visit the BAA website:
  http://www.broadwayartistsalliance.org/tuition-housing/program-policiesnotes/)

- **Are there any parent activities scheduled during the Intensive?**
  Yes! During the Summer Intensives, parents will have the opportunity to attend the "Let's Talk Shop: The Business of Show" Master Class and a parent orientation! There is no charge for attendance.

- **How do I become a STAR member and get the STAR member discount?**
  Once you have attended a total of 15 days of class with BAA, you are eligible to become a Star Member! Star Members receive priority registration, a 5% discount for all BAA programs and special promotional offers throughout the year. Also, Star Members only have to pay a $5.00 annual application fee. To apply for Star Membership, please visit:
  http://www.broadwayartistsalliance.org/tuition-housing/star-membership

- **I hear that BAA has a Work Study Program. Can I join?**
  BAA's Work Study Program gives students the opportunity to participate in One Day Master Classes, Intensives, and Showcases in exchange for working on the BAA staff during their time of study. To apply for the Work Study Program, you must be 17 years old (15 for the Summer Sessions, BAA Junior, One Day Master Classes and Weekly Classes), have completed 15 BAA class days in New York City (or on-line), and display exceptional leadership qualities. For more information about this program, please email info@broadwayartistsalliance.org.

Housing and Meals FAQ

- **Does BAA provide housing for me while I am taking classes in NYC?** *We do not provide housing, though we do our best to help. Students are responsible for their own room and board while attending BAA programs; however, we work with 1-3 recommended hotels per program, each of which offers a group discount rate to BAA students and their family members. Many students choose one of these hotels for the convenience and sense of community that it provides. For more information our current recommended hotels and other hotels in the area, please visit: http://www.broadwayartistsalliance.org/tuition-housing/hotel-information*

- **Does BAA provide chaperones at the recommended hotel?**
  No. We will not be having a courtesy hotel chaperone service this year for everyone's safety.

- **How old do I have to be to stay in the recommended hotel without a parent or guardian?**
  Most New York City hotels require that an occupant be at least 21 years of age to book and stay in a room.

- **Can I leave Ripley Grier Studios to get lunch?**
  Students are NOT permitted to leave Ripley Grier Studios to get lunch (or for any other reason) during class days. This applies to ALL students, regardless of their age.

Headshot and Resume FAQ

- **What should my headshots look like?**
  For a full list of headshot guidelines, consult your Student & Parent Handbook. To see sample headshots, please visit: http://www.broadwayartistsalliance.org/application-auditions/view-sample-headshots-resumes

- **What should my resume look like?**
  For a full list of resume guidelines and to view sample resumes, please consult your Student & Parent Handbook.

- **How many headshots and resumes do I need to bring?**
  None! In order to ensure the safety of our students, staff, and industry professionals, we will be moving to digital headshots and resumes this year. Your personal advisor will give you more instruction on how to submit your digital headshots and resumes!

- **Do I have to get my headshot and resume approved by my Student Advisor?**
  Yes! Your Student Advisor is someone who is very knowledgeable about what New York industry members are looking for when it comes to headshots and resumes. They want you to be thoroughly prepared and to represent yourself in the best possible light while you are at BAA, especially for the NY Industry panel that will be studying and collecting your headshots and resumes during your final showcase performance!

- **What if I don't have a professional headshot?**
  We strongly suggest that you get professional headshots taken before you arrive at BAA; however, we understand that some of our students are not yet ready to make such a large financial investment. The most important thing is that you have a current photo of your face or a ¾ body shot, and that it really looks like you! The photo should be in good lighting (natural lighting is great) and clearly in focus. This photo can be a school picture or even a snapshot- just bear in mind that it will need to be a high resolution picture, as you will need to enlarge it to 8X10 inches (the industry standard) for your final showcase and auditions. For a full list of headshot guidelines, please consult your Student & Parent Handbook. To see sample headshots, please visit: http://www.broadwayartistsalliance.org/application-auditions/view-sample-headshots-resumes

- **What if I don't have very much experience on my resume?**
  Our students are all very talented and dedicated to their craft, but we understand that they come from varying performance backgrounds. While some of our students already have Broadway and TV credits, it's okay if you're still working towards those goals! It is to be expected that, when you're first starting out as a young performer, you won't have as many credits as an older, more experienced performer. But take some time to think about the experience you DO have. For example: did you perform the Star Spangled Banner at a sporting event? Do you participate in dance competitions through your local studio? Did you get an award from your drama teacher last year? All of these things can go on your resume! For a full list of resume guidelines, please consult your Student & Parent Handbook.

- **Should I send you my headshots and resume ahead of time?**
  You will submit digital versions of your headshot and resume to your Student Advisor ahead of time for approval, but you should NOT send hard copies of your headshots and resumes to the office before the program begins. BAA cannot be responsible for hard copies that are sent to the office. Please bring the appropriate number of copies with you in person on Day One.

Song and Monologue FAQ

- **What performance material do I need to prepare for my program?**
  For a list of required performance material by major, please consult your Student & Parent Handbook.

- **Why do I have to get my songs and monologues approved by my Student Advisor?**
  We want you to get the very most out of Intensive! To best achieve that, we ask you to arrive well prepared so that we can use our time together most efficiently. Your Student Advisor is someone who is very knowledgeable about what the New York industry is looking for when it comes to audition songs and monologues for young performers. They also want to ensure that you are preparing material that is age/content appropriate and that is not overdone. If for any reason you are headed in the wrong direction with your selection, we hope to save you some effort and valued time. We can make suggestions for good resources and sometimes even specific repertoire, before you even arrive.

- **How should I pick my songs and/or monologues?**
  The most important thing when it comes to picking songs and monologues is to find selections that you love to perform! That being said, you should also make sure that your songs and monologues are age/content appropriate and that they are not overdone or overly associated with a famous performer. For a list of guidelines on choosing your songs and monologues, please consult your Student & Parent Handbook.

- **Should I perform something I already know, or bring new material to BAA?**
  For the all programs, we recommend you bring songs and monologues that you have had the opportunity to rehearse for at least a couple of weeks. You will have time to work on these pieces in your classes, but it's best if you arrive with material that is well memorized and ready to workshop instead of something you picked up the night before you arrived! Your Student Advisor will be able to help you choose your pieces with plenty of time to work on them at home. If you feel as if you may need some additional work or coaching before the start of the program, we are happy to help you arrange additional Private Coachings with our year-round private coaching staff. For coaching rates and policies, please visit:http://www.broadwayartistsalliance.org/programs/private-coaching

BAA Press Release! (Optional)

Please see below for your very own **BAA Press Release**, *ready to share with your local newspapers, TV stations, and community!*

To announce your achievement of admission to NYC's most elite Musical Theatre training program for young people, please look below and fill-in-the-blanks to share the news on your BAA participation! At the conclusion of the summer, a second session-specific Press Release will be available on the BAA Call Board, which will include session highlights and special guests from your particular program.

From [YOUR TOWN] to New York in Summer 2021!

[YOUR NAME] has been accepted to Broadway Artists Alliance of New York City!

Broadway Artists Alliance of New York City is an elite, audition-based program that provides professional training for young musical theatre performers. The program is uniquely situated in the heart of New York City, and offers classes taught by Tony Award winners, Broadway performers and New York's top casting directors, agents, coaches and choreographers. Candidates audition to be voice, acting, or dance majors and, if accepted, get to study in New York City with other students from around the country and overseas.

Broadway Artists Alliance students work to develop their "Triple Threat" performance skills while learning about the business of acting and making connections with

industry professionals. They also perform in a final industry showcase for top NYC Agents, Managers and Casting Directors.

Students receive group instruction and private coaching in disciplines including audition technique, song interpretation, monologue work, scene study, on-camera acting, and musical theatre dance from instructors including Tony Award Winners Jessie Mueller, Kelli O'Hara, Randy Graff, Sutton Foster, Alice Ripley, Christian Borle and Jason Robert Brown, and Broadway and TV professionals as Jeremy Jordan, Laura Osnes, Lea Michele, Megan Hilty, Kyle Dean Massey and more!

Broadway Artists Alliance's alumni can be seen on Broadway, in National Tours, on Television, and in Film. Past students include Grammy Winner Ariana Grande, Broadway's Grace DeAmicis (*Harry Potter and the Cursed Child*), Phoebe Koyabe (*Dear Evan Hansen*), Ryan Foust (*Charlie and The Chocolate Factory*), Casey Butler (*Finding Neverland),* Kyle Taylor Parker (*Kinky Boots, Charlie and the Chocolate Factory*), Clay Thomson (*Newsies, Matilda*), Emerson Steele (*Violet*), Nala Hamilton (*The Lion King*) and Emma Howard (*Matilda, Violet* and *The Beguiled* film), Zoë Glick (*Frozen*) and Sarah Meahl (*Hello, Dolly! Kiss Me, Kate!*), just to name a few!

[Your name] was most recently seen has the role of [last character you played] in [*show*] at [Name of Theatre] in [City and State]. [Your Pronouns] is excited to take the next step of [Your Pronouns] career by heading to New York City! Congratulations to [Your Name] and all the luck on [Your Pronouns] new adventure. Broadway here we come!

To learn more about [Your Name], what [Your Pronouns] will be experiencing with Broadway Artists Alliance, and how you can also be part of the adventure, visit our website at www.broadwayartistsalliance.org, or contact us via social media through @BAAofNYC in Instagram and Twitter, and on Facebook at fb.me/BroadwayArtistsAlliance



BAA Refund/Cancellation Policy

For ALL Broadway Artists Alliance (BAA) programs and classes, ALL tuitions and applicable fees remain non-refundable, however cancellations will be allowed for a **full tuition credit.** We are extending the period that a BAA tuition credit can be used from the previous two-year limit, to indefinitely (no expiration date). Credits may be applied to any program a student has been previously accepted to as well as our new BAA Online Master Class and Online Fall/Winter/Summer Intensive offerings. All $25 online application fees are strictly non-refundable. Tuition Credits will be issued depending on the program, as explained below.

FALL/WINTER/SUMMER INTENSIVES AND WORKSHOPS

Cancellations: For healthy BAA students, a full BAA tuition credit will be issued if written notice of cancellation is received at least thirty (30) days prior to the beginning of the program. Tuition credits include a credit of the full deposit amount.

As an exception to this policy, in light of the pandemic: if a student is unable to attend Winter Workshop, BAA Junior, Summer Intensive Sessions One-Four, or the College Audition Workshop for health reasons, and does not give 30 (thirty) days notice, they will be awarded a full tuition credit as long as they are able to provide one of the following at least 48 hours before the start of the program:

1.) A doctor's note citing an illness or medical emergency of any kind. 2.) A written statement of concern that the student has been exposed to any person who has been diagnosed or is showing signs of COVID-19. If a student is unable to provide one of these items on or before the Friday before the first day of the program (or 48 hours in advance, whichever is favorable to the participant), BAA cannot offer a credit for cancelled enrollment.

Because of the time frame of the student advising process for BAA's intensive programs, there will be a $30 student advisor administrative fee deducted from any approved credit to your account ONLY if:
– A tuition credit is requested with less than 30 days of notice before the start of the program from which you have withdrawn and your advisor has already started counseling you.
– If you cancel after January 30th (winter programs) or July 1st (summer programs) for any reason.

ONE DAY MASTER CLASSES AND COLLEGE PRESCREEN EXPRESS

Full BAA class credit will be issued if written notice of cancellation is received at least seven (7) days prior to the beginning of any One Day Master Class or College Prescreen Express class. If a student fails to attend one of the above listed programs and does not give seven (7) days notice, they must provide one of the following at least 48 hours before the first day of the program to be eligible to receive a class credit:

1.) A doctor's note citing an illness or medical emergency of any kind. 2.) A written statement of concern that the student has been exposed to any person who has been diagnosed or is showing signs of COVID-19. If a student is unable to provide one of these items on or before the Friday before the first day of the program (or 48 hours in advance, whichever is favorable to the participant), BAA cannot offer a credit for cancelled enrollment.

BAA reserves the right to cancel any program or class if less than 6 paid students have registered or if external factors might endanger participant safety (including but not limited to health related factors). In the rare event that this occurs, BAA will offer a full tuition credit, online training options, and sufficient notice for all participants.

THE ADULT PROFESSIONAL WORKSHOP AND BAA PRO SERIES

Full BAA class credit will be issued if written notice of cancellation is received at least seven (7) days prior to the beginning of the January Adult Professional Workshop or a BAA Pro Series. If a student fails to attend one of the above listed programs and does not give seven (7) days notice, they must provide one of the following at least 48 hours before the first day of the program to be eligible to receive a class credit:

1.) A doctor's note citing an illness or medical emergency of any kind. 2.) A written statement of concern that the student has been exposed to any person who has been diagnosed or is showing signs of COVID-19. If a student is unable to provide one of these items on or before the Friday before the first day of the program (or 48 hours in advance, whichever is favorable to the participant), BAA cannot offer a credit for cancelled enrollment.

If you requested the Student Advisor add-on for your Adult Pro session, please note that the student advisor fee is not refundable if you cancel after advising has started.

BAA reserves the right to cancel any program or class if less than 6 paid students have registered or if external factors might endanger participant safety (including but not limited to health related factors). In the rare event that this occurs, BAA will offer a full tuition credit, online training options, and sufficient notice for all participants.

CREDIT LIMITATIONS

All documented credits issued BEFORE March 2020 will remain valid for their original 2 year duration, starting from the date they were issued. Any credit issued after March 2020 will be extended indefinitely and will not expire. Students who receive a credit for cancelling their enrollment in any program or class must use that credit for a program they have gained admissions for in their initial acceptance letter. Additionally, if a student re-auditions the following year, we may be able to offer acceptance into different or additional sessions. We will also allow credits to be used for Online Group Master Classes. There are some items for which credits may NOT be used, which include but may not be limited to: private coaching fees (both online and live), private video feedback, yearly application fees, video processing fees (Get Accept'd), housing, merchandise and Broadway show tickets. Credits are strictly non transferable between students.

STAR MEMBER & DISCOUNT CODES

Any student wishing to apply a Star Member Code, Discount Code, or Credit Code to an order must do so during the initial registration. BAA will not issue refunds or credits in the event that a Star Member Code, Discount Code, or Credit Code are not applied to an order at the time of payment.

REGISTRATION ERRORS

We understand that mistakes in your online shopping cart sometimes happen. BAA will consider fully refunding a tuition payment mistake, if written notification is promptly received within 24 hours of the error. Please be sure you do NOT register for any audition-only program to which you have not yet been accepted. If you have questions about your admissions status, please contact us at admissions@broadwayartistsalliance.org

THANK YOU!

Thank you for being a valued part of the BAA family!
We are hopeful that in updating our cancellation policy to allow for health related master class and fall/winter/summer cancellations, you feel you can register for your fall/winter/summer program and training opportunities with confidence, knowing you have the flexibility to change your plans without penalty.

We will continue to follow state and federal recommended safety protocols. Please continue to stay tuned to our homepage blog for COVID-19 program related updates. The safety of your children is extremely important to us and we want you to know we care deeply about their well being (and yours)! Please be well!

We can't wait to see you soon! Welcome to the BAA Family!

Examples of accepted Showcase attire



Examples of accepted Showcase attire



Examples of accepted Session Four Showcase attire
(Dance Majors)





Pop of color examples:











